

HEIDI-TRAUTMANN



H 1-
2001-2016

Heidi Trautmann

HEIDI-TRAUTMANN



42-
2001-2016

H E I D I - T R A U T M A N N

A handwritten signature in dark ink, consisting of a stylized 'H' followed by a horizontal line and a vertical stroke. To the right of the signature, the date '2001-2016' is written in a smaller, cursive script.

2001-2016



INFO



CURRICULUM VITAE

Name : Heidi Trautmann
Born : 27 April 1941
Address : P.O.Box 761, Girne
Mobile : (+90) 533 876 7470
Email : heiditrautmann@hotmail.com
Website : www.heiditrautmann.com

Heidi Trautmann was born in 1941 in Königsberg/Eastern Prussia, Germany. At the age of nineteen, she spent some years in Angola and Nigeria. Later, she lived with her husband in South Africa for six years, where two of her children were born. She worked there as a conference interpreter, translator and painter together with local artists.

Back in Germany in the 1980's, she continued studying art in the studio of the artist Rolf Märkl for three years and took part in various joint exhibitions.

For four years she worked as a worldwide travel guide for her husband's travel agency.

Later she established – together with other artists – an art and studio house for various disciplines, the “Werkhof” between Salzburg and Munich. For some years, she

organised barn operas, musical events with international artists, literary circles, art exhibitions, pottery, art and craft markets. She then worked as technical author for about ten years.

Then it was time to build a sailing boat with her husband. They went off together to live on the boat for six years, and they sailed the entire Mediterranean until they came to Cyprus in 1999. Here, they laid anchor for good in 2001. Heidi joined the Levantine Art College in Edremit in 2001 and is still working today with the same group of artists. In Cyprus, she had three solo art exhibition in 2005, 2007 and 2010, and in 2010 and 2015 in Germany; three joint ones in Cyprus again in 2006 and 2007 and 2011.

Heidi has written two travel books, one 'Early Bird' published in April 2005, the second in October 2007

'Die Welt ist mein Zuhause', both in German and 'North Cyprus my Way/ Nordzypem auf meine Art' including local poetry and a small collection of her art work, in English and German. Furthermore two volumes on “Art and Creativity in North Cyprus” in English and Turkish.

From 2005 to 2015, she has been writing articles for local newspapers on the art scene and is writing till today for her own website www.heiditrautmann.com.

In 2015 she was awarded with the Cross of Merit by her country Germany for her work for the arts in Cyprus.

CONTENT

I | 01-163

2001-2009 COLLECTION

Page 8

II | 01-81

MY WORLD IN SKETCHES ART EXHIBITION 2010

Page 114

III | 01-235

2011-2015 COLLECTION

Page 180

IV | 01-39

2016 COLLECTION

Page 378

V | 01-39

DRAWINGS AND ILLUSTRATIONS COLLECTION

Page 402

VI | 01-06

PHOTOS

Page 440

FOREWORD

This catalogue represents 16 years of my creative life in Cyprus. From time to time one should make an interim settlement to see where one stands, a retrospective view on years past. It offers me opportunity to be grateful for the wonderful life I have had and the wonderful people I have met. I want to thank them all at this point.

For many years now I have been working with a group of artists who have different levels of experience, among us are professional artists and others who are absolutely new in the field of anatomy and working with live models, but they add their fresh vision and creativity to the group's activity. Some members of our group have worked together regularly for fifteen years. The present group has met every Thursday since 2006 at my house, sometimes joined by others staying in Cyprus temporarily. Some of us have had local and international exhibitions and we had one group exhibition in 2011.

The regular discipline of a 'jour fixe' has provided us with the necessary structure to improve our skills, our understanding of the body and its movements. It has also provided a supportive and stimulating environment for us to discuss the results of our work, and this has in turn encouraged us to experiment and look for new approaches.

I never tire of drawing the human body, or any other living form in nature and the art of studying its laws is a continuous learning process which fills one with awe and respect. Although the basic laws of anatomy never change, the results differ according to the personality of the model. You come to understand the wonderful interaction of muscle, bone and mood: a body moving in dance, a hand holding a cup. However, it is not the likelihood I am after, the perfect copy, I am interested in the atmosphere of the person sitting or performing in front of me, the interrelation the body forms with the surroundings, how the form of the person behaves within the space of my working base. Usually I prepare the sheet beforehand e.g. as monoprint, sprayed or given a water colour wash, and I sort of tell my form to fit into the background, adapt or fight. Just as we have to do in our daily life.

The regular discipline and the study of anatomy have its effect also on other fields of my life such as photography, my writing, also in observing people I meet for interviews or just ordinary people like the butcher or people in a crowd. It is to encounter situations or people without prejudice, being empty in order to receive. Being creative, and being a disciplined creative person, will change your attitude towards yourself, your body, how you move, dress,

what you read and speak out, even the way you eat. It is because your senses are sharpened.

I keep telling young people: When you want to paint a chair you must become one... or: When you want to paint a tree, you must know its roots and the reason why it reaches so high. You must touch and smell and if possible taste the object in front of you and also listen to the voice it has, it will give you the clues for your understanding of your work. Unfortunately, this language is no longer valid everywhere, and when you come to a doctor's office he will judge your situation on the computer screen, he does no longer take note of the colour of your eyes and tongue, the condition of your skin, and generally people are judged by a model role and not by what they really are.

It is one of my main tasks to support the arts of all disciplines in any way I can, especially as it is an important tool for education.

I | 01-162

2001-2009 COLLECTION

There are so many ways to look at an object in front of you, be it a model or be it a still life or landscape, for me it is the atmosphere, the warmth an object gives off, the tension it creates, the story it tells. I see the scene in front of me as an excerpt of a wider picture, of a story, and as I see the story continued beyond the rims of the canvas or paper, I work as if the base I am working on is limitless. Experimenting with all kinds of material, tools, techniques is for me the salt in the soup, so to speak. Sometimes the scene in front of you requires a more conservative approach, but it is then interesting to try other methods of vision, give it another background, create a new story. A part of a nature scene looks different with the daylight moving, with rain pouring or enveloped by snowflakes. People under stress look different, one can feel it, the muscles show, than people that are happy, everything is relaxed, and it is this relaxation I want to show or the distress. It might be that I read bad news in the newspaper and it keeps following me for days; this will influence my work in whatever I am involved in, painting or writing.

There are so many ways to look at an object in front of you, be it a model or be it a still life or landscape, for me it is the atmosphere, the warmth an object gives off, the tension it creates, the story it tells. I see the scene in front of me as an excerpt of a wider picture, of a story, and as I see the story continued beyond the rims of the canvas or paper, I work as if the base I am working on is limitless. Experimenting with all kinds of material, tools, techniques is for me the salt in the soup, so to speak. Sometimes the scene in front of you requires a more conservative approach, but it is then interesting to try other methods of vision, give it another background, create a new story. A part of a nature scene looks different with the daylight moving, with rain pouring or enveloped by snowflakes. People under stress look different, one can feel it, the muscles show, than people that are happy, everything is relaxed, and it is this relaxation I want to show or the distress. It might be that I read bad news in the newspaper and it keeps following me for days; this will influence my work in whatever I am involved in, painting or writing.



