

# INTERCONTINENTAL CONCERTS

INTRODUCTION / PORTFOLIO / 2014



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WGAW#1724514



**Shahed Mohseni Zonoozi** - Founder & Producer :

“By studying in a multicultural academic environment at Cyprus and observing talented people from different nationalities with different cultures and skills, I opted to create a media program designed in an artistic form to accommodate diverse skills and talents in the art. This culminated in the establishment of Intercontinental Concerts in 2011.”

Shahed is an Iranian Musician and Media Producer who discovered his passion for music at a very early age. He was eight years old when he began learning music and in no time picked up a special liking to music composition and audio recording whilst maintaining vast creativity. He as a maestro, has recorded several patents and won various festival prizes for invention and innovation.





**Intercontinental Concerts** have programs based on the scientific, artistic and technological abilities of people of different nationalities united together to show the beauty of PEACE, LOVE and LIFE through the language of Music and Art Performance.

The concept was born in 2011 when a group of talented students with over 10 nationalities in three different continents got together at Eastern Mediterranean University, shared their arts and skills and worked on a specific target; showing the beauty of PEACE, LOVE and LIFE through the language of Music and performing Arts as well as creating unique Artworks.

Up till now (2014), more than 100 people from over 17 nations have contributed in program productions and the name "**Intercontinental Concerts**" represents the diversity of our work and depicts our unity. We have produced concerts, unity jams, music tracks, music videos and short movies through which we have shared our social and cultural backgrounds.



**Power of Love** is our message to all continents of the world. We believe that the most appalling conflicts such as discrimination, Oppression, violence and war are the direct outcome of the failure of humans in striving to know each other. This spans from seeing ourselves as more deserving of rights to diverse opportunities and simultaneously considering others as undeserving of those same rights. However if we know and accept each other as what we are, it is much easier to conclude that we are all the same, we are all human and we have the same rights to life in all equity.

The darkness cannot be fought but it will disappear when the light comes. Therefore the solution is to eliminate these discrepancies and expand unity, cooperation and sympathy.







**1st Intercontinental Concert** - Having a talent brings responsibility. For us, the responsibility is to bring all the people who have artistic and technological skills together so as to create a working relationship that allows for a unifying expression of musical uniqueness.

This performance is based on the scientific, artistic and technological infrastructure which have been developed by students. Students from over 10 nations and three different continents have formed a collaboration that enables them share their arts and skills in “music and dance” as well as organizing and documenting the program. The first event of the Intercontinental Concerts was held at the Eastern Mediterranean University in 2012 with musical performances that spanned across diverse music genres in 4 languages.

1st Intercontinental Concert represents sympathy, teamwork and unified achievements. Additionally we transmit this message to everyone showing the beauty of cooperation and sympathy among human beings.



We have two main targets in place for our team; Firstly having international people working together on such a tender subject as music helps the participants to get to know one another better as well as each person's culture and roots. Secondly, the beauty of cooperation and sympathy is a strong message. It can motivate others to value this concept more and try to help spread the idea in any other ways possible.



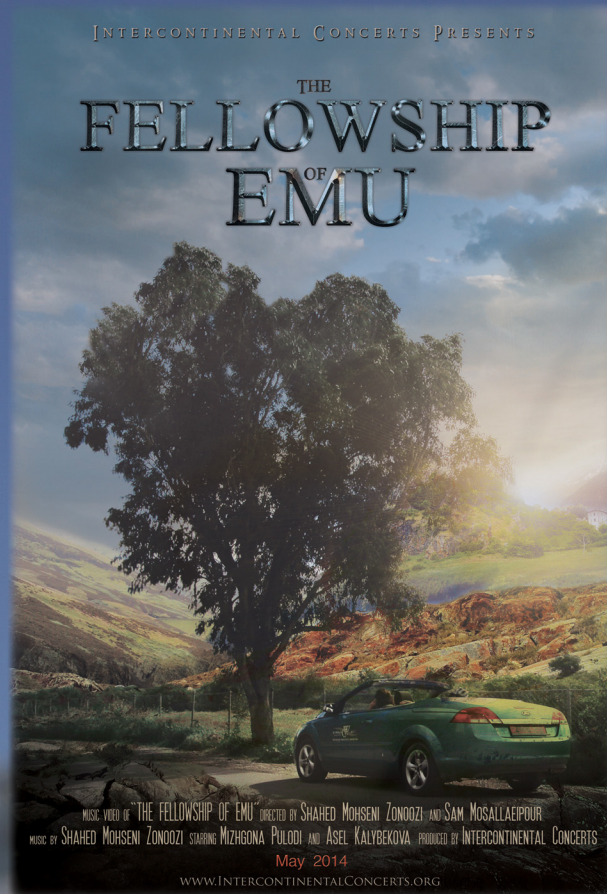
**2nd Intercontinental Concert** - The title "THE CYPRUS STATION" refers to the Island of Cyprus, like a transit station, which has provided the team the opportunity of being connected to many different individuals from many different countries.



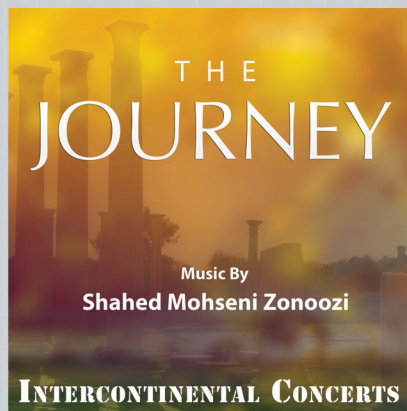


**The Fellowship of EMU**, is about smiles and tears, the story of a group of youths from different places who had decided to leave their countries to study abroad. They came to North Cyprus, formed alliances with citizens from other nationalities, graduated and vowed to come back. That's how the story began.

This short movie which is followed by a lyrical depiction is based on a true story that involves the students mentioned. While producing the lyrics, the students were asked to describe their friends using their most significant characteristic. Such descriptions were then subsequently converted into lyrics and performed by the same people, making the emotions and feelings of the piece fresh and natural.







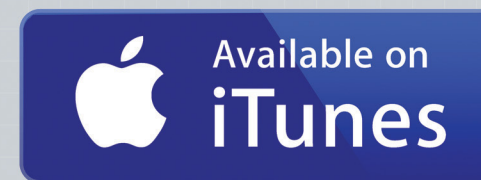
**The Journey** is our first album and is a resultant of working with many student artists from Eastern Asia to Mediterranean regions and Africa.



**Persian Nowruz** is composed for the occasion of the solar new year celebration. It was played with an Iranian instrument called Santur.



**The Fellowship of EMU** is the official Sound Track of our short movie "The Fellowship of EMU" which illustrates friendship.



Our music tracks are generally available on the valid online stores like iTunes and Amazon MP3 and in some cases through the local online music markets around the world depending on the language or ethnicity of the track.

By producing our own music and trying to combine the maximum international elements for each one we can show the different styles, flavors and philosophy required for a magnificent relic as it is represented in our pieces. What we plan to do is deliver this message to the public that there are many other important issues in life which have been totally neglected. Issues such as peace, love, environment, friendship, life and generally human values as opposed to commercial visualization.

Having international people working together on such a tender subject as music is not only helping the participants to get to know one another but also helping them get more familiar with each other's roots and culture.





We would like to kindly invite you to visit our web page, Youtube channel and soundcloud to view our video and music track collections. You could also follow and share us on Facebook and Twitter :

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