I | 01

**VIEW FROM MY
KITCHEN
YEŞİLTEPE, 2001**

Acrylic, 40x60 cm

**VIEW FROM MY
KITCHEN
YEŞİLTEPE, 2001**

Acrylic, 40x60 cm



I|02

**VIEW FROM
OUR BEDROOM,
2001**

Acrylic, 40x60 cm

**VIEW FROM
OUR BEDROOM,
2001**

Acrylic, 40x60 cm



I|03

**EDREMIT CHURCH
2006**

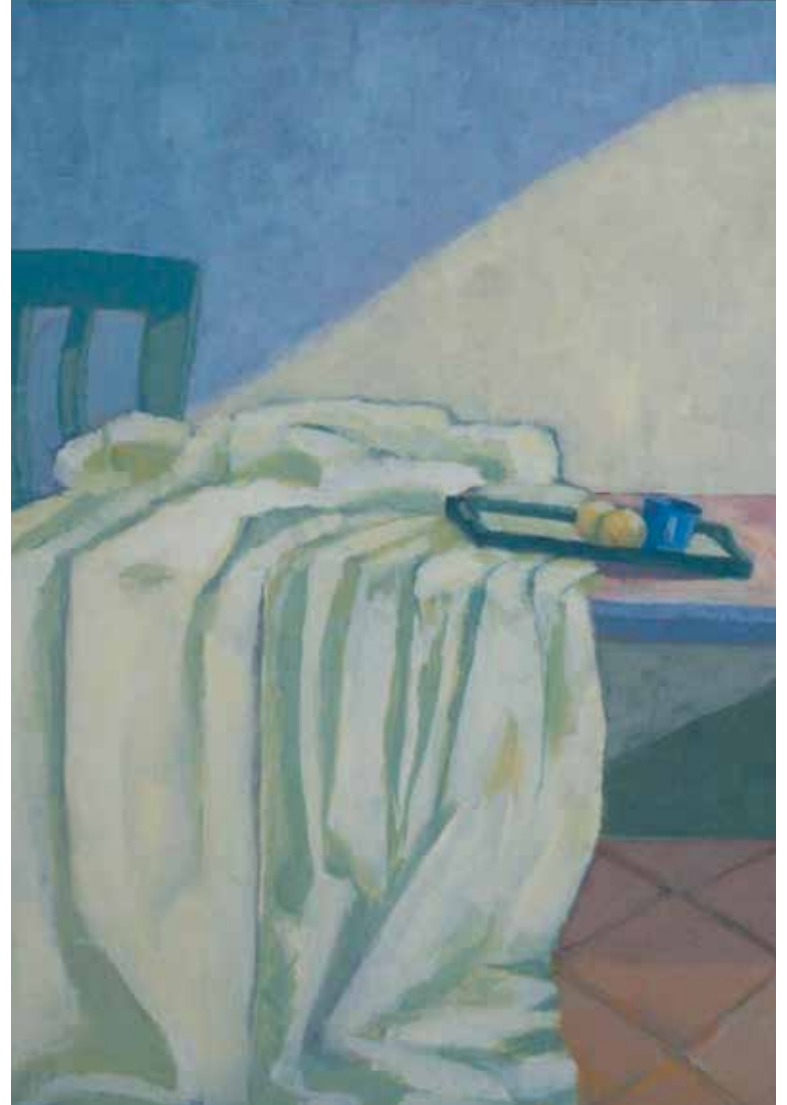
Water colour and pastel,
36x24 cm



I|03

**THE RED
HANDBAG, CAFÉ IN
GIRNE, 2001**

Acrylic on board,
40x60 cm



I|04

**BREAKFAST IN BED
2001**

Acrylic on board,
30x50 cm



I|05

**FISHERMAN IN
MEXICO, 2001**

Acrylic on board
120x80 cm



I|06

**SAILING -
IN MEMORY OF
EARLY BIRD**

Acrylic on board
120x80 cm



I|07

**SAILING -
IN MEMORY OF
EARLY BIRD**

Acrylic on board
120x80 cm



I|08

**SAILING -
IN MEMORY OF
EARLY BIRD**

Acrylic on board
120x80 cm



I|09

**SUCCULENT
BLOSSOMS IN OUR
GARDEN, 2001**

Pastel on paper,
50x70cm



I|10

**AIRPORT,
2001**

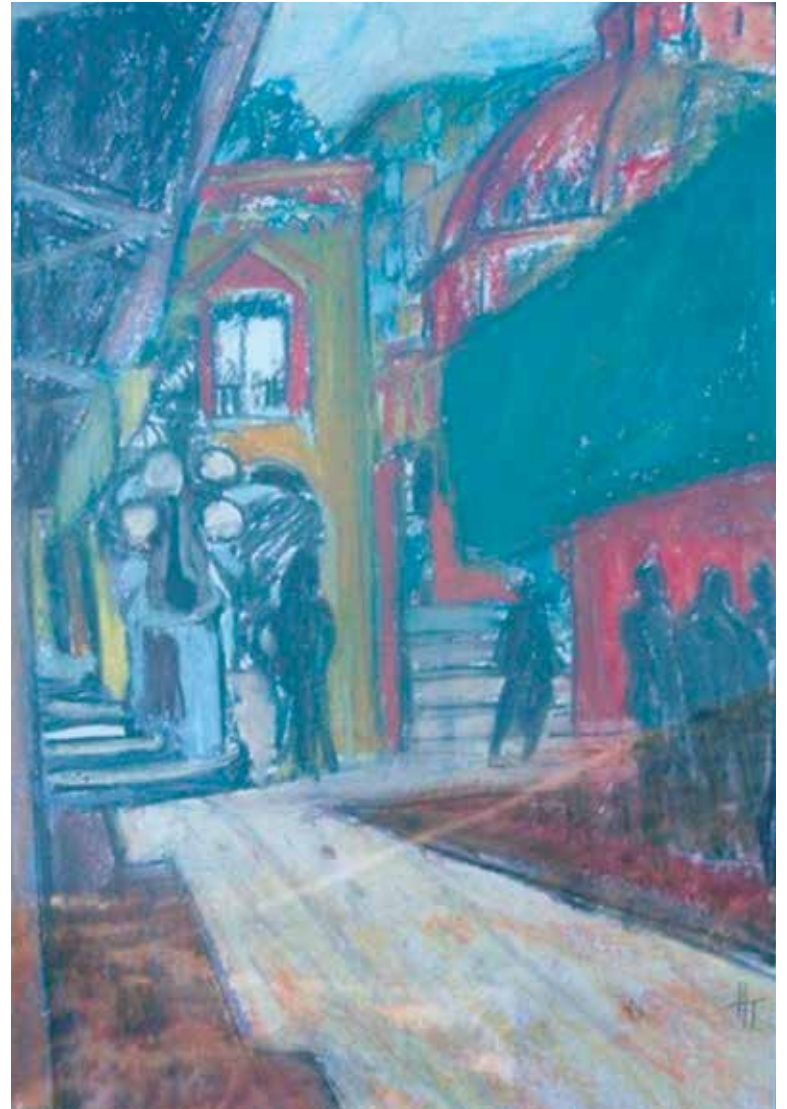
Acrylic on board
120x60 cm



I|11

**CHURCH IN
EDREMIT, 2001**

Acrylic , 60x40 cm



I|12

**REMEMBERING
MEXICO, 2001**

Pastel and charcoal
28x40 cm



I|13

**BAJA CALIFORNIA,
2001**

Pastel and charcoal,
48x60 cm



I|14

**DÜRIYE, OUR
NEIGHBOUR, 2002**

Acrylic on board,
120x80 cm



I|15

**DÜRIYE, OUR
NEIGHBOUR, 2002**

Acrylic on board,
80x60 cm



I|16

**FISHERMAN'S
DAUGHTERS, 2002**

Acrylic on board,
80x60cm



I|17

**TWO IN ONE,
2002**

Acrylic on board,
60x80 cm



I|18

**STILLIFE BREAK-
FAST, 2002**

Water colour on paper,
30x42 cm



I|19

**ANTIQUE PLATE
2002**

Water colour, 30x42 cm



I|20

**IN THE RAVINE IN
SUMMER, 2002**

Acrylic on board,



I|21

**WALKING OVER AN
OLD BRIDGE, 2002**

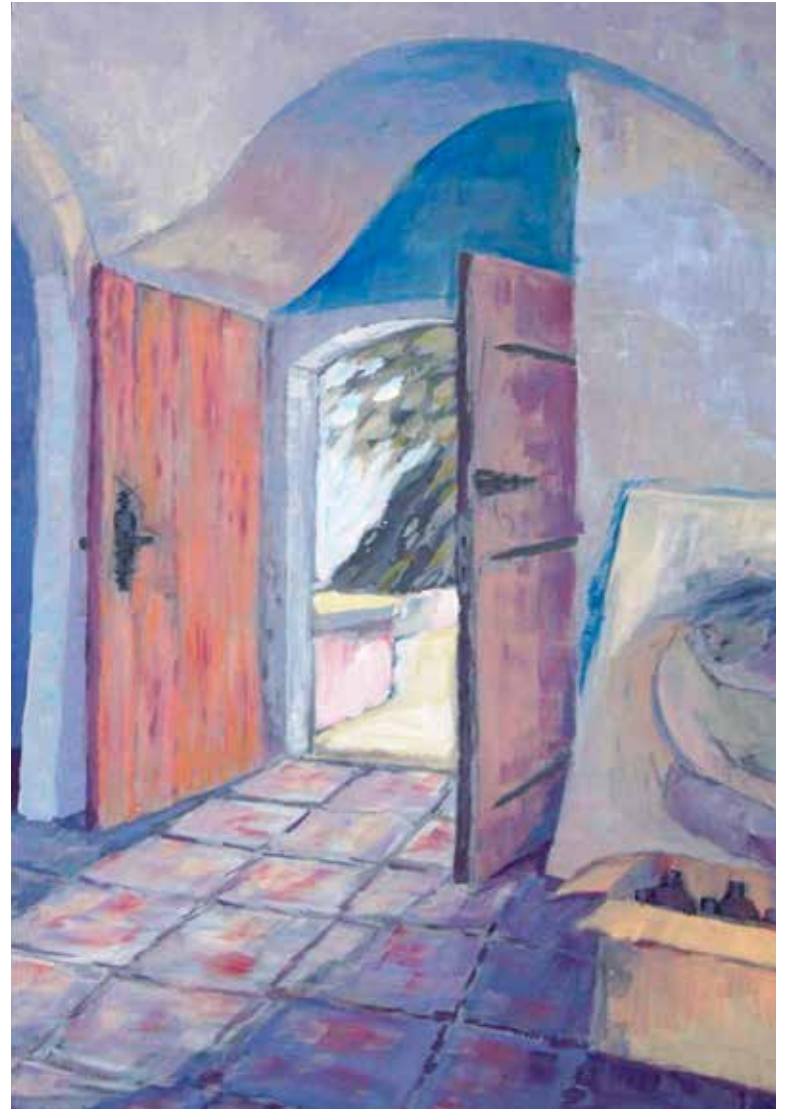
Acrylic on board



I | 22

**VIEW FROM
OUR STUDIO IN
EDREMIT, 2002**

Pastel on paper,
32x48 cm



I | 23

**OUR STUDIO IN
EDREMIT, 2002**

Acrylic on paper,
32x48 cm



I | 24

**THE ANNEX TO OUR
STUDIO, 2002**

Acrylic on paper,
32x48 cm



I | 25

**IN MY STUDIO,
2002**

Gouache, 16x22 cm



I | 26

**TREE ON THE WAY
TO KARPAZ, 2003**

Acrylic, 40x60 cm



I | 27

**KILIM TALK,
2003**

Acrylic on board,
40x60 cm



I | 28

**ILKNUR IN
EDREMIT, 2003**

Acrylic on board,
80x60 cm



I | 29

**ILKNUR IN
EDREMIT, 2003**

Acrylic on board,
80x60 cm



I|30

**THE BIKER AT THE
END OF THE ROAD,
2003**

Acrylic on board,
120x80 cm



I|31

**AT THE EDGE OF
THE SEA, 2003**

Acrylic on board,
80x60 cm



I|32

**THE SINGER
(BELLA) 2003**

Acrylic on board,
120x80 cm



I|33

**MY GRAND-
DAUGHTER, 2003**

Acrylic on board,
40x60 cm



I|34

IN MY KITCHEN,
2003

Acrylic , 40x60 cm



I|35

SKETCHES IN THE
BATHROOM 2, 2003

Water colour 30x42 cm



I|36

SKETCHES IN THE
BATHROOM, 2003

Water colour 30x42 cm



I|37

**ANOTHER GIRL
SUNBATHING 2003**

Watercolour 30x40 cm



I|38

**GIRL SUNBATHING,
2003**

Watercolour 20x38 cm



I | 39

**EXERCISES WITH
STILL LIVES, 2003**

Watercolour, 30x 42 cm



I | 40

**EXERCISES WITH
STILL LIVES, 2003**

Watercolour, 30x 42 cm



I|41

**MODEL AND
PAINTER (ANNE
HUGHES), 2004**

Acrylic on board,
40x60 cm



I|42

**A GARDEN IN
KYRENIA 2004**

Water colour, 30x40 cm



I | 43

**TWO WOMEN
MEETING IN THE
STREET, 2004**

Acrylic on board,
120x80 cm



I | 44

**IN FRONT OF EDRE-
MIT STUDIO, 2004**

Mixed media,
40x28 cm



I | 45

**KARMI WITH VIEW
ONTO KYRENIA, 2004**

Acrylic on board,
40x30 cm



I|46

**SPRING IS COMING,
KYRENIA, 2004**

Acrylic on board,
80x60 cm



I|47

**REUSING OLD
DRAWINGS FOR
NEW ONES, 2004**

Pastel and charcoal and
collage



I|48

**REUSING OLD
DRAWINGS FOR
NEW ONES, 2004**

Pastel and charcoal



I|49

**REUSING OLD
DRAWINGS FOR
NEW ONES, 2004**

Pastel and charcoal



I|50

**WAITING IN THE
HOSPITAL, 2004**

Acrylic on board,
22x28 cm



I|51

**ROGER CONFIRMED
WITH CANCER, 2004**

Acrylic on paper,
24x32 cm



I|52

**THE LADY AND HER
CAT, 2004**

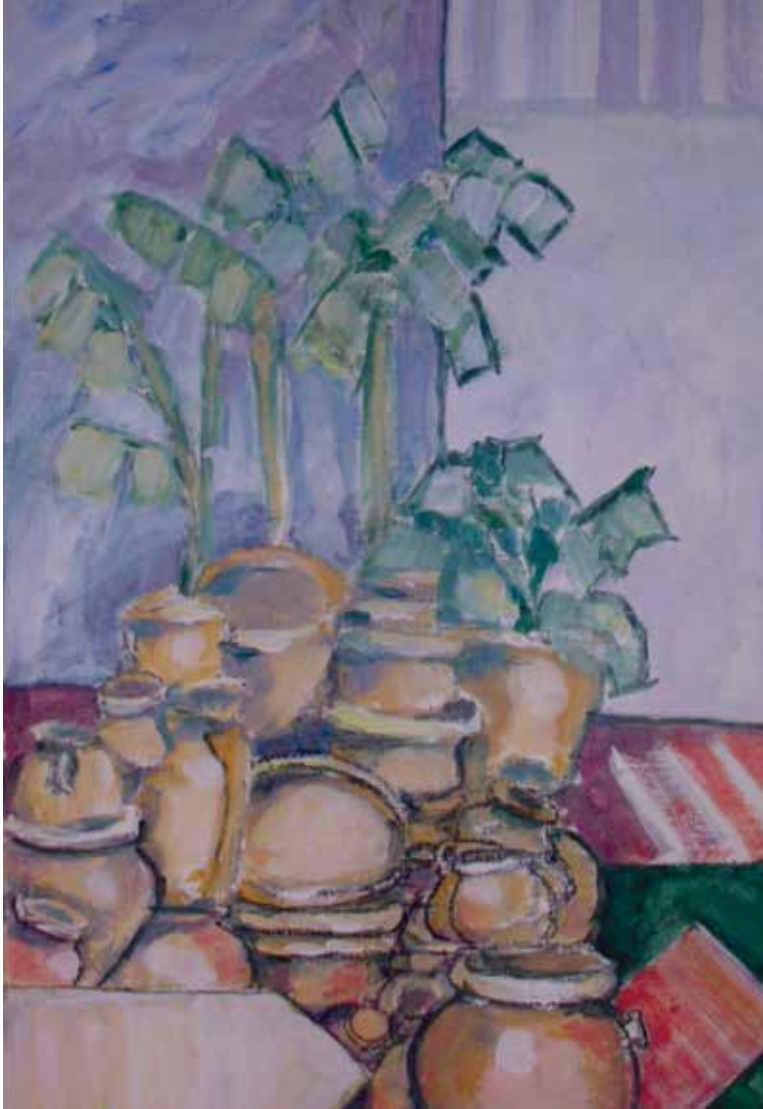
Acrylic on paper,
24x32 cm



I|53

**OLD BICYCLE IN
THE SHED, 2004**

Acrylic on paper,
30x18 cm



I|54

**MORNING IN
A NURSERY IN
KYRENIA, 2004**

Acrylic on paper,
24x32 cm



I|55

**IN THE EDREMIT
STUDIO, 2004**

Acrylic on board,
30x60 cm



I|56|

**IN MARILYN'S
STUDIO IN
BELLAPAIS, 2004**

Acrylic on board,
40 x 60 cm



I|57|

**WOMAN AND
BOTTLES. 2004**

Water colour and
charcoal, 30x42 cm



I|58

**ILKNUR,
2004**

Water colour and
charcoal. 30x42 cm



I|59

**WOMAN AND
BOTTLES, 2004**

Water colour and
charcoal, 30x42 cm



I|60

IT IS HOT, 2004

Pastel on brown paper,
60x40 cm



I|61

IN A BOX, 2004

Pastel on brown paper,
60x40 cm



I|62

**STILLIFE 2 WITH
WATERMELON AND
VARIOUS SHAPES
2004**

Acrylic on board,
34x50 cm



I|63

GIRLS IN THE PARK

Acrylic on board



I|64

GIRLS IN THE PARK II

Acrylic on board



I | 65

**ROGER'S ALTER
EGO, 2004**

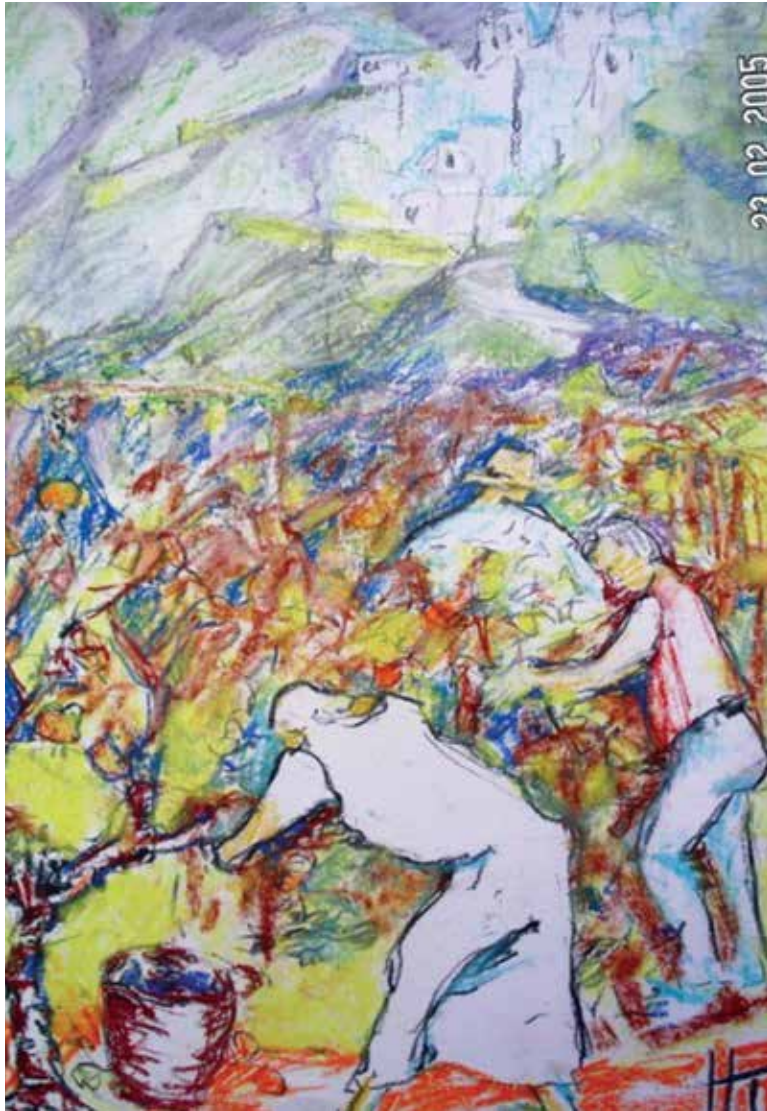
Acrylic on board, 80x60
cm



I | 66

**CARO MIT WEISSEM
HUT**

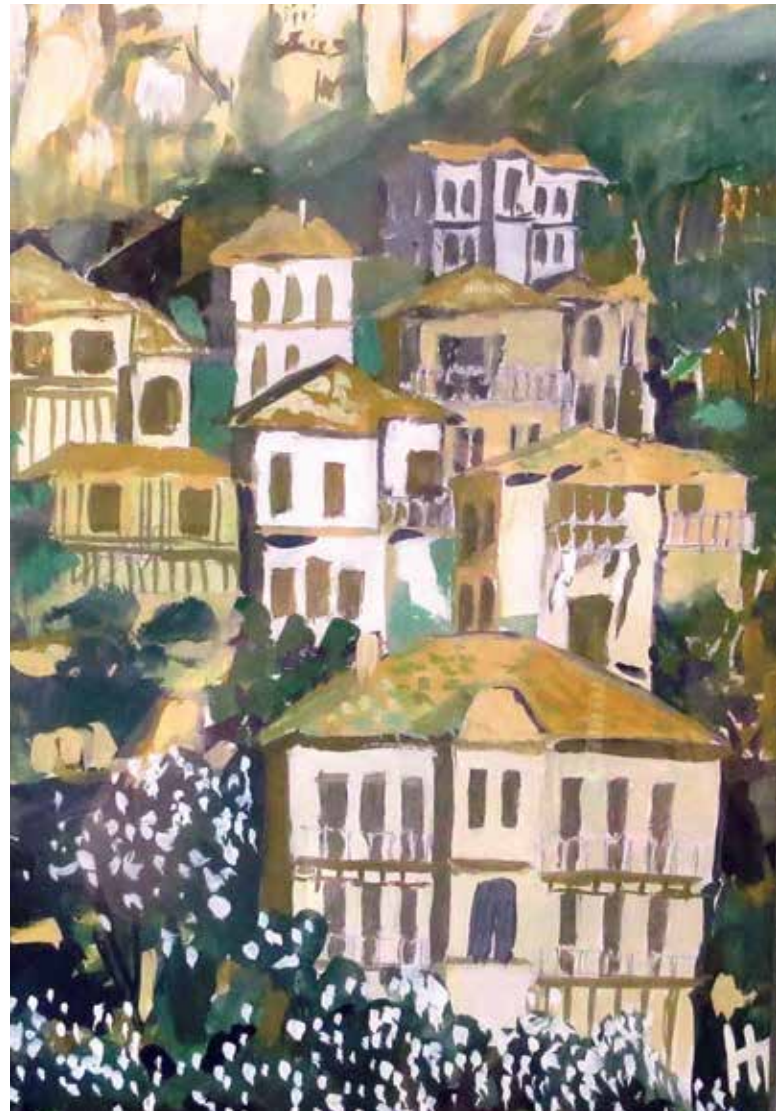
Pastel on brown paper,
60x80 cm



I|67

**HELPING THE
FOLLOW-ME-MAN,
2004**

Pastel, 42x58 cm



I|68

**AN OLD TURKISH
MOUNTAIN
VILLAGE, 2004**

Gouache, 16x22 cm



I|69

Life drawings and sketches done in Kyrenia, an old Cypriot house owned by an American family, 2004. The property is sold and a huge project being built in 2015.



I|70

Life drawings and sketches done in Kyrenia, an old Cypriot house owned by an American family, 2004. The property is sold and a huge project being built in 2015.



I|71

**KYRENIA STUDIO,
2004**

acrylic on board,
38 x 57 cm



I|72

**KYRENIA STUDIO,
2004**

acrylic on board,
38 x 57 cm



I|73

**SKETCHES WITH
ILKNUR, 2005**

Watercolour and
charcoal 35x50cm



I|74

**SKETCHES WITH
ILKNUR, 2005**

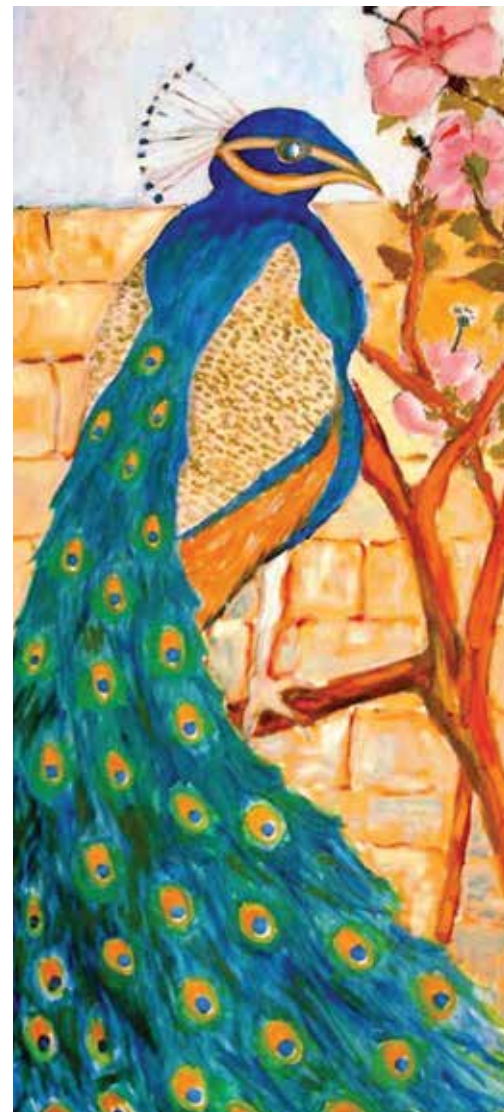
Watercolour and
charcoal 35x50cm



I|75

**VIEW FROM OUR
HOUSE VILLA
MANZARA, 2004**

Acrylic on board



I|76

**HOUSE BIRD
DECORATING THE
GLASS CABINET**

Acrylic on board



I|77

**THE BIG SLEEP,
2005**

Acrylic on board,
40x30 cm



I|78

**IN THE THEATRE,
OVERHEARING
TALKS, 2005**

Acrylic on board,
40x30 cm



I|79

**DREAMING AWAY
WITH THE CLOUDS**

Acrylic on board,
40x30 cm



I|80

**WOMEN OF
CYPRUS III, 2005**

Pastel on grey paper,
40x52 cm



I|81

**WOMAN OF
CYPRUS IV, 2005**

Pastel on green paper,
50x70 cm



I|82

**WOMAN OF CYPRUS
(BELLA) 2005**

Watercolour, 40x52 cm



I|83

**WOMAN OF
CYPRUS II, 2005**

Watercolour, 40x52 cm



I|84

**DUMPING PLACE,
2005**

Acrylic on paper, 40x60
cm



I|85

**PAINTED MODELS
ESCAPING, 2005**

Acrylic on board, 60x80
cm



I|86

**ROSE GARDEN,
2005**

Mixed media, 42x58 cm



I|87

**A FAMILY OUT FOR
SWIMMING ON A
SUNDAY, 2005**

Acrylic on board



I|88

**STORMY WEATHER
IN KYRENIA, 2005**

Acrylic on board, 40x60
cm



I|89

**ILKNUR,
2005**

Watercolour, 28x46 cm



I|90

**RED HEAD,
2005**

Watercolour, 28x46 cm



I|91

**RADIA,
2005**

Water colour and char-
coal, 28x46 cm



I|92

**A SAILING TRIP TO
TURKEY, A LOVELY
BÜKÜ, 2005**

Acrylic on paper,
28x46 cm



I | 93

**SKETCHES DURING
OUR SAILING TRIP
TO TURKEY IN 2005**

Water colour, 28x46 cm



I|94

**MORNING LIGHT,
2005**

Water colour and
charcoal, 30x42 cm



I|95

**WINTER MORNING,
2005**

Water colour 30x42 cm



I | 96

**SKETCHES DURING
OUR SAILING TRIP
TO TURKEY IN 2005**

Water colour, 28x46 cm



I|97

**SKETCHES DURING
OUR SAILING TRIP
TO TURKEY IN 2005**

Water colour, 28x46 cm



I | 98

**SKETCHES DURING
OUR SAILING TRIP
TO TURKEY IN 2005**

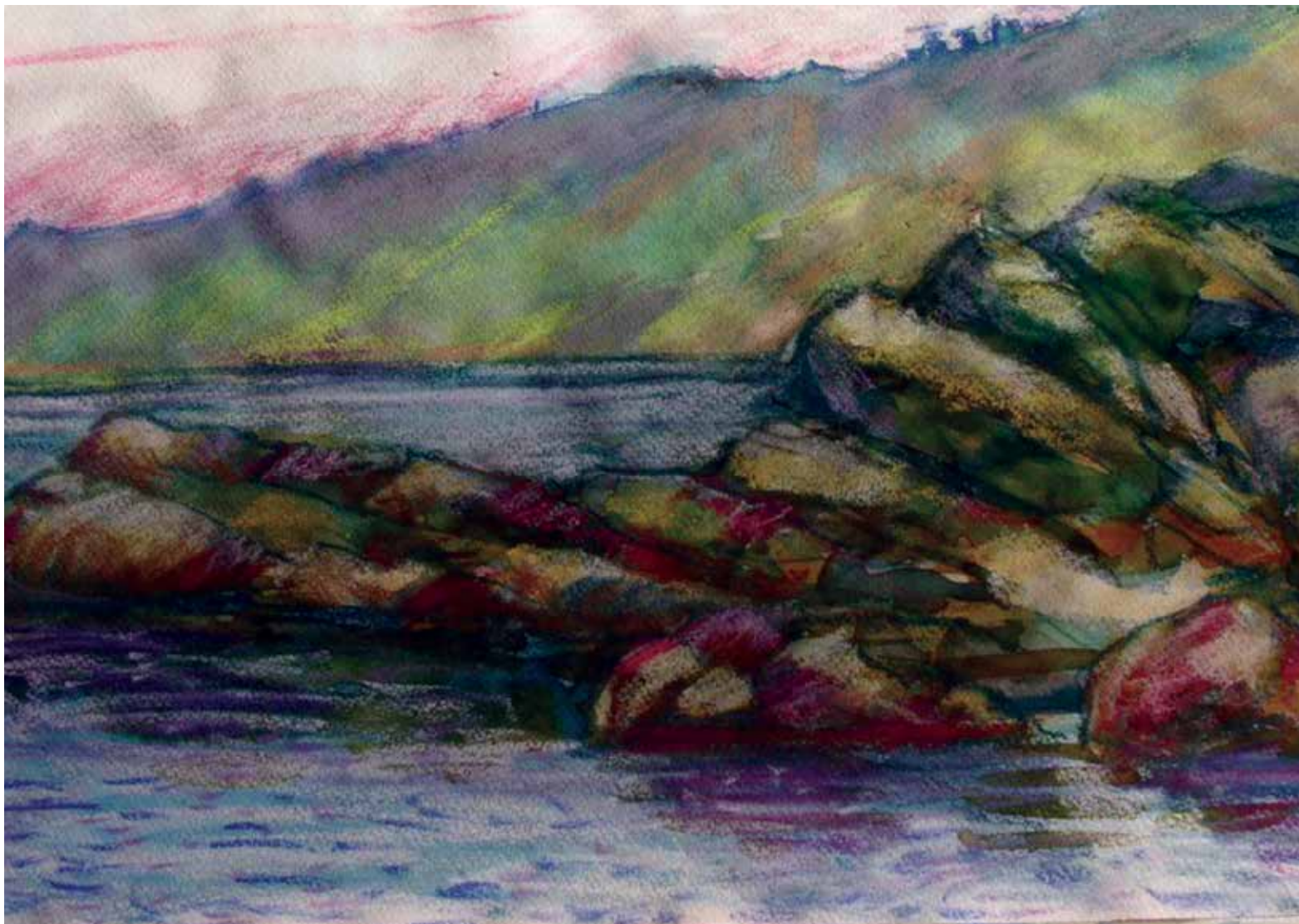
Water colour, 28x46 cm



I | 99

**SKETCHES DURING
OUR SAILING TRIP
TO TURKEY IN 2005**

Water colour, 28x46 cm



I | 100

**SKETCHES DURING
OUR SAILING TRIP
TO TURKEY IN 2005**

Water colour, 28x46 cm



I | 101

**TWO WOMEN,
2005**

Water colour and
charcoal, 42x58 cm



I | 102

WAITING,
2005

Water colour and
charcoal, 28x46 cm



I | 103

HOT SUMMER,
2006

Acrylic on board,
60x80 cm



I | 104

**STILL LIFE ACRYLIC
ON PAPER, 2005**

Acrylic on paper,
28x46 cm



I | 105

**IN THE THEATRE,
2005**

Water colour on paper,
35 x50cm



I | 106

WAITING FOR,
2005

Watercolour and
charcoal, 35x50cm



I | 107

BELLA,
2005

Pastel on brown paper
35 x 50cm



I | 108

**MUSICIANS,
2005**

Wash and ink,
50x70 cm



I | 109

**DISCOVERY,
2011**

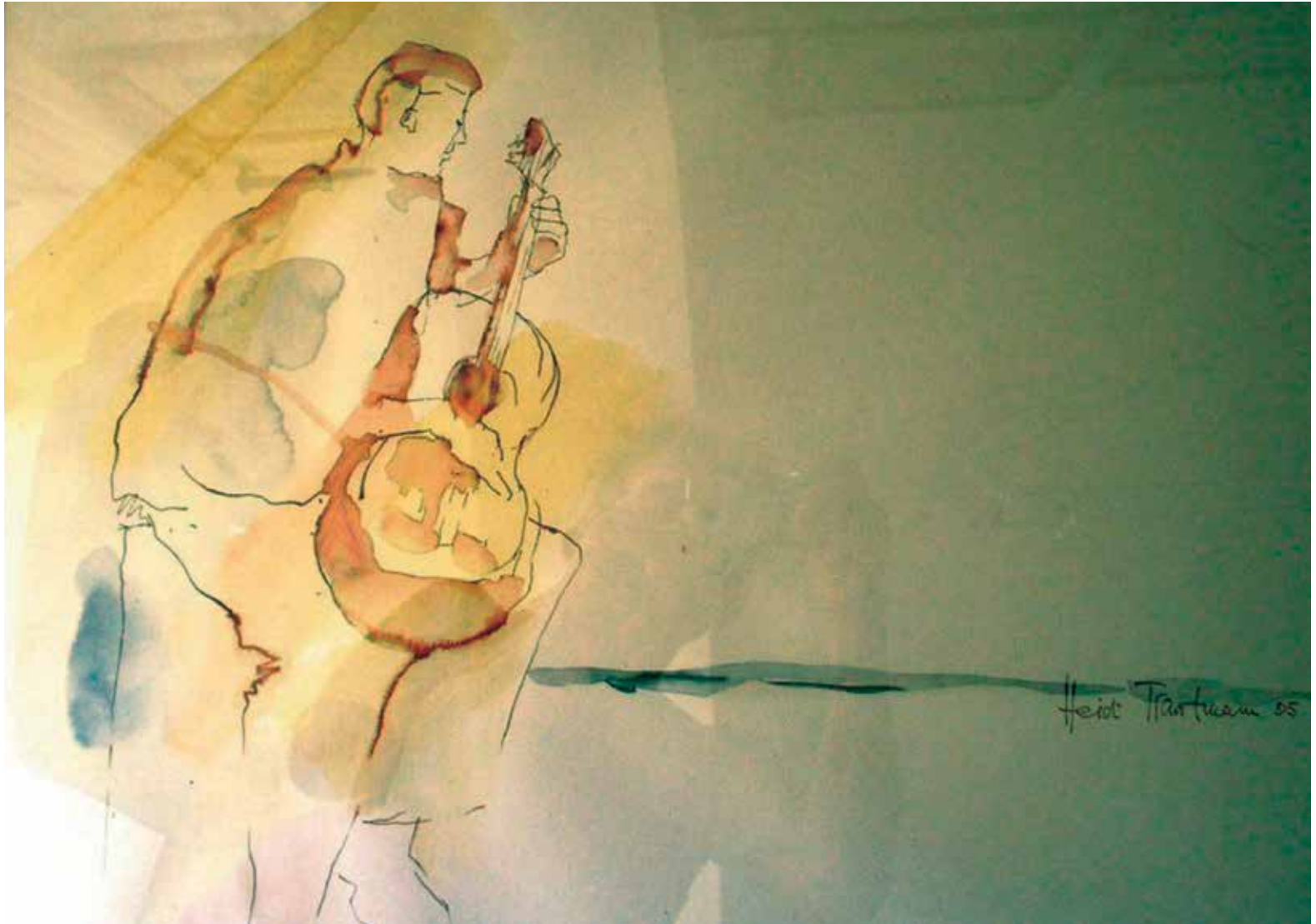
Mixed Media on paper,
50x70cm



I|110

**LET IT BE,
2011**

Charcoal & pastel on
paper, 35 x50cm



I|111

**MUSICIANS,
2005**

Wash and ink,
42x56 cm



I|112

MUSICIANS,
2005

Wash and charcoal on
paper, 42x56 cm



I|113

REFLECTION,
2005

Watercolour, 40x60 cm



I|114

STILL LIFE WITH ROSES,

Water colour and
brown ink, 42 x 56 cm



I|115

MUSICIANS, 2005

Wash and charcoal,
42 x 56 cm



I|116

MUSICIANS, 2005

Wash and charcoal on
paper, 42x56 cm



I|117

GIRL FRIENDS

Water colour and
brown ink, 42x56 cm



I|118

**DEIRDRE, BOOKS,
2007**

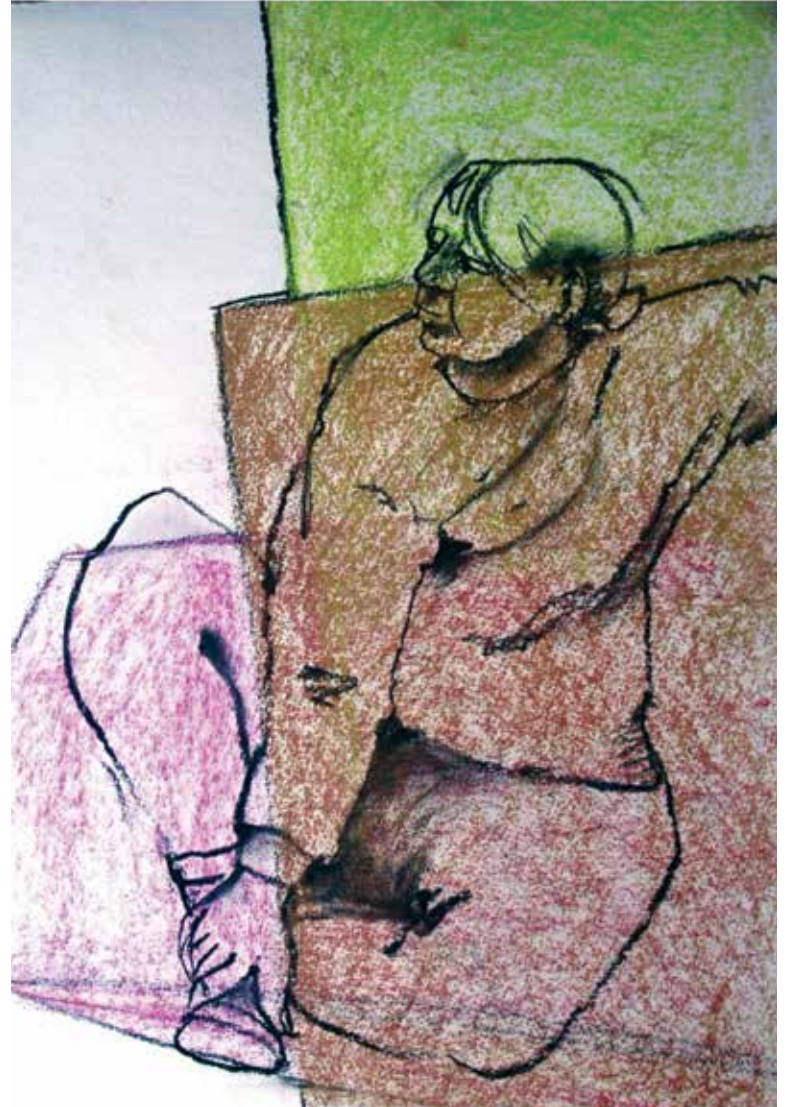
Water colour and
charcoal, 42x56 cm



I|119

**THE SPOTTED
SHAWL, 2011**

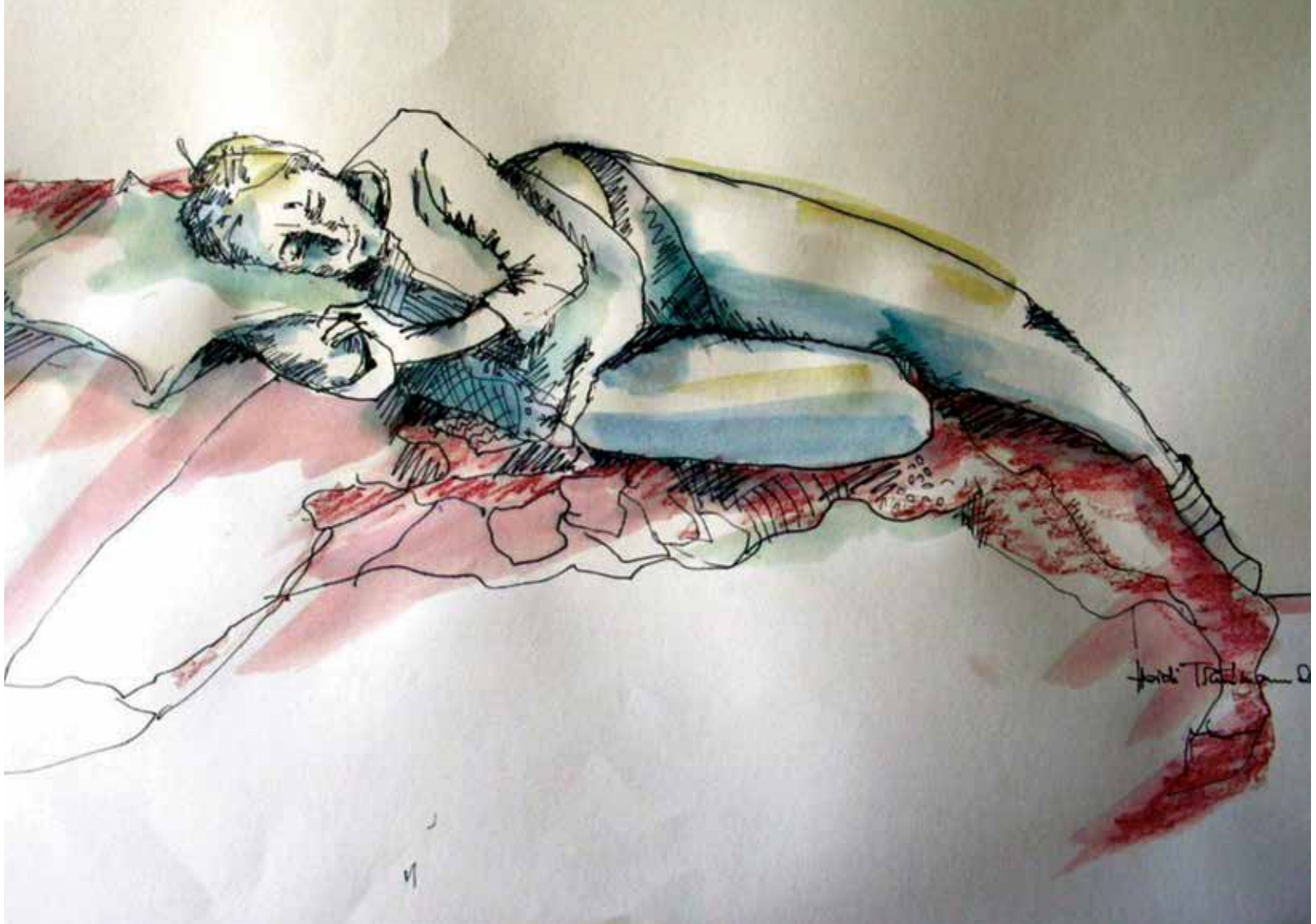
Mixed media on paper,
42x56 cm



I|120

**DEIRDRE,
2007**

Wash and ink, 30x42cm



I|121

**DEIRDRE,
2007**

Wash and ink, 30x42cm



I|122

DEIRDRE,
2007

Water colour and ink
30x42cm



I|123

DEIRDRE AGAIN,
2007

Charcoal and pastel,
42x56 cm



I | 124

DEIRDRE,
2007

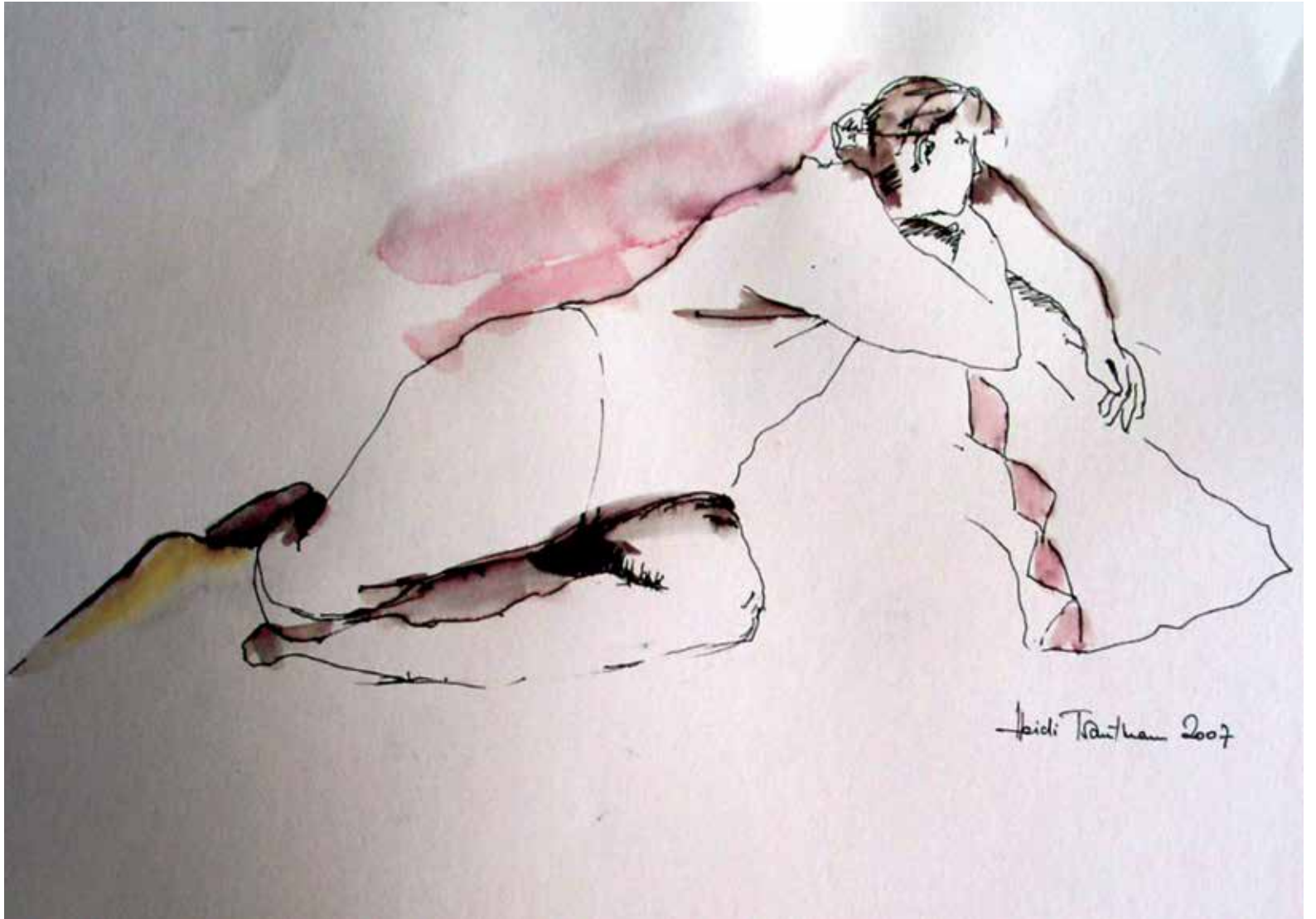
Wash and ink, It was
a productive winter
season in Yeşiltepe



I | 125

DEIRDRE,
2007

Wash and ink, It was
a productive winter
season in Yeşiltepe



I | 126

DEIRDRE,
2007

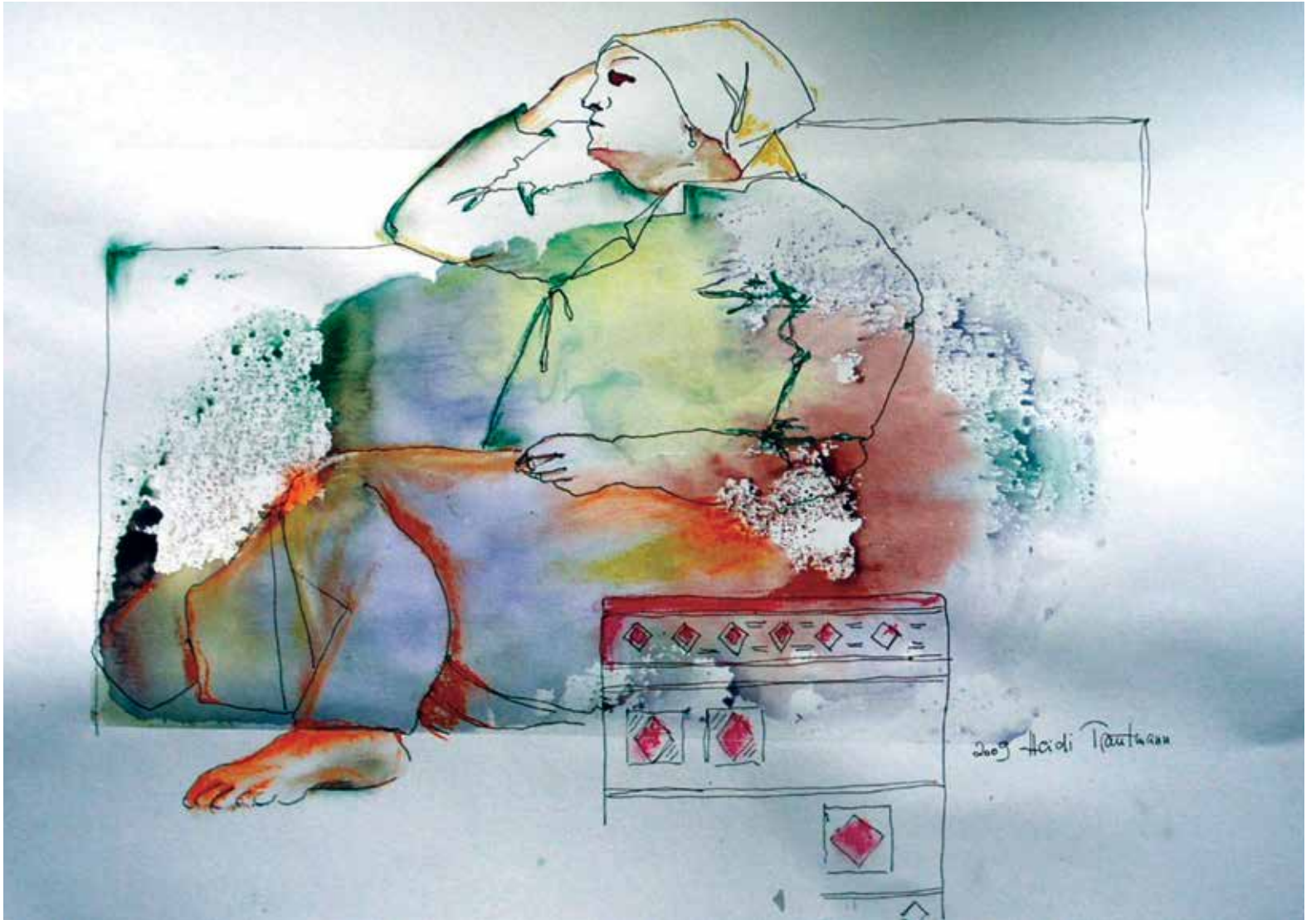
Wash and ink paper,
30x42cm



I|127

**DEIRDRE AGAIN,
2007**

water colour and
charcoal, 30x42 cm



I | 128

**RADIA FROM
KARMI, 2009**

Mixed media, 42x59cm



I | 129

**RADIA FROM
KARMI, 2009**

Mixed media, 42x59cm



I|130

**RADIA FROM
KARMI, 2009**

Wash and ink, 42x59cm



I|131

**RADIA FROM
KARMI, 2009**

Wash and ink, 42x59cm



I | 132

**BELLA, A LONG
TIME FRIEND AND
MODEL, 2008**

Pastel on grey paper
42x59cm



I|133

**THE SPOTTED
DRESS, 2008**

Pastel and charcoal,
42x59 cm



I|132

**BELLA, A LONG
TIME FRIEND AND
MODEL, 2008**

Pastel on grey paper
42x59cm



I | 135

**BELLA AGAIN,
2008**

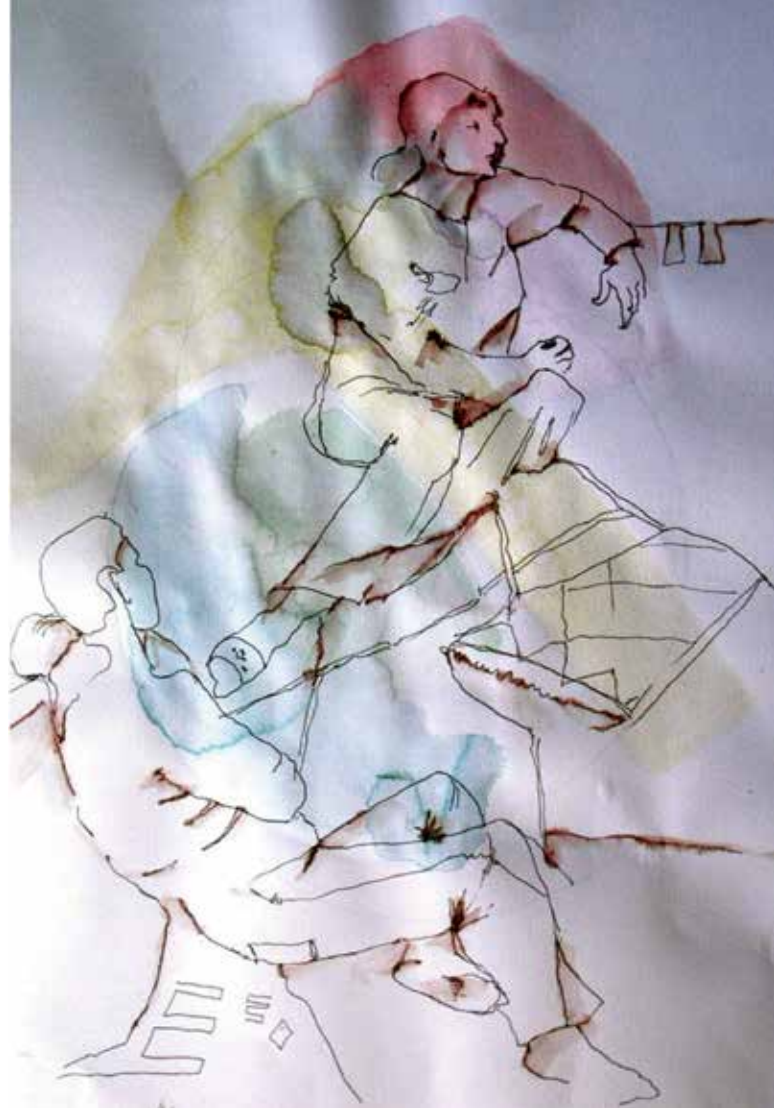
Water colour and
charcoal, 42x59 cm



I|136

**BELLA,
2008**

Wash and ink
Quickies, sort of....,
32x46 cm



I|137

**BELLA,
2008**

Wash and ink
Quickies, sort of....,
32x46 cm



I | 138

**BELLA,
2008**

Wash and ink
Quickies, sort of....,
32x46 cm



I | 139

**BELLA WITH
CYPRIOT CROCHET**

Mixed media
42x59cm



I|140

**BELLA,
SUMMERTIME, 2008**

Mixed media, 42x59cm



I|141

**BELLA,
SUMMERTIME, 2008**

Mixed media, 42x59cm



I|142

**THE GATE BETWEEN
THE DEAD AND THE
LIVING, 2008**

Mixed media, 42x59cm



I|143

**WOMEN POWER,
2008**

Mixed media, 42x59cm



I | 144

**BELLA,
2008**

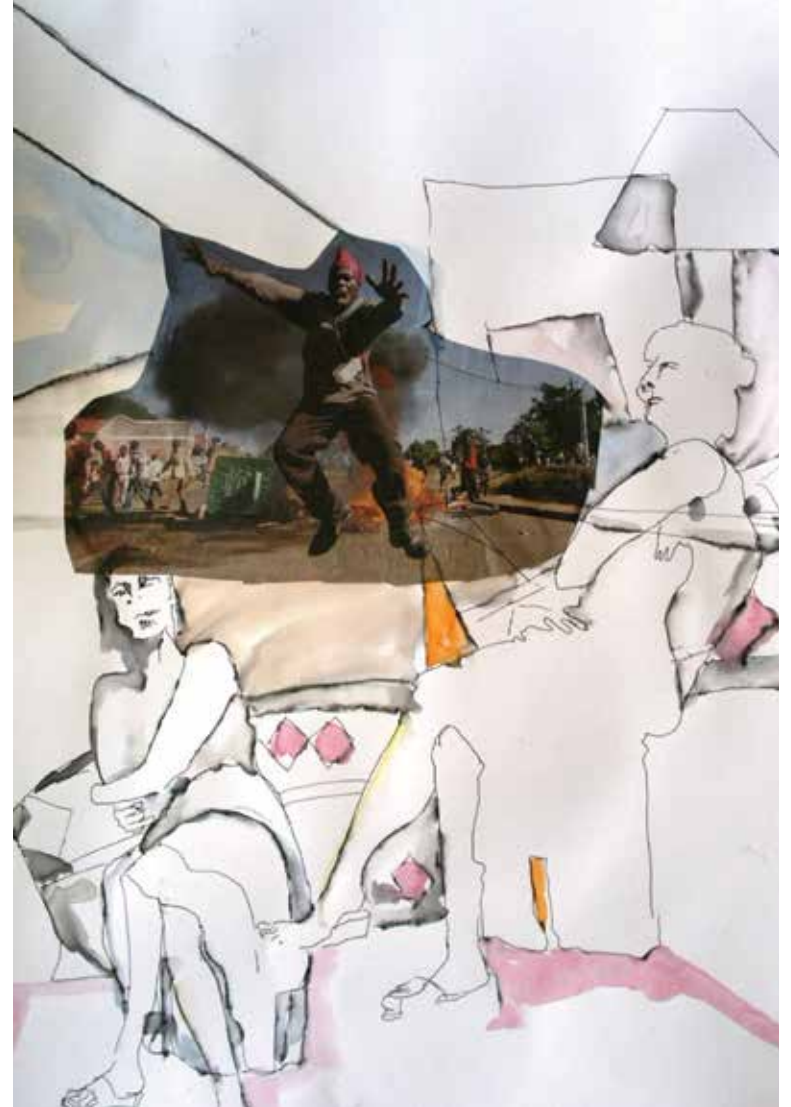
Water colour and
charcoal, 30x42cm



I|145

**TALKS OF WAR
EVERYWHERE, 2008**

Mixed media, 42x59cm



I|146

**TALKS OF WAR
EVERYWHERE, 2008**

Mixed media, 42x59cm



I|147

**LISTENING TO
RUMOURS, 2008**

Wash and charcoal
42x59cm



I|148

**SIESTA WITH
BELLA**

Wash and charcoal,
42x59cm



I | 149

SIESTA WITH BELLA

Water colour and ink
42x59cm



I|150

**BUBBLES OF TALK,
2008**

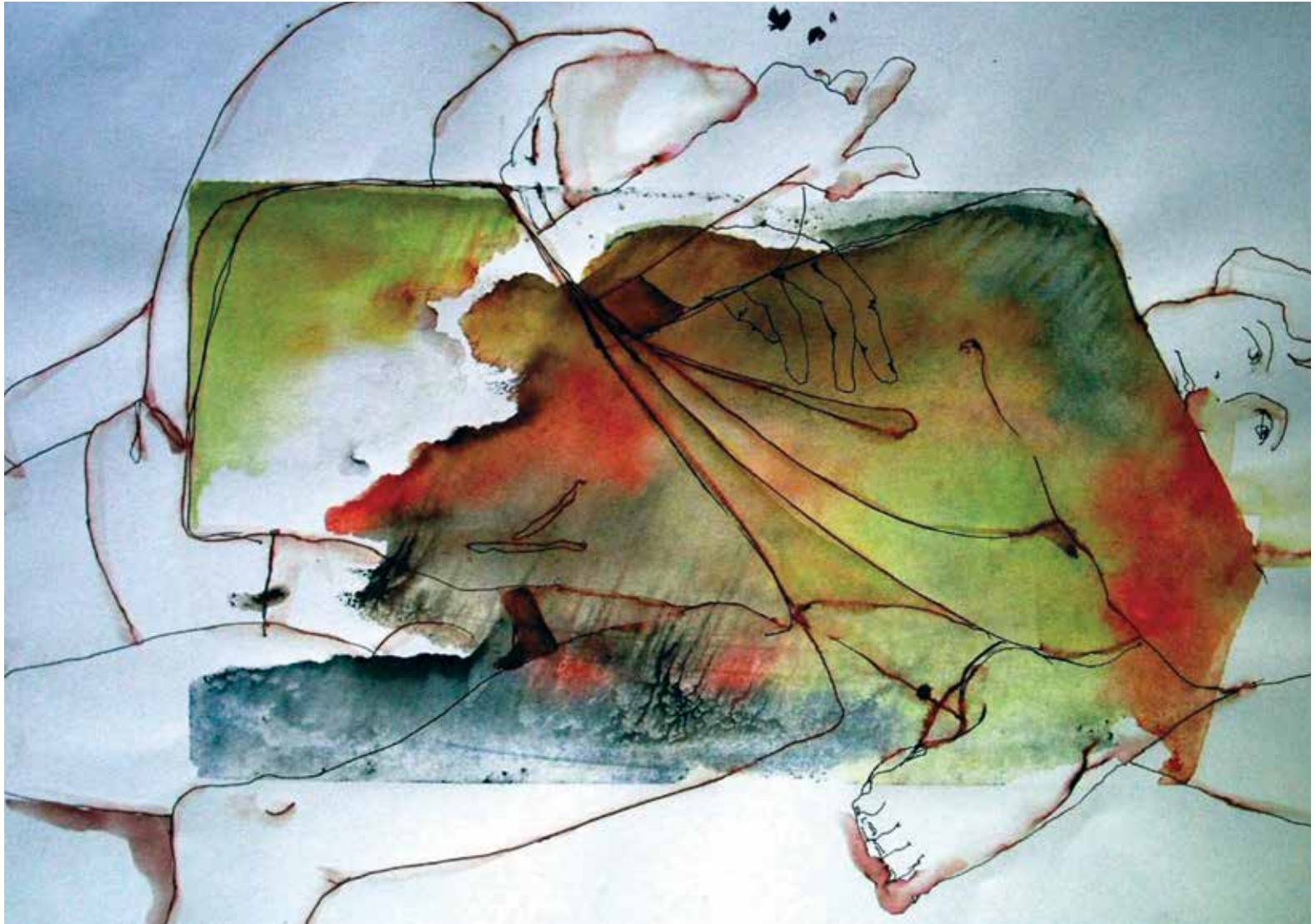
Wash and ink, 30x42cm



I | 151

**BACKSTAGE,
REHEARSING**

Wash and ink, 42x59cm



I|152

**WE TALK ABOUT
ATOMIC POWER,
2008**

Mixed media, 42x59cm



I|153

**WE TALK ABOUT
ATOMIC POWER,
2008**

Mixed media, 42x59cm



I|154

**BELLA ON BROWN
PAPER, 2009**

Pastel and charcoal,
42x59cm



I | 155

**WE ARE ALL IN IT
TOGETHER, 2008**

Mixed media, 42x59cm



I|156

**WE ARE ALL IN IT
TOGETHER, 2008**

Mixed media, 42x59cm



I|157

**WE ARE ALL IN IT
TOGETHER, 2008**

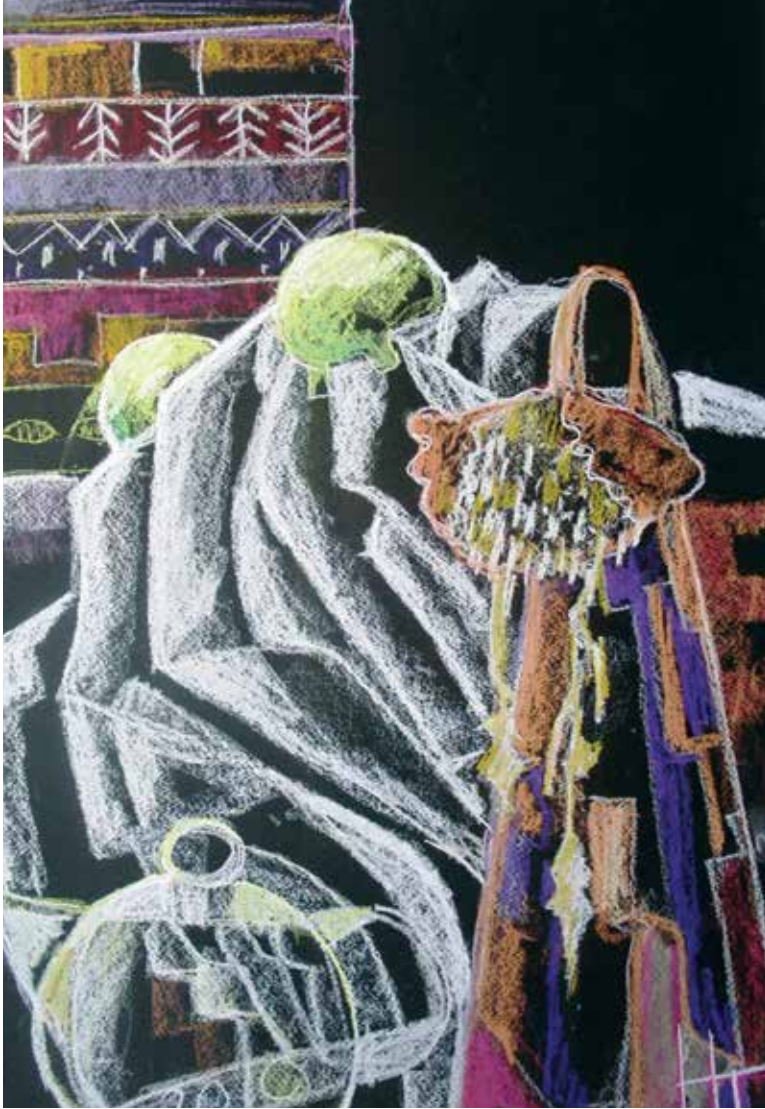
Mixed media, 42x59cm



I|158

**KEEP MOVING,
2008**

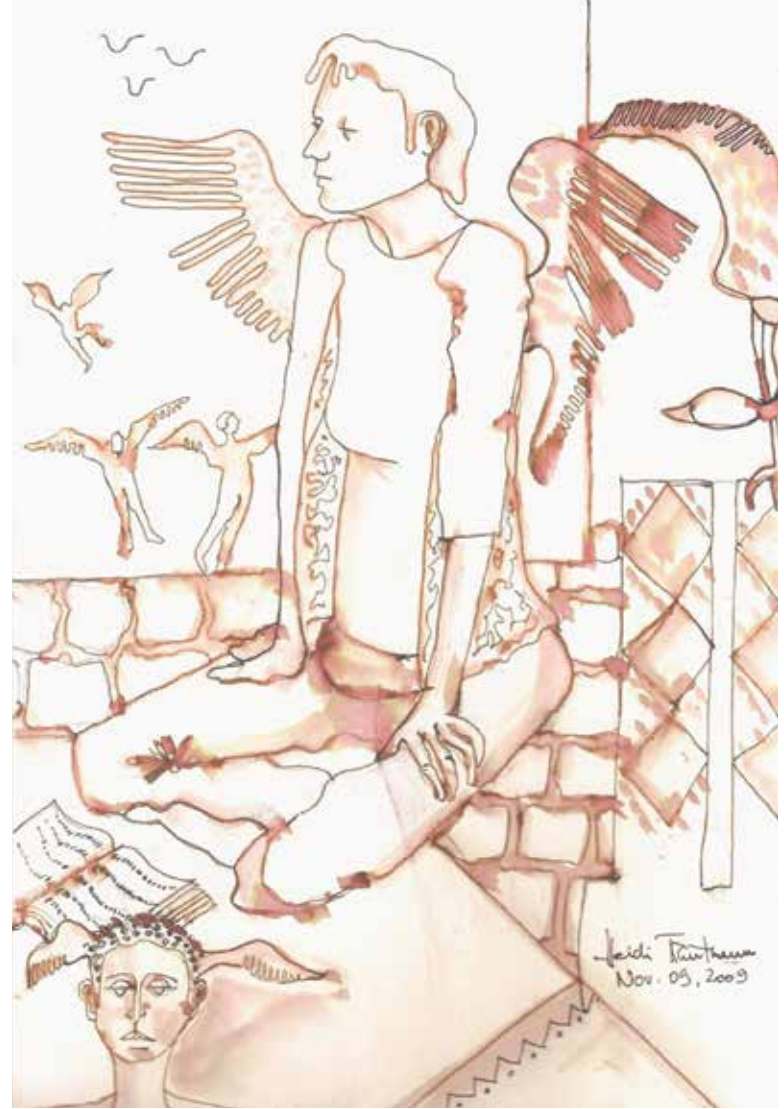
Mixed media, 42x59cm



I|159

**NATURE MORTE ON
BLACK CARTON,
2009**

Pastel, 42x59cm



I|160

**BOOKART, MY
CONTRIBUTION**

Brown ink, 30x42cm



I | 161

**BIRTHDAY CARD
FOR MY
GREAT GRANDSON**

Mixed media, 30x42cm



I|162

**POSITIVE AND
NEGATIVE**

Mixed media, 42x59cm

II | 01-82

MY WORLD IN SKETCHES ART EXHIBITION 2010

Nothing but sketches where I have assumed a certain situation, a position in which I have planted the model sitting or moving in front of me, that means manipulation.

On our daily roads of life we are confronted with so many obstacles suddenly appearing, that I have put my models under the same stress. Try to fit in, I said. Make the best of the situation if you want to survive as a drawing. Do we see the persons in our surroundings or any objects as they really are? We see what we want to see, we carry an image in front of our eyes. Whatever your belief is, a conformist, a free thinker, a pacifist, a nationalist, a caricaturist, a house wife or a husband, you will see things according to the rules you grew up or you are presented with by all sorts of institutions. But when you have to do with people and you want to understand them, you have to empty your mind like emptying a bowl and have to receive the signals and information sent by your vis-à-vis, by means of words, mimicry and body language. Oskar Niemeyer must have had the same idea when he designed the National Congress building in Brasilia.



II | 01

BURNT NATURE II, 2010

Mixed media,
50 x70 cm



II | 02

**AFRICAN PUZZLE,
2009**

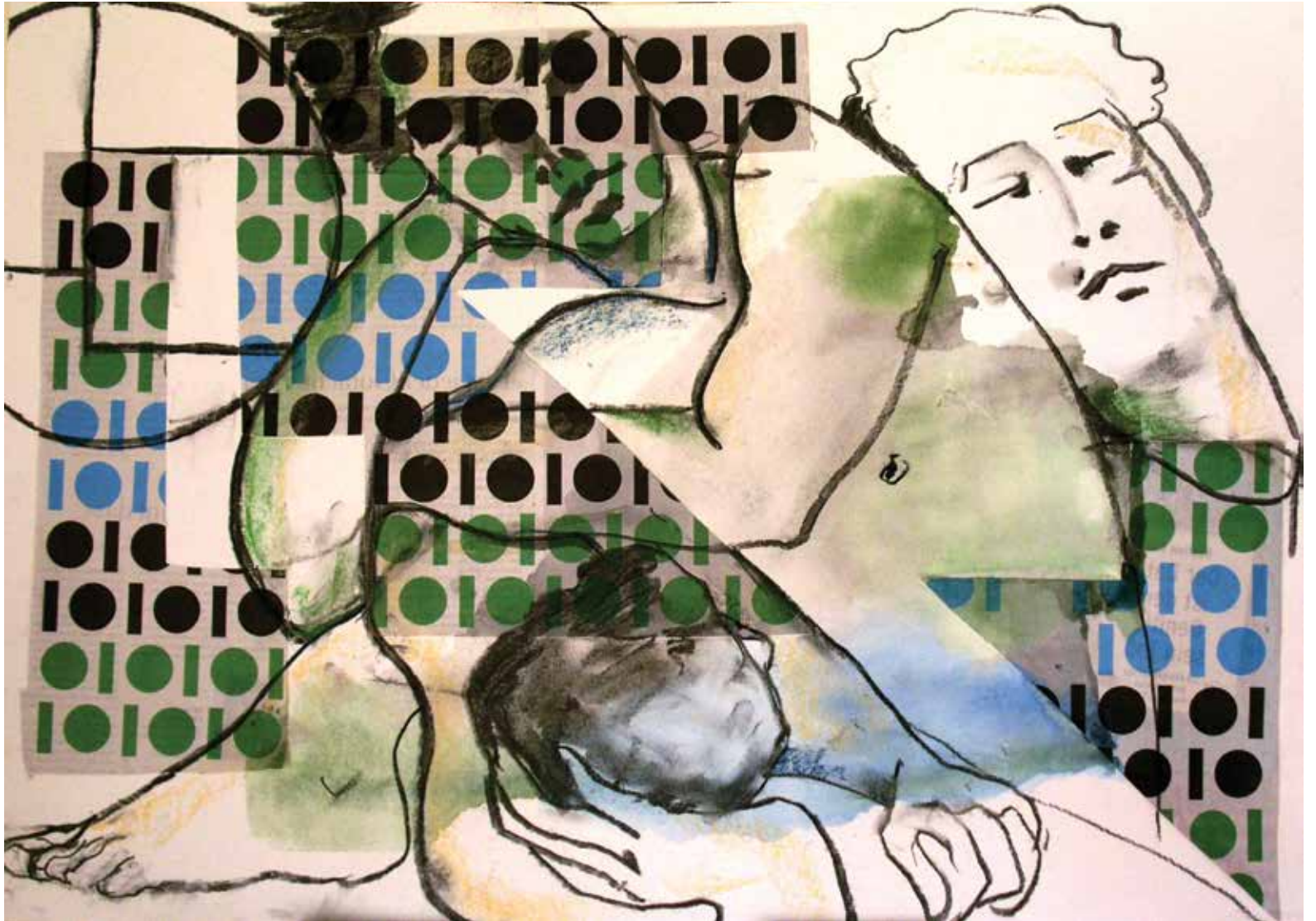
Mixed media,
50 x 70 cm



II|03

**A FRIEND,
2009**

Mixed media,
50 x70 cm



II | 04

THREE YOUNG
MEN, ENCIRCLED,
2010

Mixed media,
50 x 70 cm



II|05

**ANOTHER WORLD,
2009**

Mixed media,
50 x70 cm



II | 06

**PREGNANCY,
2008**

Mixed media,
50 x70 cm



II | 07

**A LOVELY DAY,
2008**

Mixed media,
50 x70 cm



II|08

**BORDER CROSSING,
2010**

Mixed media,
50 x70 cm



II | 09

**AMONG SHADOWS,
2010**

Mixed media,
50 x 70 cm



II | 10

CONCERT IN
BELLAPPAIS, 2010

Mixed media,
50 x70 cm



II | 11

MOVE OVER,
2009

Monoprint and
charcoal, 50 x70 cm



II | 12

THE WOMAN, A
CLOWN, 2009

Monoprint and
charcoal, 50 x70 cm



II | 13

NEIGHBOURHOOD,
2008

Mixed media,
50 x70 cm



II | 14

**FIGURES,
2009**

Monoprint and ink,
50 x70 cm



II | 15

**DOUBLE PORTRAIT,
2008**

Monoprint and
charcoal, 50 x70 cm



II|16

CUT DREAMS,
2009

Mixed media,
50 x70 cm



II|17

INSPIRATION,
2009

Mixed media,
50 x70 cm



II | 18

**IMPRISONED,
2009**

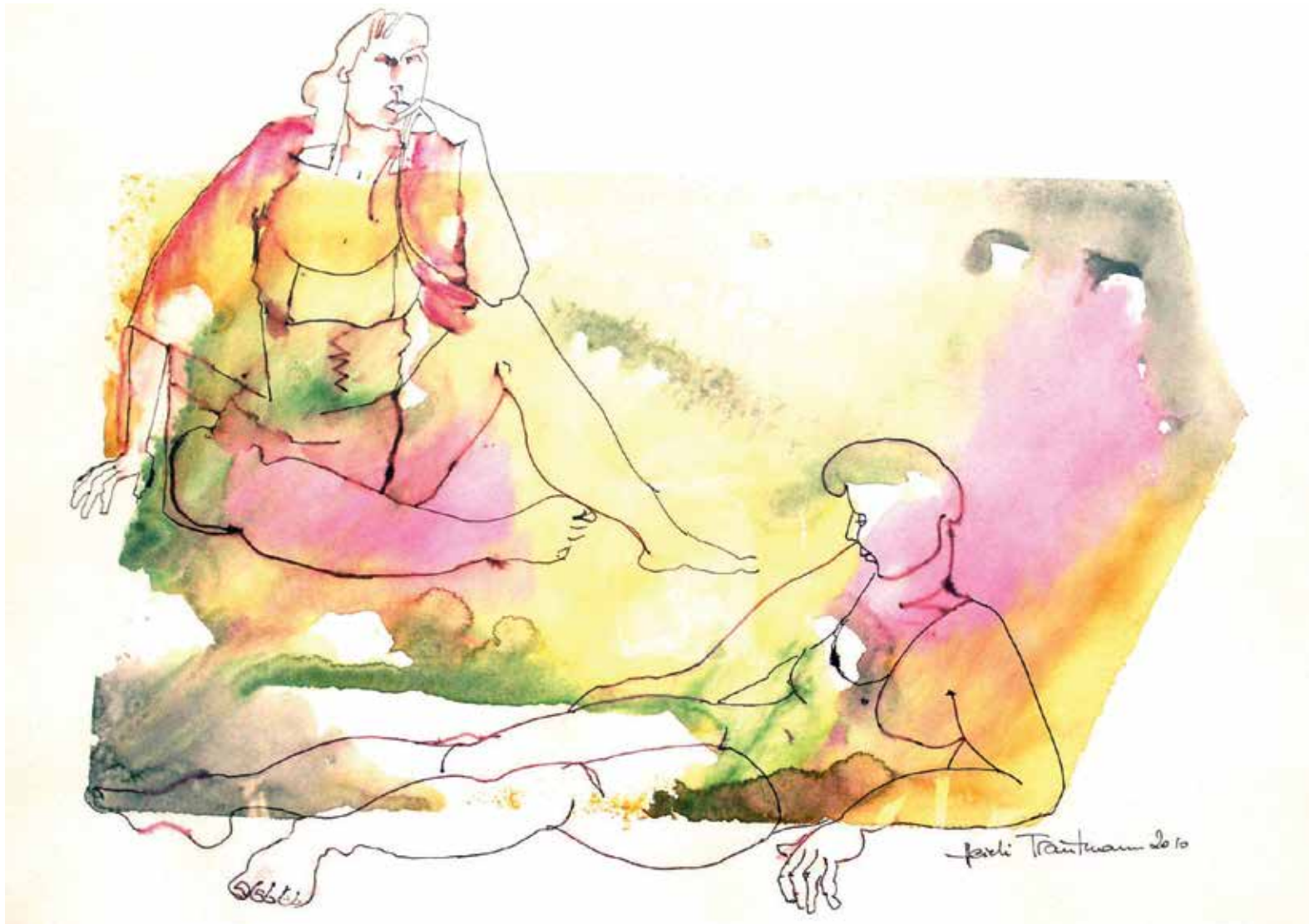
Mixed media,
50 x 70 cm



II | 19

**FLUORESCENCE,
2008**

Pastel, 50 x70 cm



II|20

**REPOSING WOMEN,
2009**

Watercolour mono and
ink, 50 x70 cm



II | 21

**JOE AND THE BIKE,
2009**

Watercolour mono and
ink, 50 x 70 cm



II|22

**ROUND TABLES,
2009**

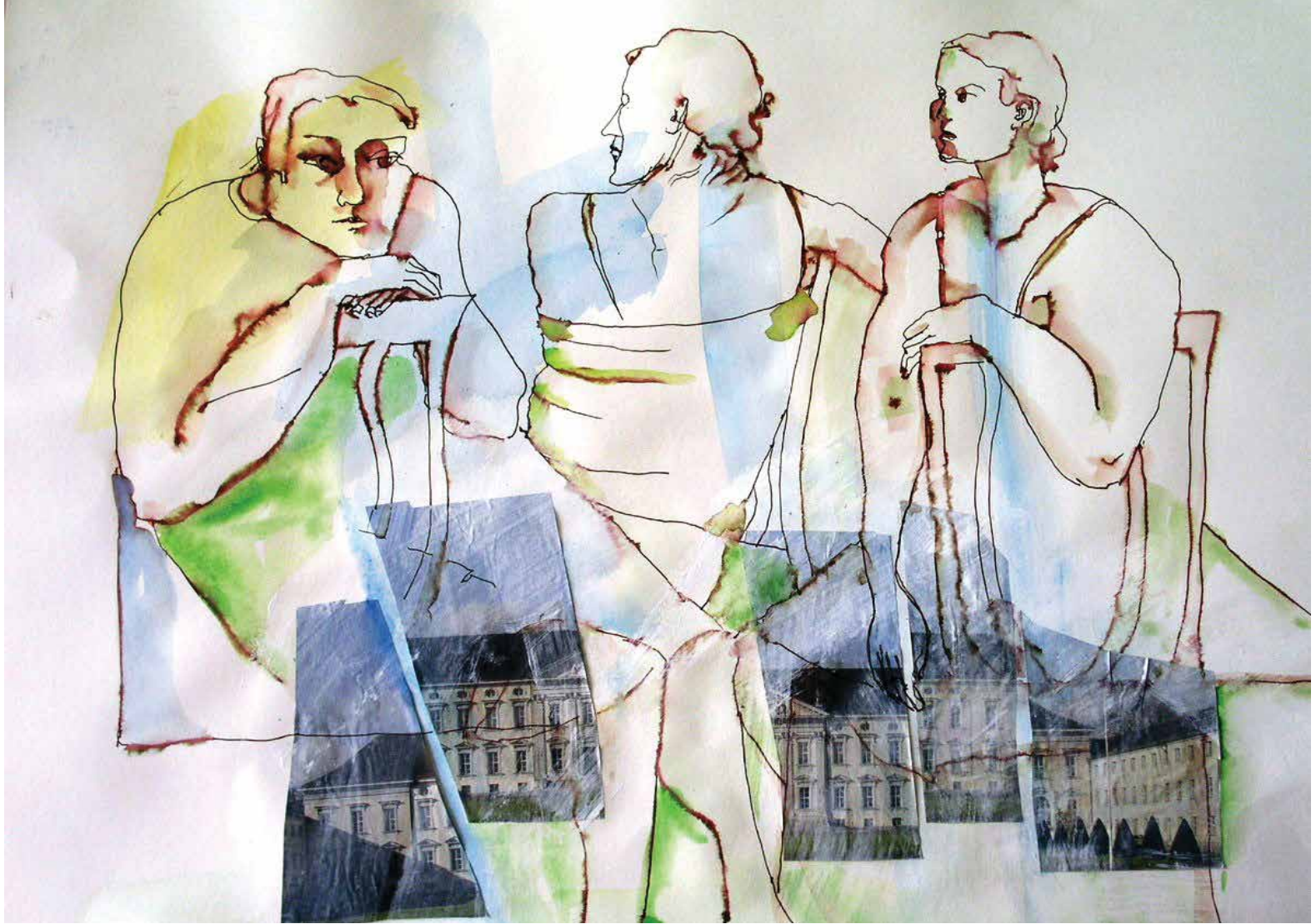
Mixed media,
50 x70 cm



II | 23

JOE,
2009

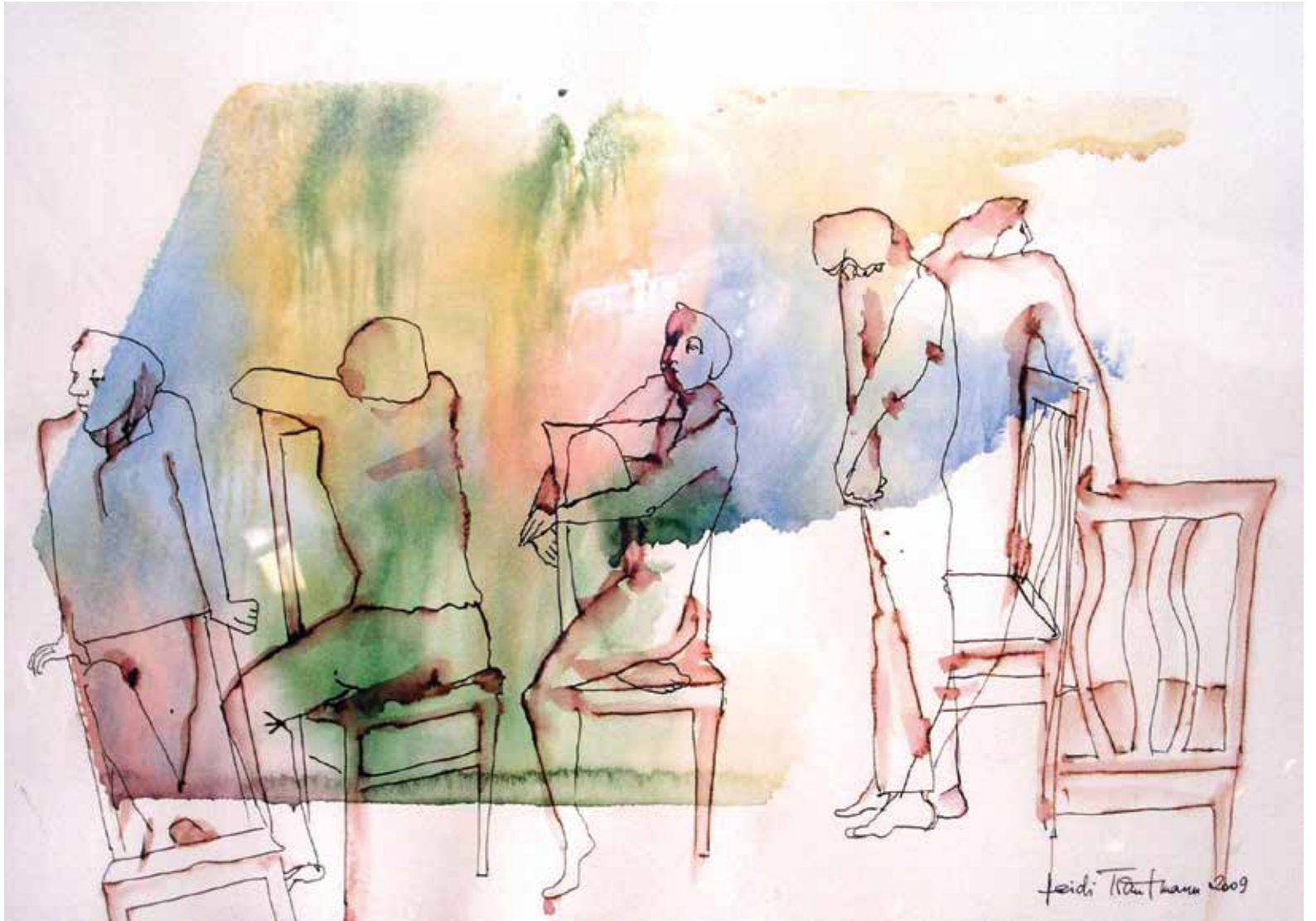
Watercolour mono
and ink, 50 x 70 cm



II|24

**CITY GIRLS II,
2009**

Monoprint and ink,
50 x70 cm



II | 25

WOMEN AND CHAIRS, 2009

Monoprint and ink,
50 x 70 cm



II|26

**LONELY IN THE
CROWD, 2008**

Mixed media,
50 x70 cm



II | 27

**BEHIND WIRES,
2009**

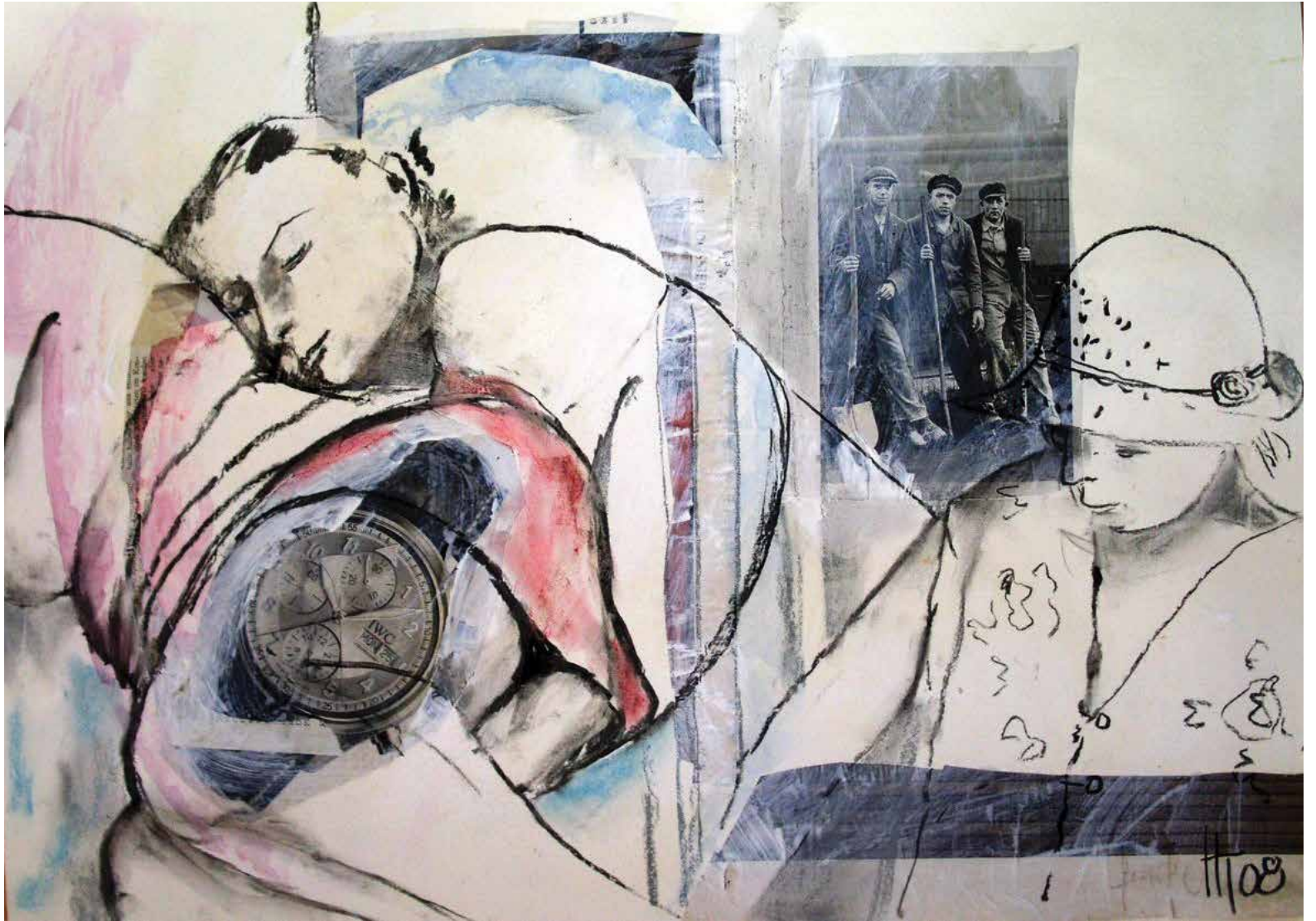
Mixed media,
50 x 70 cm



II | 28

**POWER,
2010**

Mixed media,
50 x 70 cm



II | 29

TIME, THE WEAVER,
2008

Mixed media,
50 x 70 cm



II|30

SUNSET,
2009

Mixed media,
50 x70 cm



II|31

YOU AND I,
2008

Monoprint and
charcoal, 50 x70 cm



II | 32

**SQUARE WOMAN,
2008**

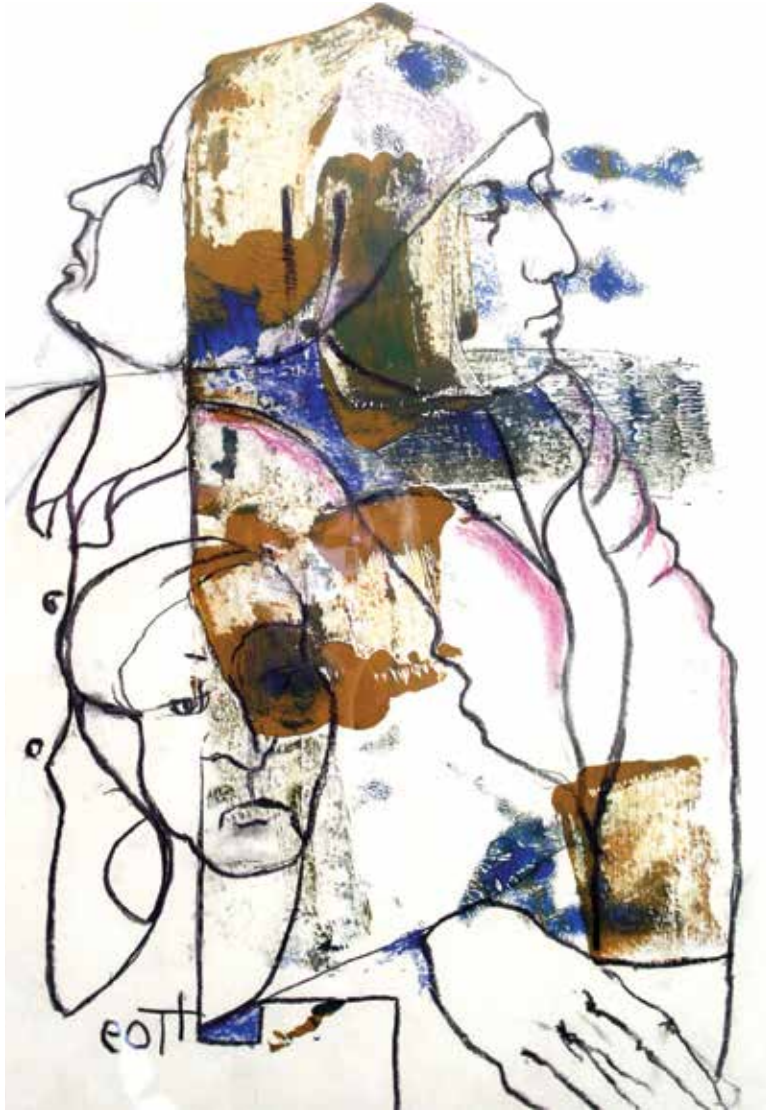
Monoprint and
charcoal, 50 x70 cm



II | 33

**SMELL OF WOMEN,
2008**

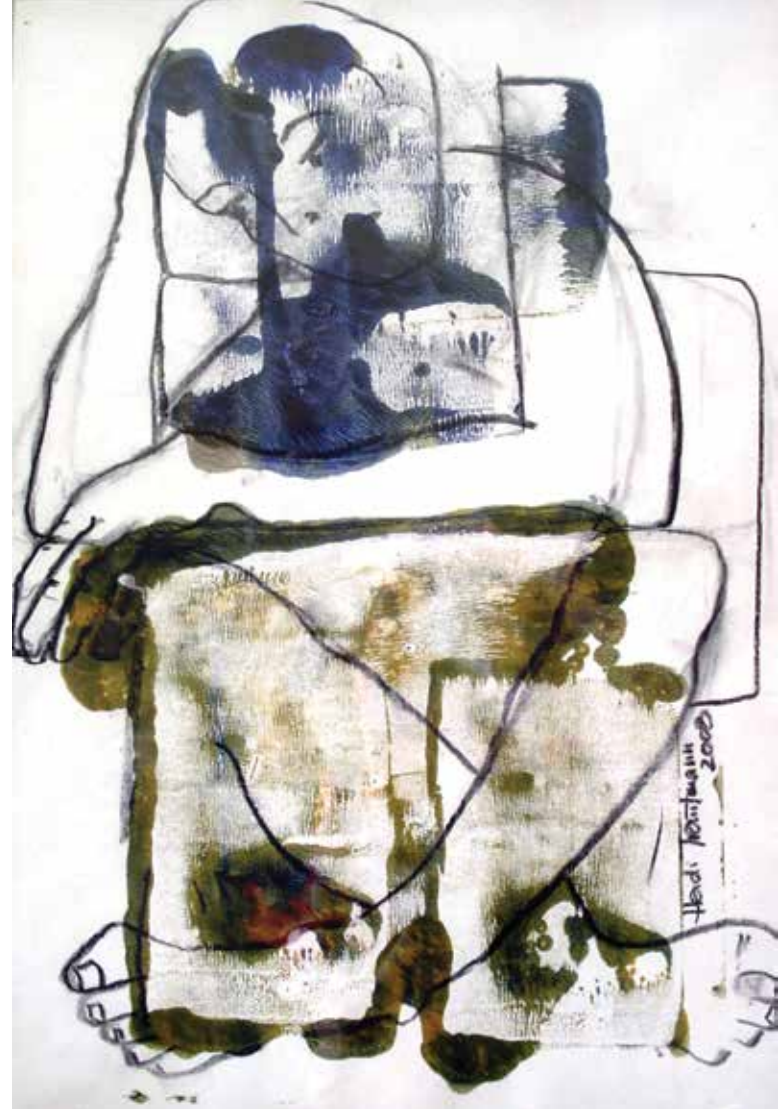
Monoprint and
charcoal, 50 x70 cm



II|34

THREE TURKISH
WOMEN, 2009

Mixed media,
50 x70 cm



II|35

FIGURE IN A CAGE,
2008

Monoprint and
charcoal, 50 x70 cm



II | 36

**SHOES WALKING
OVER YOU, 2008**

Mixed media,
50 x 70 cm



II|37

**PARTY WITH HEIDI,
2008**

Watercolour and ink,
50 x70 cm



II|38

**IN THE PARK,
2009**

Mixed media,
50 x70 cm



II | 39

**RED AND BLUE,
MEETING, 2010**

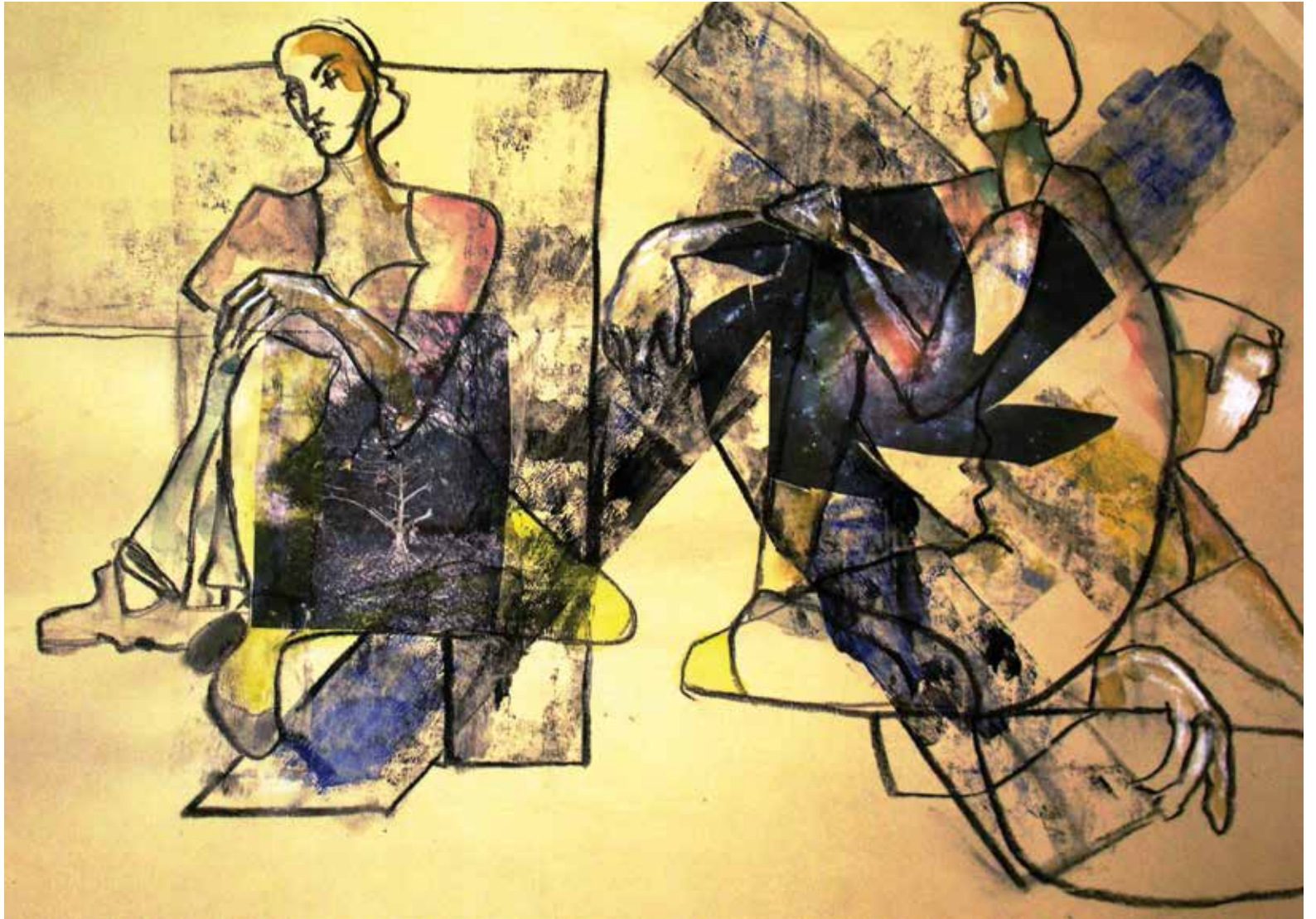
Mixed media,
50 x70 cm



II|40

**STRUCTURES,
2009**

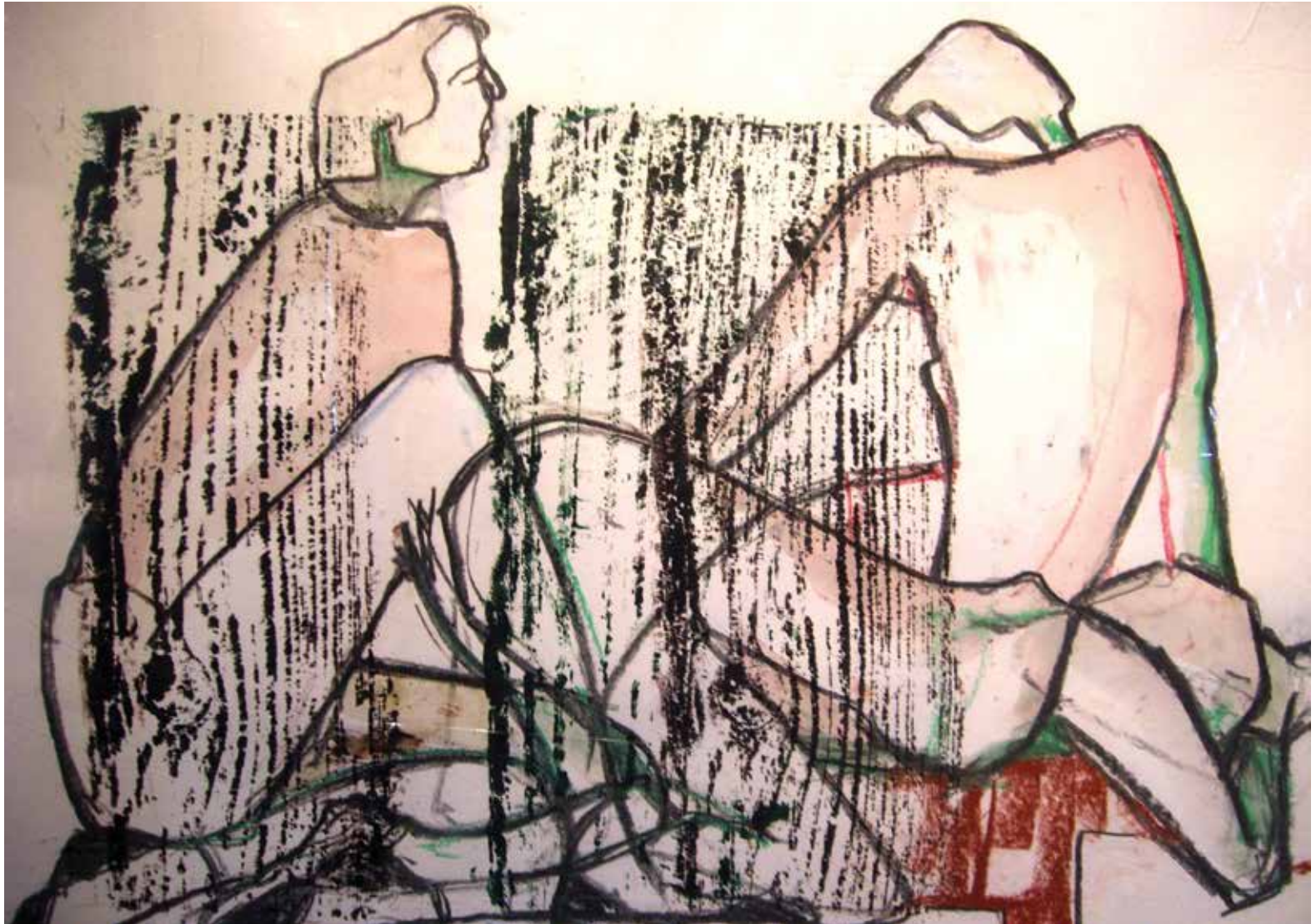
Mixed media,
50 x70 cm



II | 41

**CROSSFIRE,
2009**

Mixed media,
50 x 70 cm



II | 42

RELYING ON NA-
TURE II, 2009

Mixed media,
50 x 70 cm



II | 43

RELYING ON
NATURE I, 2009

Monoprint and Pastel,
50 x70 cm



II | 44

YOUNG WOMAN IN
GREEN, 2008

Monoprint and
charcoal, 50 x70 cm



II|45

CONCERT IN THE
PARK, 2009

Mixed media,
50 x70 cm



II | 46

WOMAN, A PUZZLE,
2010

Mixed media,
50 x70 cm



II|47

LIFE IN THE OLD
CITY, 2009

Mixed media,
50 x 70 cm



II | 48

**BLOOD OF WOMEN,
2008**

Mixed media,
50 x 70 cm



II | 49

**WHO IS THE OTHER
PART OF ME, 2009**

Mixed media,
50 x 70 cm



II|50

**THE WHITE HAT,
2008**

Mixed media,
50 x70 cm



II|51

**STEPS,
2010**

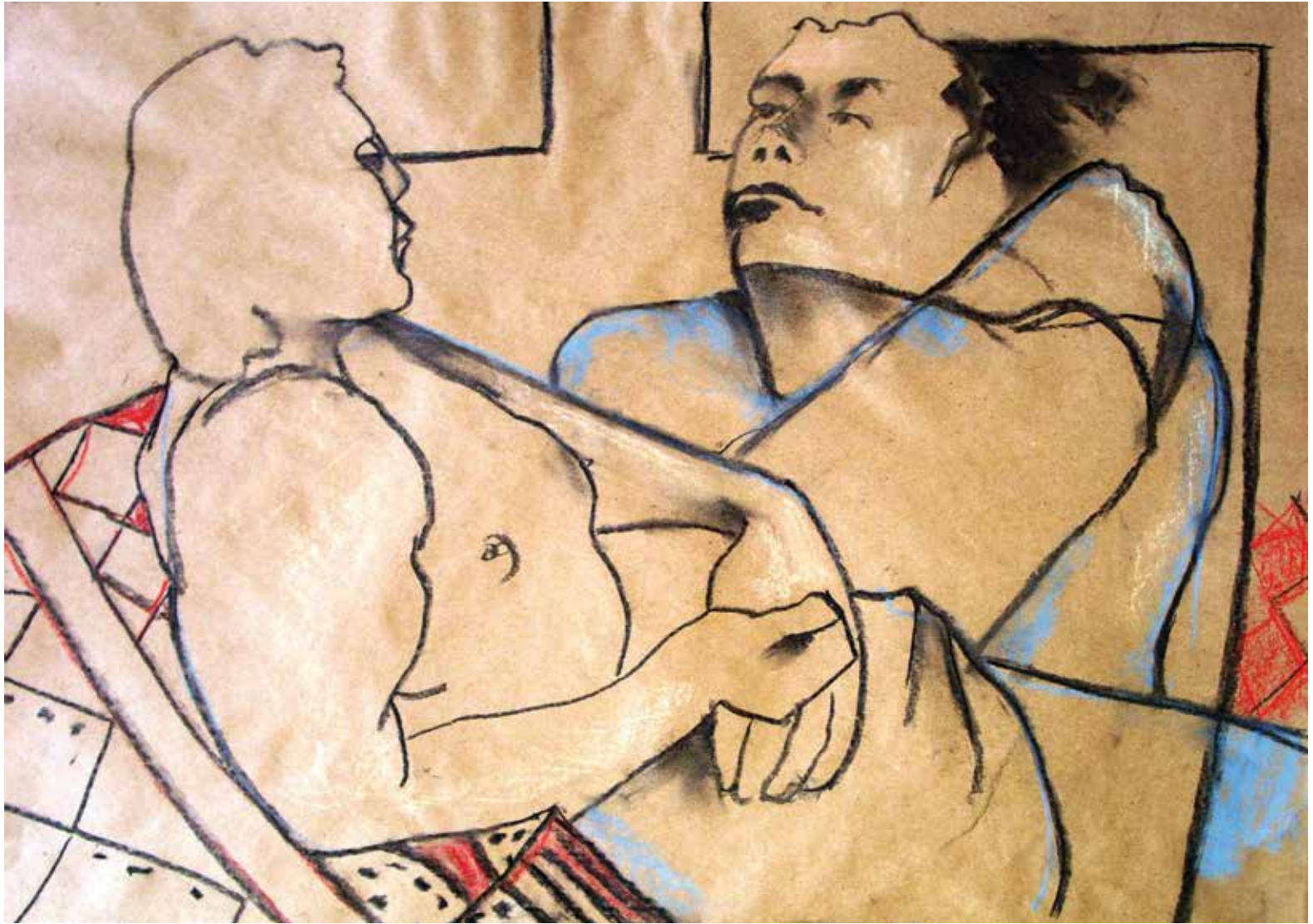
Mixed media,
50 x70 cm



II | 52

LOUISIANA,
2008

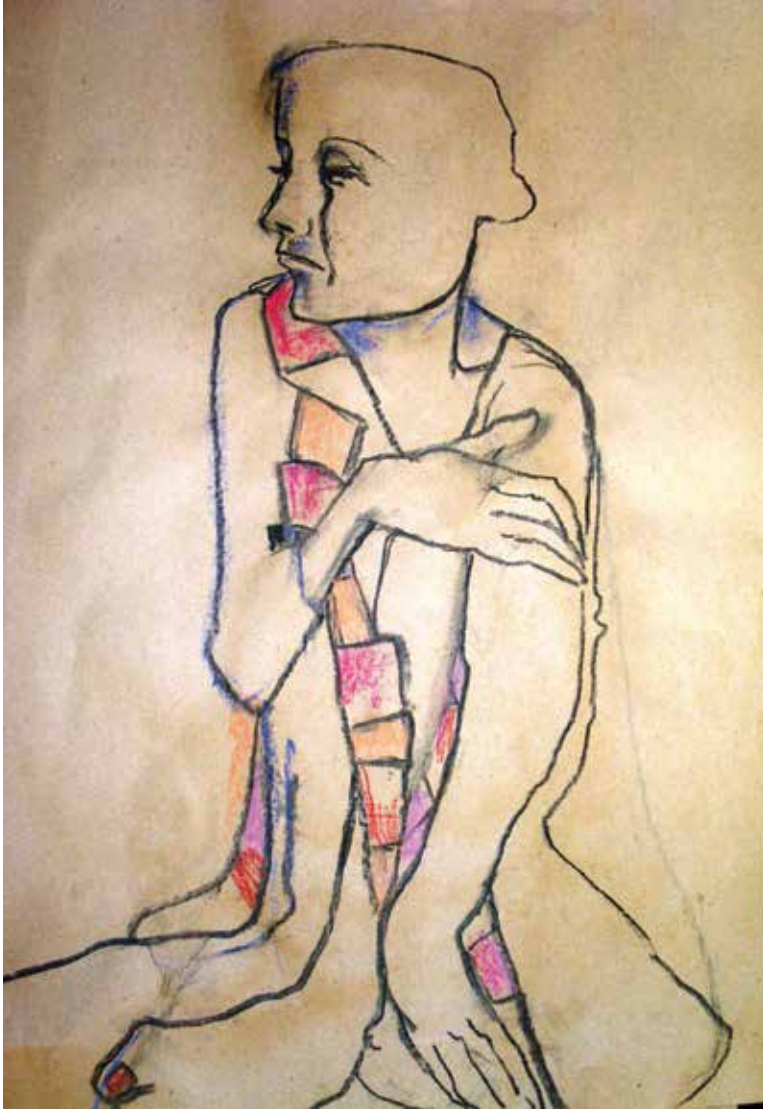
Mixed media,
50 x 70 cm



II|53

YOUNG MEN,
2010

Charcoal and pastel,
50 x70 cm



II | 54

THE RED SCARF,
2010

Charcoal and pastel,
50 x70 cm



II | 55

GET A BREAK,
2009

Monoprint and ink,
50 x70 cm



II|56

**YELLOW
STOCKINGS, 2009**

Mixed media,
50 x70 cm



II | 57

**SHOES TO FIT,
2009**

Mixed media,
50 x 70 cm



II|58

**BALLOONS,
2009**

Mixed media,
50 x70 cm



II | 59

**PURPLE BENCH,
2010**

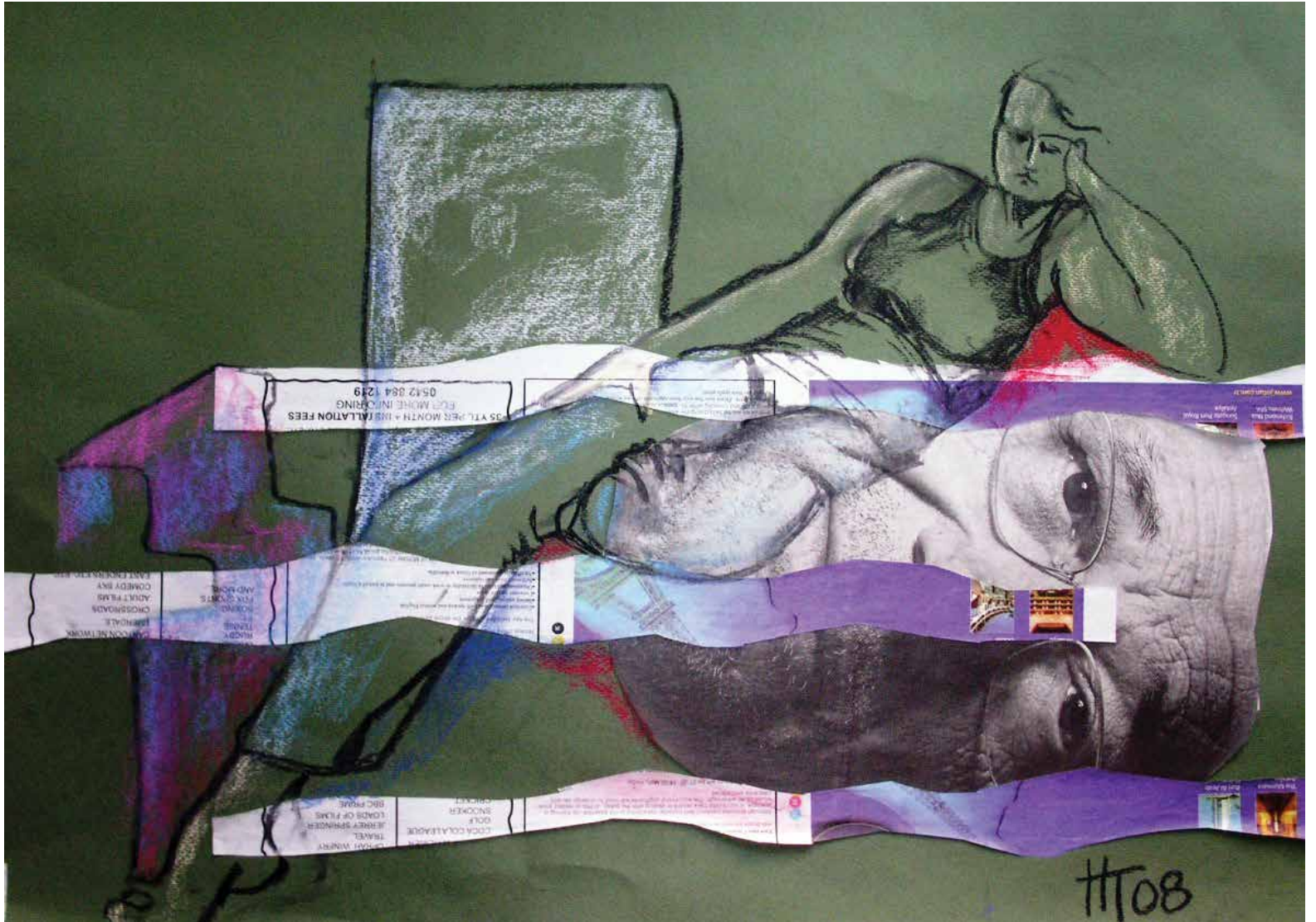
pastel, 50 x70 cm



II|60

PATTERNS,
2008

Mixed media,
50 x 70 cm



II | 61

LEANING ON WISDOM, 2008

Mixed media,
50 x 70 cm



II|62

TALKS ON A KILIM,
2009

Mixed media,
50 x70 cm



II|63

**DISCOVERY,
2009**

Mixed media,
50 x70 cm



II | 64

**THEATRE,
2010**

Collage and ink,
50 x70 cm



II | 65

**CHERRY BLOSSOM
SONG, 2009**

Collage and ink,
50 x70 cm



II | 66

**BURNT NATURE I,
2009**

Mixed media,
50 x70 cm



II | 67

**NOTHING NEW,
2009**

Monoprint and ink,
50 x70 cm



II | 68

LETTERS FROM A
STRANGER, 2009

Mixed media,
50 x 70 cm



II | 69

WITH YOUR
PERMISSION, I AM
THE STATE, 2009

Mixed media,
50 x 70 cm



II|70

**THE BLUE
SOMETHING
BETWEEN US, 2009**

Mixed media,
50 x 70 cm



II|71

THE ETERNAL WOMAN, 2009

Mixed media,
50 x 70 cm



II|72

**TURKISH MIRRORS,
2009**

Mixed media,
50 x70 cm



II | 73

**WORLD
CONFERENCE, 2010**

Mixed media,
50 x 70 cm



II|74

**BALL GAMES,
2008**

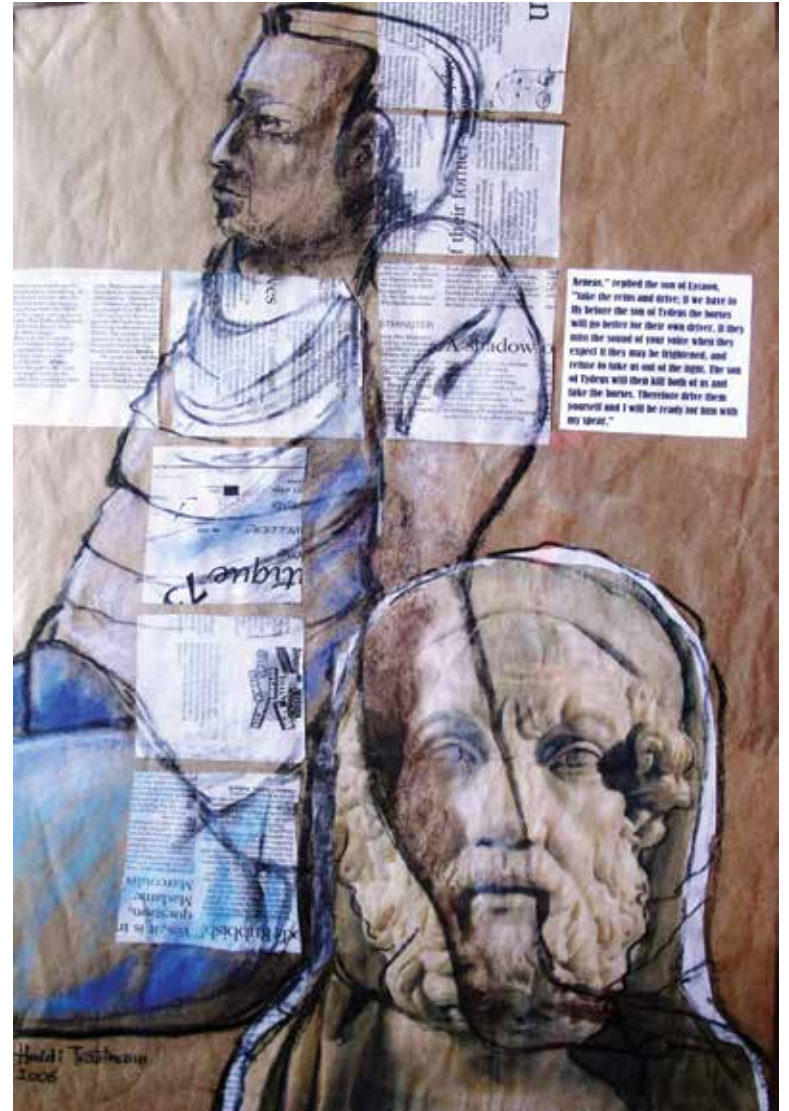
Watercolour and ink,
50 x 70 cm



II|75

**BELLA AND HER
WATERBOTTLE,
2008**

Mixed media,
50 x70 cm



II|76

**HOMERUS,
2006**

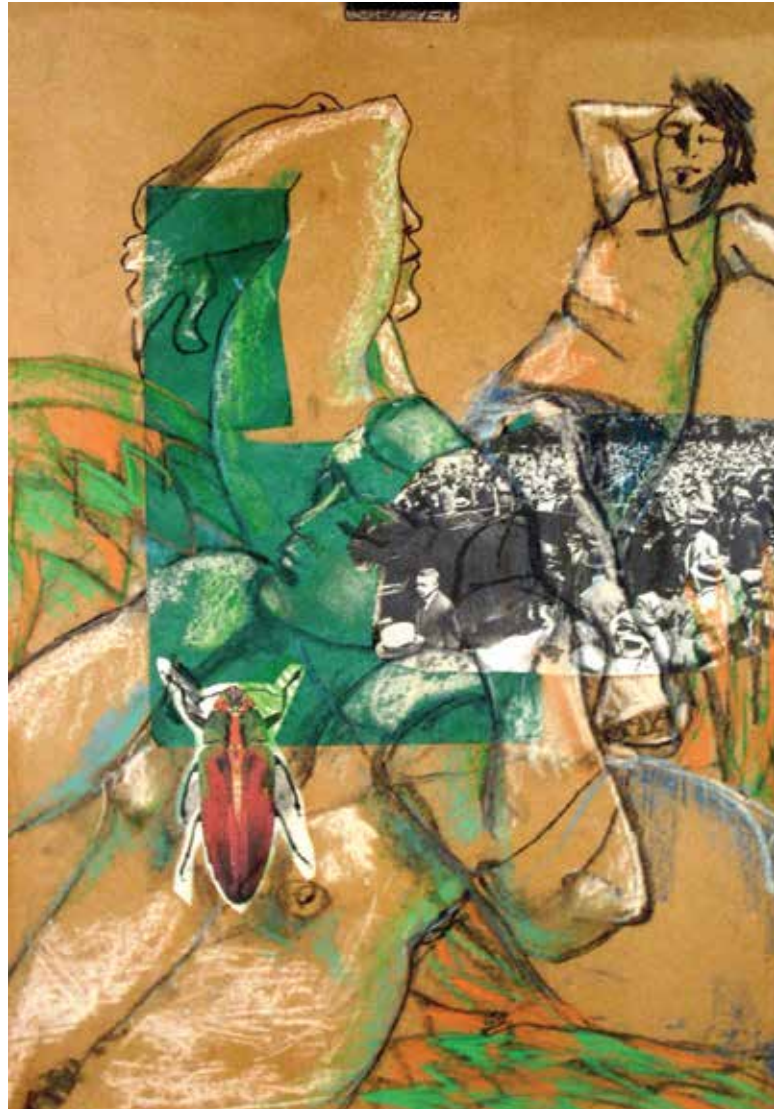
Mixed media,
50 x70 cm



II|77

**THE OLIVE TREE
LOVER, 2010**

Mixed media,
50 x70 cm



II|78

**OUR PAST,
2009**

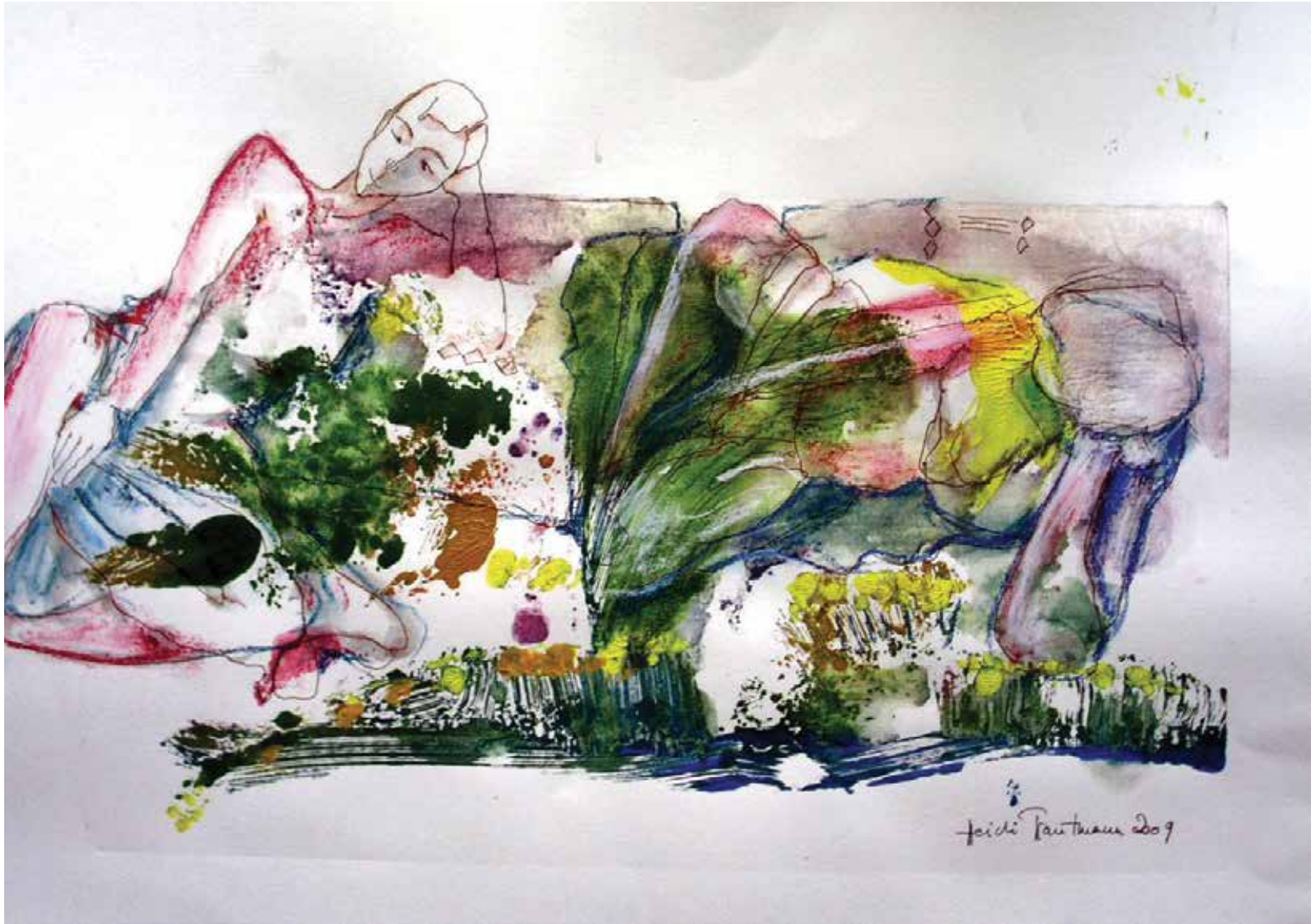
Mixed media,
50 x70 cm



II | 79

**THREE WOMEN
RESTING I, 2009**

Mixed media,
50 x 70 cm



II | 80

**SPINGTIME,
2009**

Monoprint and
charcoal, 50 x70 cm



II | 81

LOVERS,
2010

Mixed media,
50 x 70 cm



II | 82

DANCE BREAK,
2010

Charcoal and pastel,
50 x 70 cm

III | 01-318

2011-2015
COLLECTION

Among the many techniques I use, I was for a long time fascinated by the collage technique which suited my interest in politics and environment; I also loved to use stencils I had cut out and sort of introduced them as negative figures by painting over them. Since it is my habit to visit many exhibitions I get inspired automatically.

In all the countries I have lived and we have visited on our travels worldwide, the most important was for me to visit the local museums, especially art museums, as you find a country's culture there all under one roof. In my school years it was a normal routine of the art classes to visit art places and learn from old and modern masters.

Travelling is part of human education to learn from other cultures - and not to try to force our understanding of culture onto them. In Africa I learnt how people used nature products to make their own paints for the decoration of houses. In Aleppo of Syria, my heart aches to think of it, I met an artist in his studio who was using coffee for his paintings, nothing but coffee.

These experiences made me experiment more courageously; for my mono-prints I used olive oil to interact with the colours I had applied on the glass top; it gave interesting patterns, however, after some weeks it started to smell a bit rancid... but with time it passes.



III | 01

ADVERTISING,
2011

Mixed media on paper,
41x58cm



III | 03

**COUPLE,
2011**

Monoprint and
charcoal on paper,
41x58cm



III | 03

**BALANCE,
2011**

Mixed media on paper,
50x70cm



III | 04

**THE SPOTTED
SHAWL, 2011**

Mixed media on paper,
50x70cm



III | 05

**DISCOVERY,
2011**

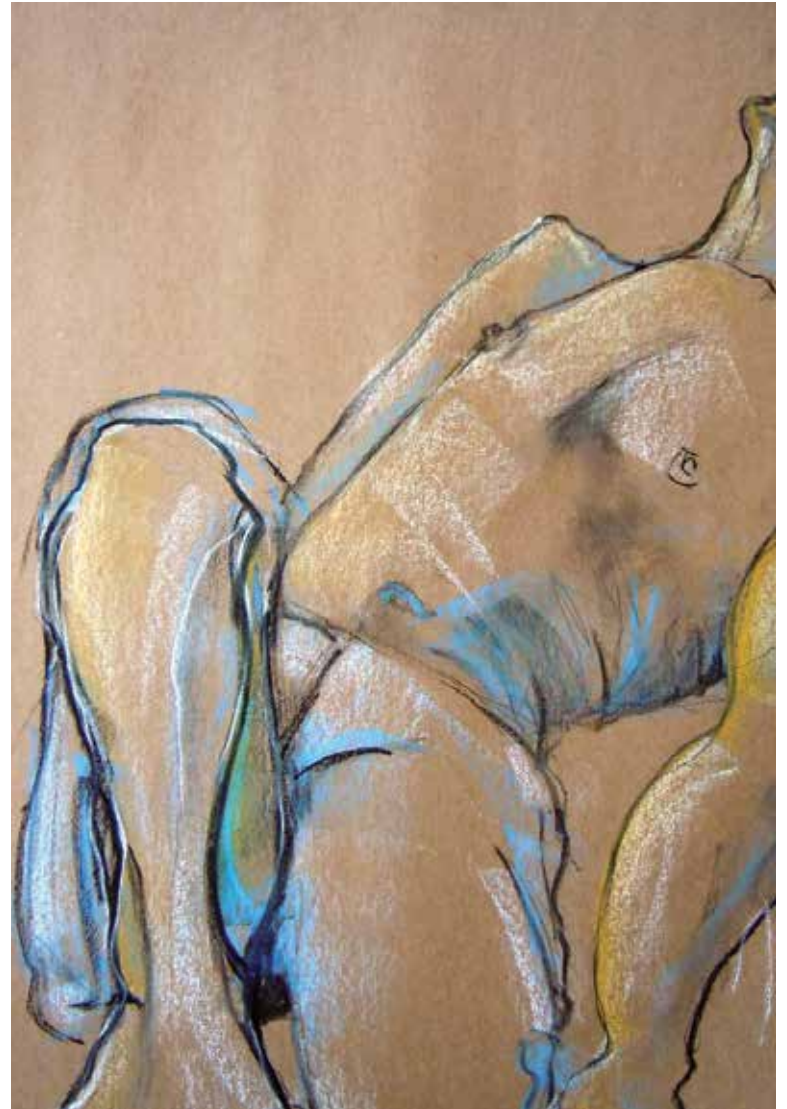
Mixed Media on brown
paper, 50x70cm



III | 05

**BACK TO BACK,
2011**

Charcoal and pastel on
brown paper, 50x70cm



III | 06

**LET IT BE,
2011**

Charcoal and pastel on
brown paper, 35 x50cm



III|07

SO SIMPLE,
2011

Charcoal and pastel on
brown paper, 35x50cm



III|08

DANCING I,
2011

Mixed media on brown
paper, 50x70cm



III | 09

**DANCING II,
2011**

Mixed media on brown
paper 50x70cm



III | 10

**THE SPOTTED
SHAWL III, 2011**

Charcoal on brown
paper, 35x50cm



III | 11

**LISTENING,
2011**

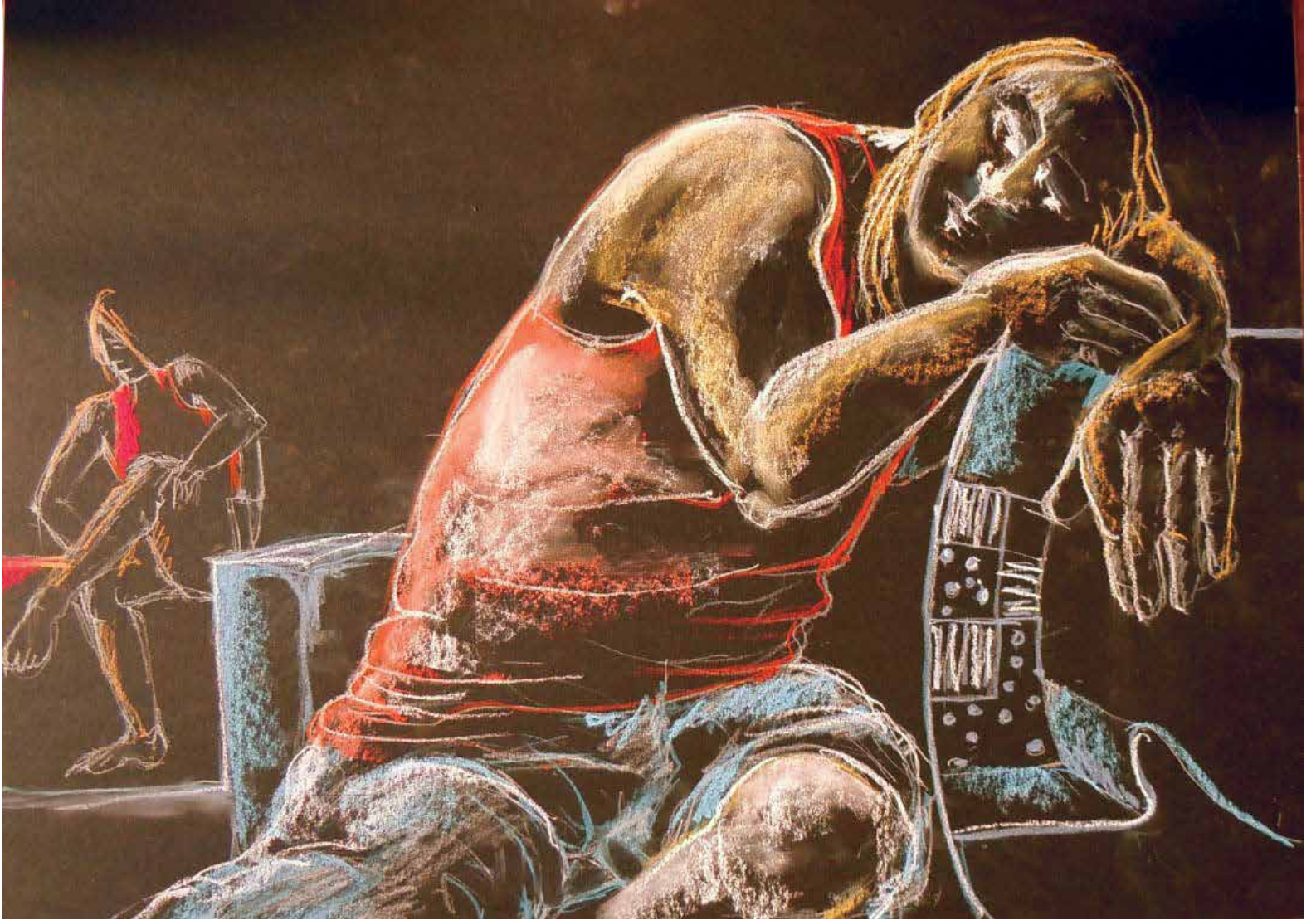
Pastel, 40x60cm on
black carton



III | 12

**THE RED SOFA,
2011**

Pastel on black carton,
50x70cm



III | 13

RED SHIRT,
2011

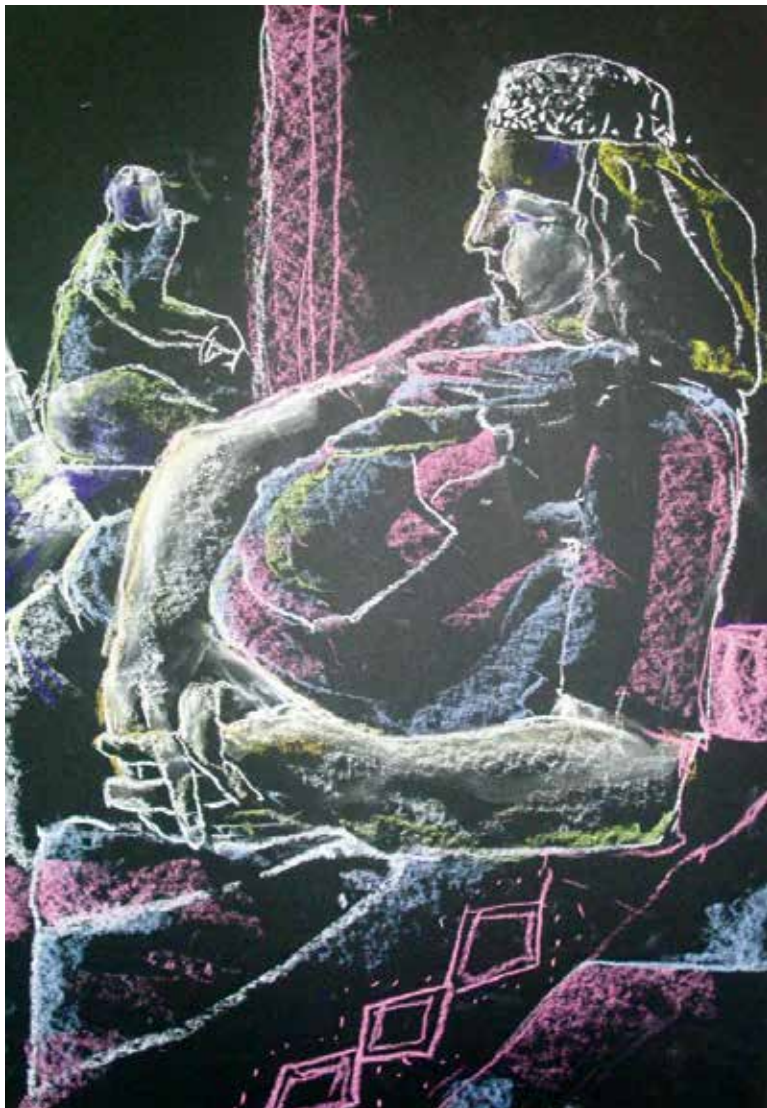
Pastel, 40x60cm on
black carton



III | 14

**CLOSE,
2011**

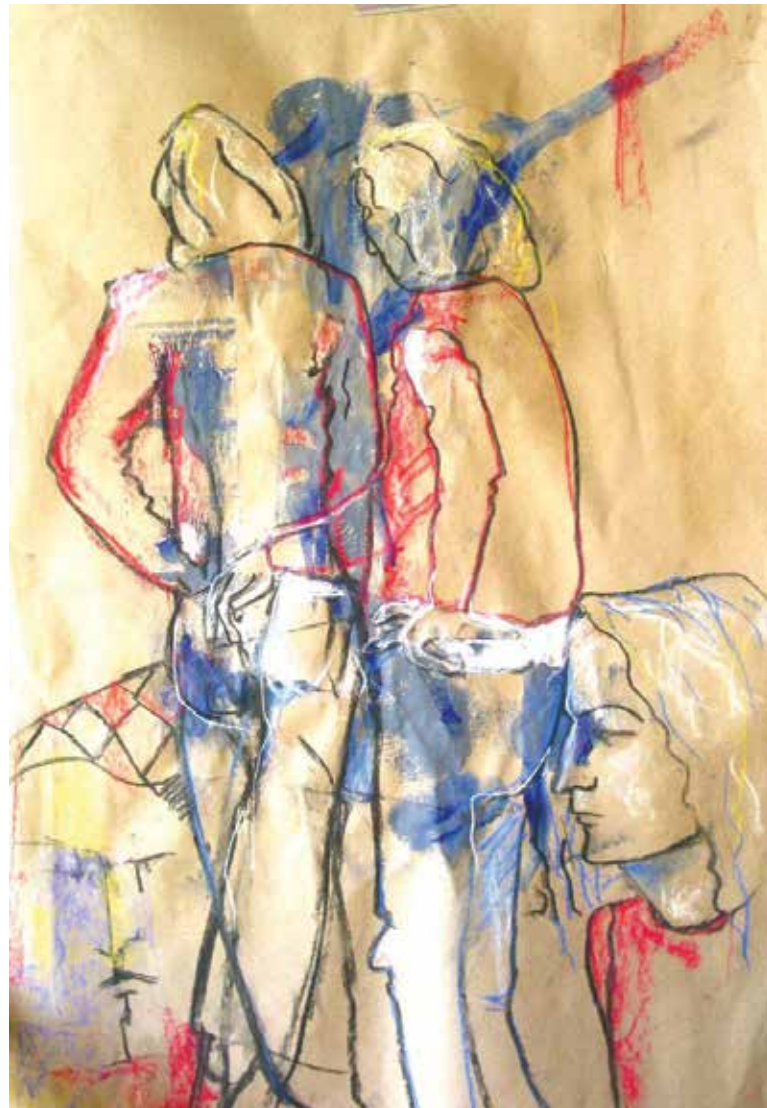
Pastel on brown pa-
per, 35x50cm



III | 15

**HEAD DRESS,
2011**

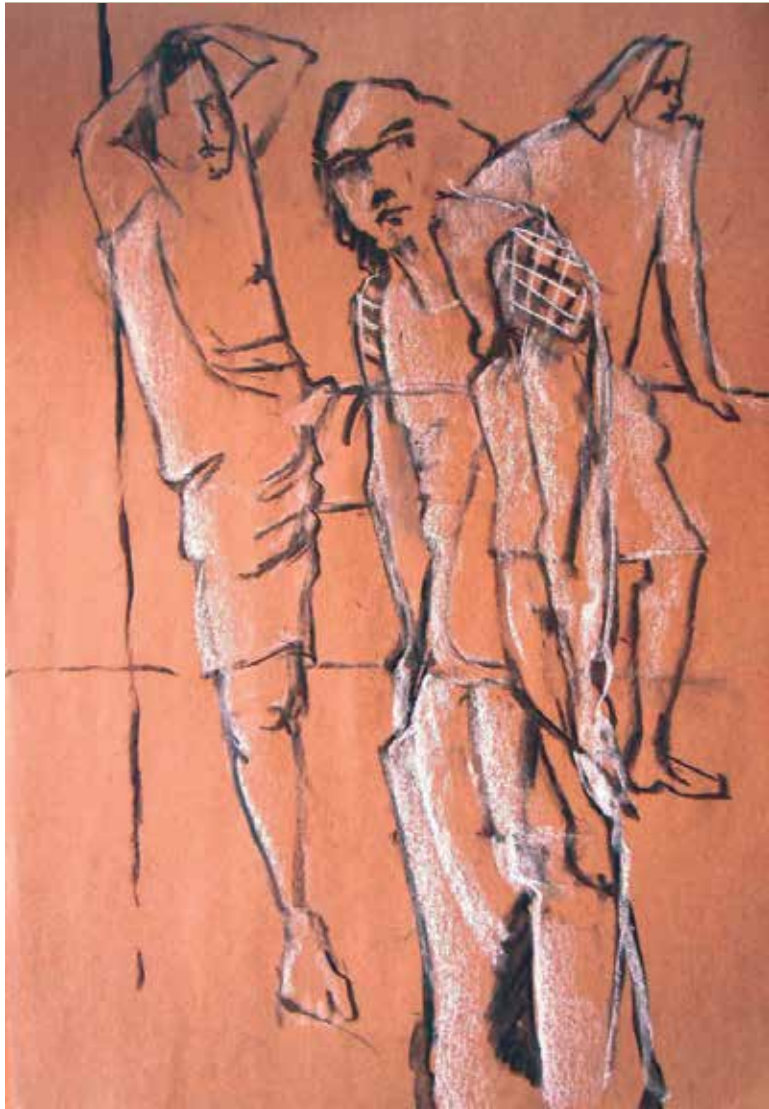
Pastel, 40x60cm on
black carton



III | 16

**YOUNG MEN,
2011**

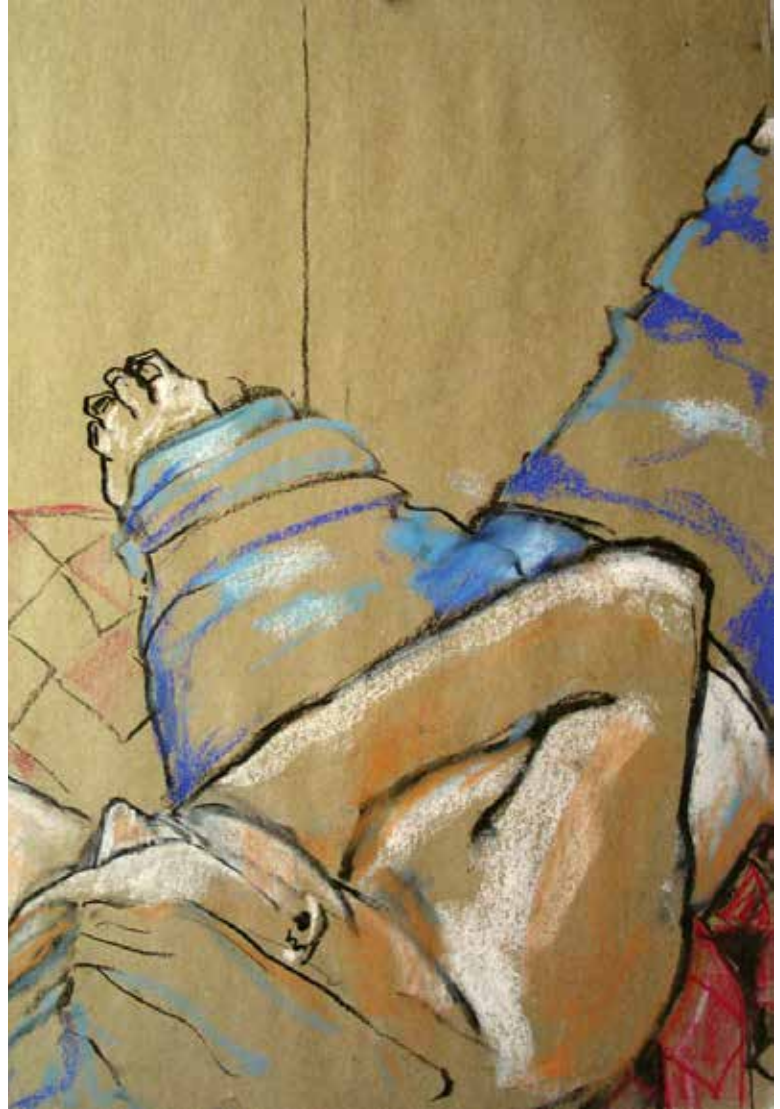
Mixed media on brown
paper, 50x70cm



III | 17

**BOYS AT THE
CORNER, 2011**

Charcoal and pastel, on
brown paper, 35x50cm



III | 18

**ABOVE YOU,
2011**

Charcoal and pastel on
brown paper, 35x50cm



III | 19

**AUSSIEBOY,
2011**

Charcoal and pastel on
brown paper, 35x50cm



III | 20

**JOE,
2011**

Charcoal and pastel on
brown paper, 35x50cm



III|21

CAROLINE,
2011

Charcoal and pastel on
brown paper, 35x50cm



III|22

GROUP FEELING,
2011

Charcoal and pastel on
paper, 50x70cm



III|23

**GROUP OF MEN,
2011**

Charcoal and acrylic on
paper, 50x70cm



III | 24

THE CHECKED BLANKET, 2011

Charcoal and pastel on
paper, 50x70cm



III | 25

SO WHAT, 2011

Charcoal and watercol-
our on paper, 50x70cm



III | 26

**PREGNANCY,
2011**

Charcoal & watercolour
on paper, 50x70cm



III | 27

**STRUCTURES,
2011**

Charcoal & watercolour
on paper, 50x70cm



III | 28

**RED MORNING
GOWN, 2011**

Charcoal and pastel on
brown paper, 50x70cm



III | 29

**THE YELLOW
WATCH, 2011**

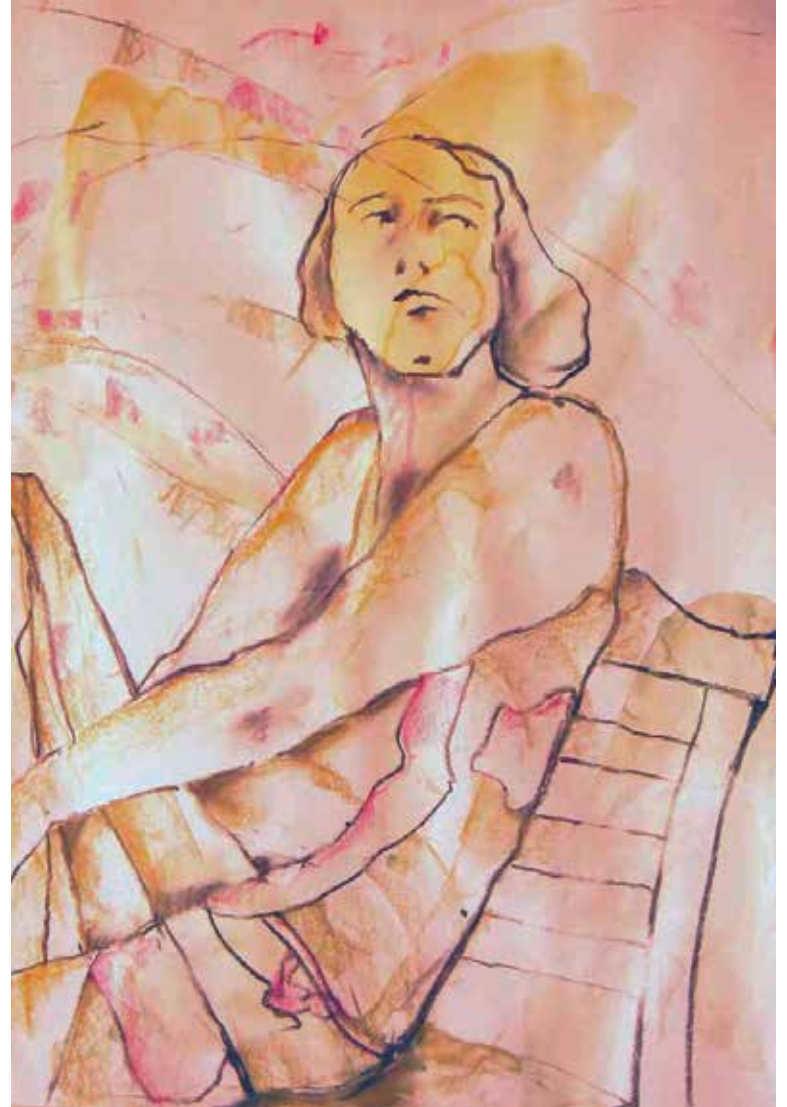
Acrylic and charcoal on
paper, 50x70cm



III | 30

**GIRL ON CHAIR,
2011**

Charcoal and pastel on
brown paper, 50x70cm



III | 31

**FLIES,
2011**

Charcoal and pastel on
paper, 50x70cm



III | 32

**MODERN
MUSKETEER, 2011**

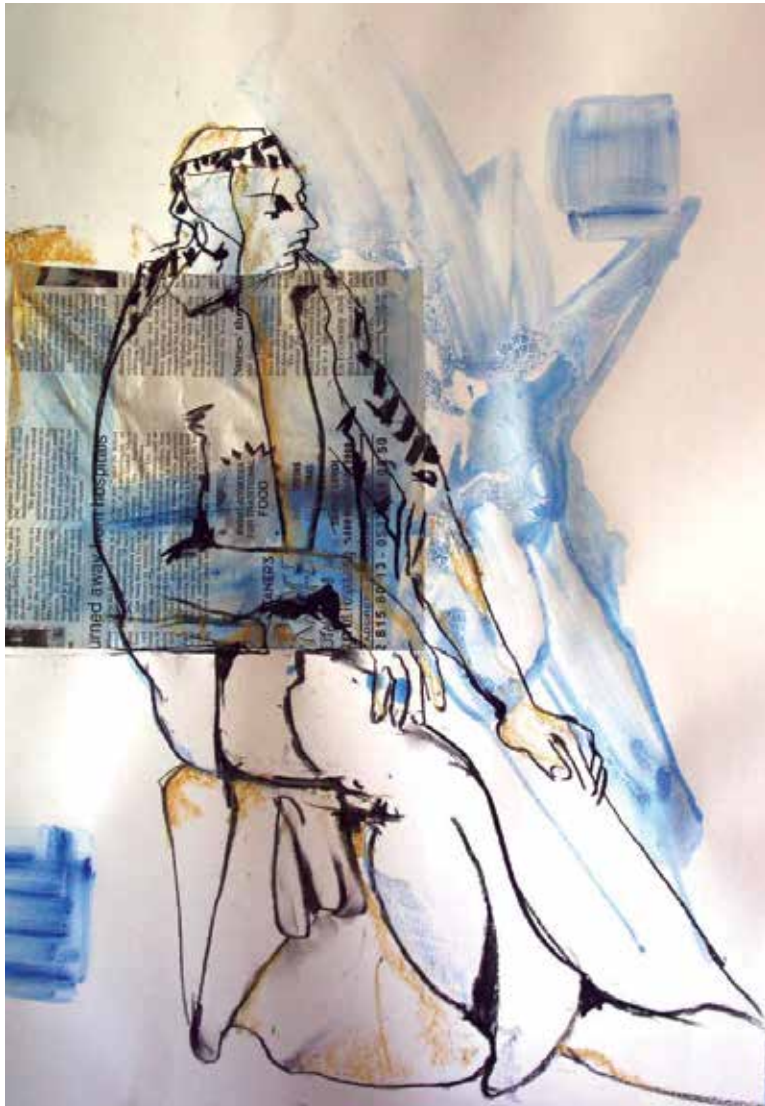
Mixed media on paper,
50x70cm



III | 33

**HUNTING,
2011**

Mixed media on paper,
50x70cm



III | 34

**ARAB FOR A
CHANGE, 2011**

Mixed media on paper,
50x70cm



III | 35

**BLACK WALL,
2011**

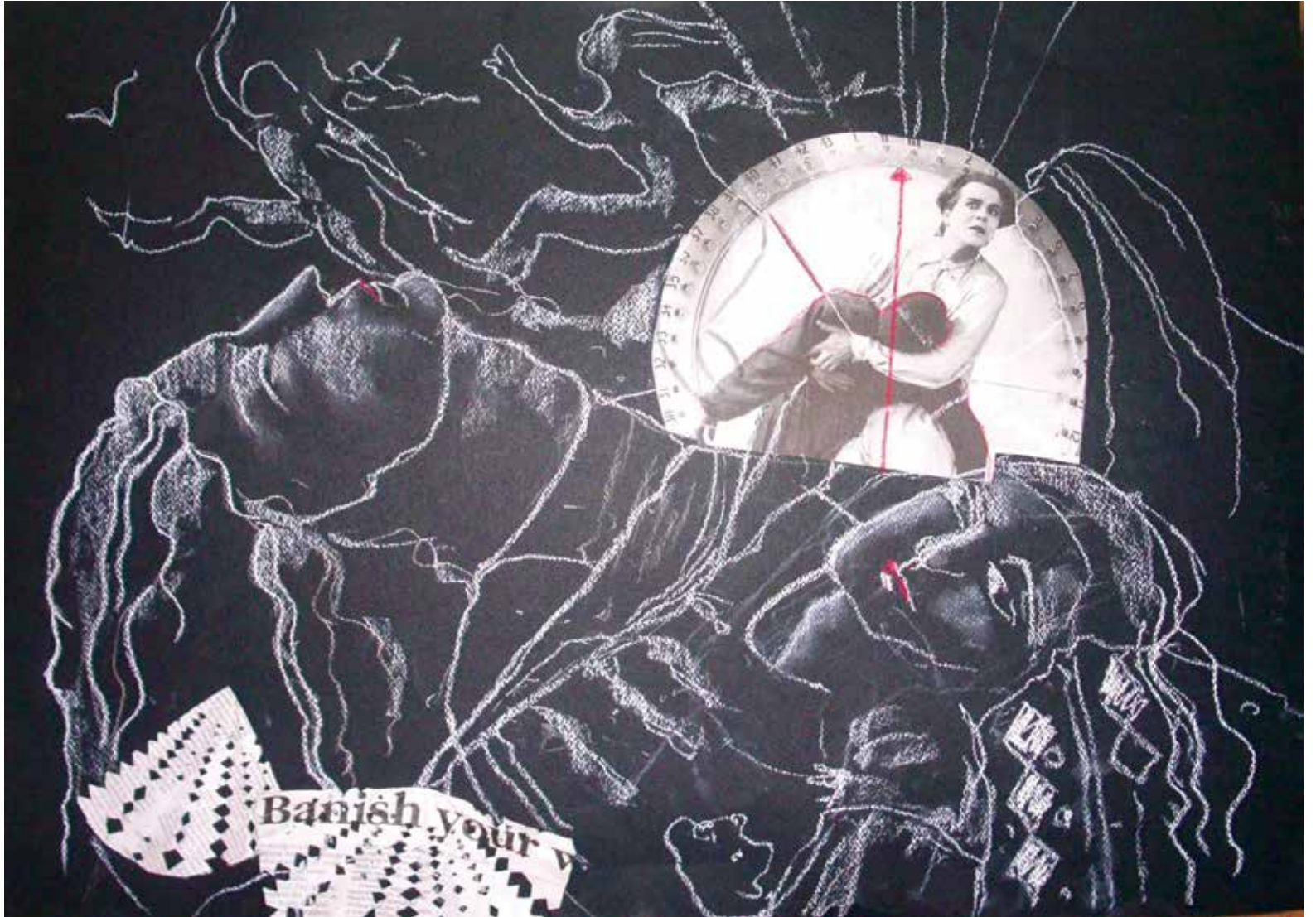
Mixed media on paper,
50x70cm



III | 36

**BLACK DREAM,
2011**

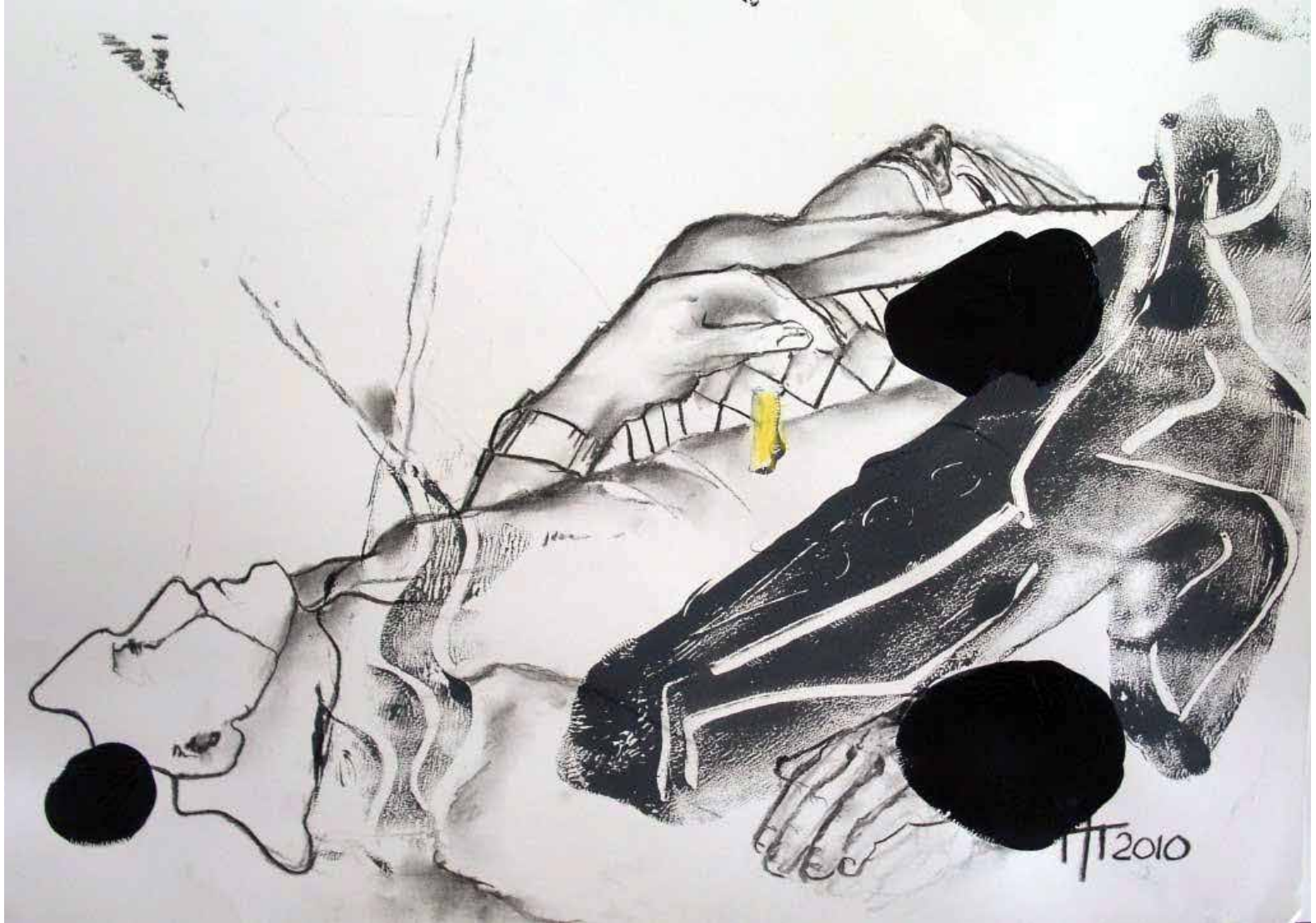
Mixed media on paper,
50x70cm



III | 37

TIME DIES,
2011

Mixed media on black
carton, 50x70cm



III | 38

THE YELLOW LINK I,
2011

Acrylic and charcoal on
paper, 50x70cm



III | 39

**ONCE UPON A TIME,
2011**

Mixed media on paper,
50x70cm



III | 40

**THE YELLOW LINK
II, 2011**

Acrylic and charcoal on
paper, 50x70cm



III|41

**RACE,
2011**

Acrylic and pastel on
paper, 50x70cm



III | 42

**GATE TO EUROPE,
2011**

Mixed media on paper,
50x70cm



III | 43

**LISTEN TO ME,
2011**

Mixed media on paper,
50x70cm



III | 44

**TURNING AROUND,
2011**

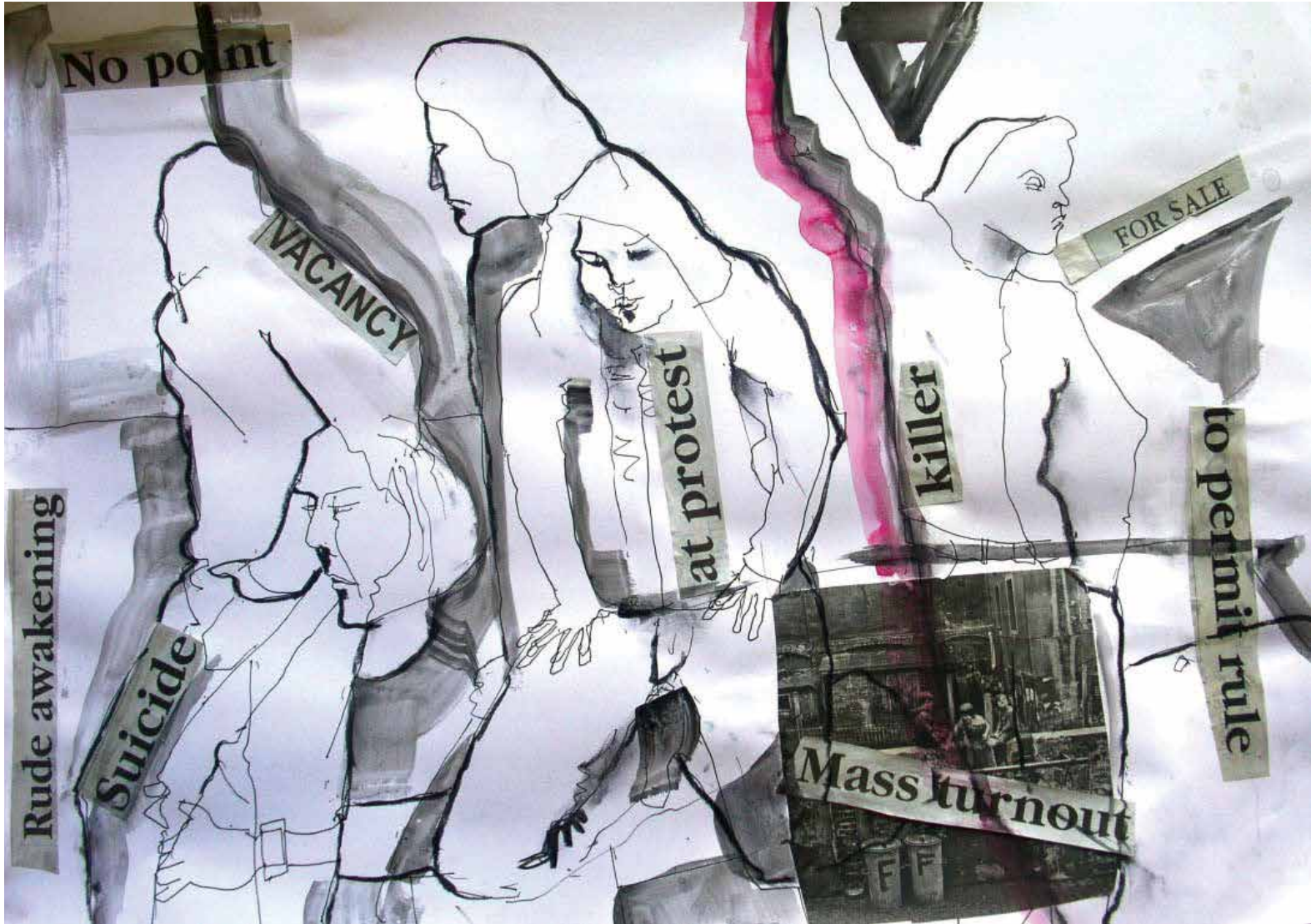
Charcoal and pastel on
paper, 50x70cm



III|45

INDIANS,
2011

Mixed media on paper,
50x70cm



III | 46

PROTEST,
2011

Mixed media on paper,
50x70cm



III | 47

**FOOTPRINTS,
2011**

Mixed media on paper,
50x70cm



III | 48

**THE DOTTED
SHAWL, 2011**

Mixed media on paper,
50x70cm



III | 49

MUSIC,
2011

Mixed media on paper,
50x70cm



III | 50

**SLEEPING
TOGETHER, 2011**

Mixed media on paper
50x70cm



III | 51

**THE BLACK COAT,
2011**

Charcoal on yellow
carton, 50x70cm



III | 52

**CHAIRS,
2011**

Charcoal on yellow
carton, 35x50cm



III | 53

REMBETIKO,
2011

Mixed media on paper,
50x70cm



III | 54

LEONIE AND JOE,
2011

Mixed media on paper,
50x70cm



III | 55

FLYING,
2011

Mixed media on paper
50x70cm



III | 56

**THINKING,
2011**

Watercolour & charcoal
on paper, 50x70cm



III | 57

**IN THE STREET,
2011**

Water colour and ink
on paper, 50x70cm



III | 58

HUNTERS,
2011

Mixed media on paper,
50x70cm



III | 59

**HEAD DRESS,
2011**

Charcoal and pastel
50x70cm



III | 60

**LADY IN RED,
2011**

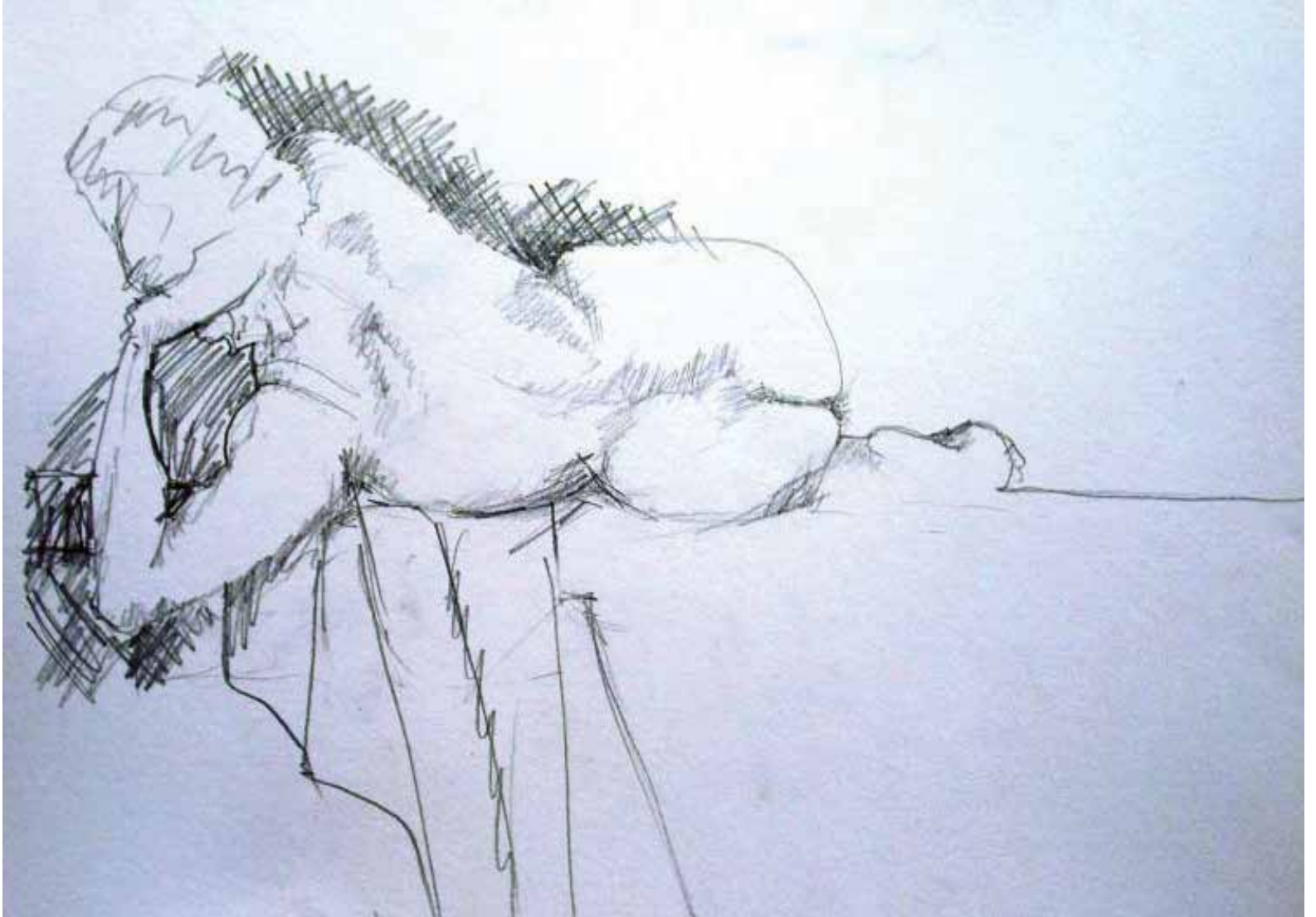
Charcoal and pastel on
red carton, 50x70cm



III|61

**STRETCHING,
2011**

Pastel on purple carton
50x70cm



III | 62

**NUDE IV,
2011**

Charcoal on paper
50x70cm



III | 63

**NUDE II,
2011**

Charcoal on brown
paper, 50x70cm



III | 64

**NUDE I,
2011**

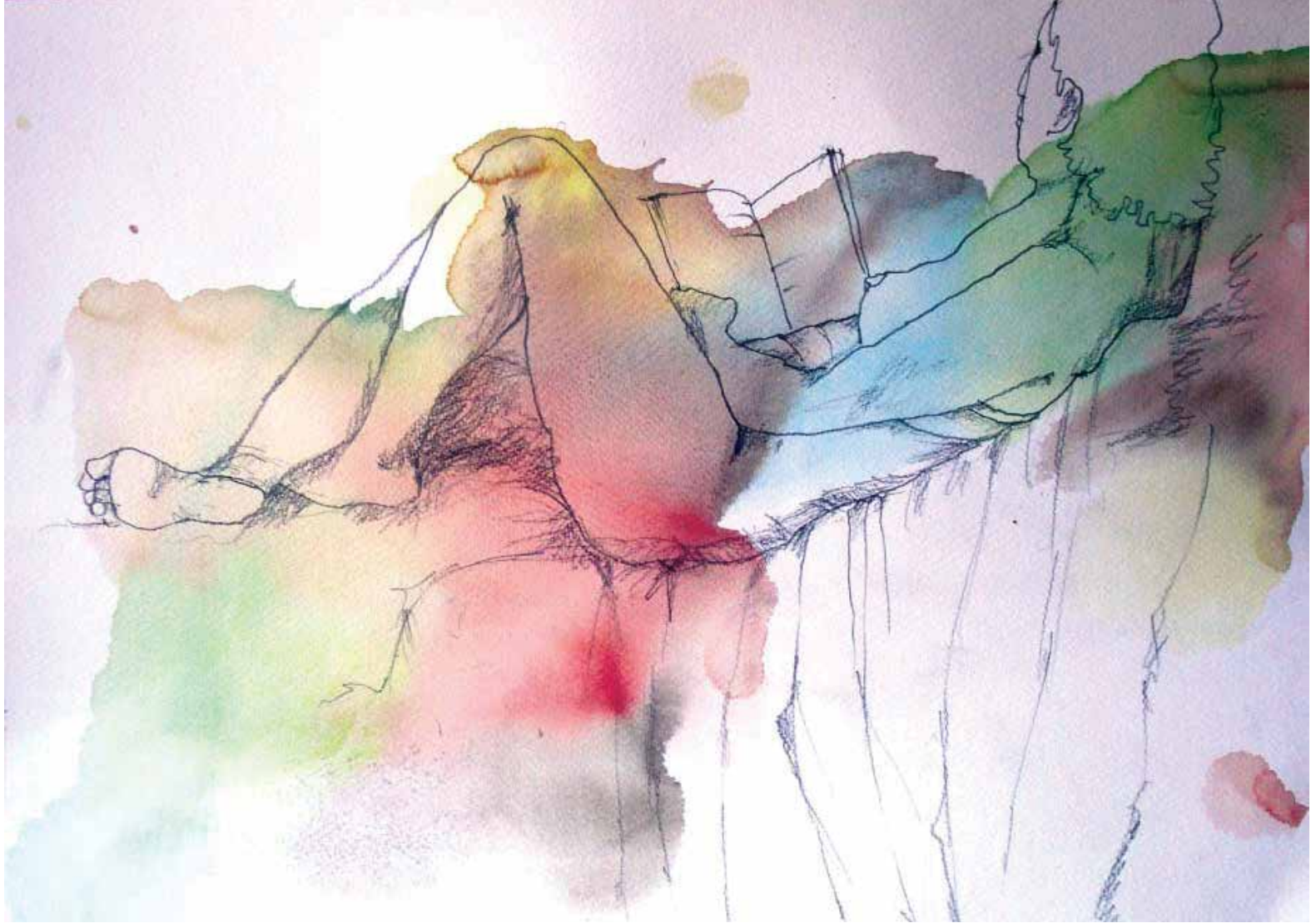
Charcoal on brown
paper, 50x70cm



III | 65

**NUDE V,
2011**

Charcoal on brown
paper, 50x70cm



III | 66

**NUDE VI,
2011**

Watercolour and pencil,
50x70cm



III | 67

NUDE VII,
2011

Watercolour and pencil,
50x70cm



III | 68

LEONIE SLEEPING,
2011

Mixed media,
50x70cm



III | 69

BELLA,
2010

Pastel on brown carton,
50x70cm



III | 70

TÜNEysel,
2010

Pastel on brown paper,
50x70cm



III|71

**NUDE VIII,
2011**

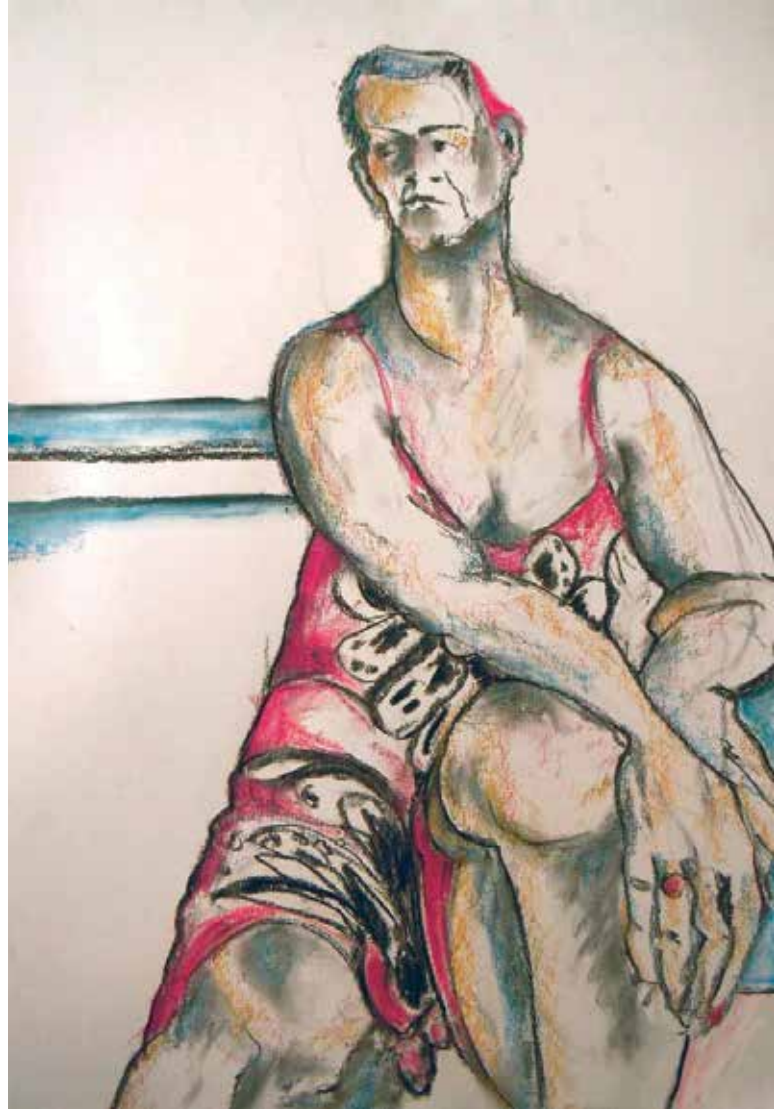
Watercolour and pencil,
50x70cm



III | 72

NUDE III,
2011

Charcoal on paper,
50x70cm



III | 73

THE BLUE BENCH,
2011

Pastel and charcoal,
50x70cm



III | 74

**SMALL PEOPLE
AROUND US, 2011**

Watercolour and ink,
50x70cm



III | 75

OH SUN,
2011

Pastel, 50x70cm



III | 76

YELLOW ROSES ON
A STRAW HAT, 2011

Mixed media, 50x70cm



III|77

**ALL THESE CIRCLES,
2011**

Mixed media, 50x70cm



III | 78

Pastel on brown carton,
50x70cm



III | 79

THE BLACK FISH,
2011

Pastel and charcoal,
50x70cm



III | 80

**THE GREEN
DECKCHAIR, 2011**

Pastel and charcoal,
50x70cm



III | 81

Mixed Media on brown
paper, 50x70cm



III | 82

**RESTING IN CIRCLES,
2011**

Mixed media, 50x70cm



III | 83

AYDIN,
2011

Pastel and charcoal,
50x70cm



III | 84

AYDIN, THE TREE
WOMAN, 2011

Pastel and charcoal,
50x70cm



III | 85

UMBRELLA 1,
2011

Pastel and charcoal,
50x70cm



III | 86

UMBRELLA 2,
2011

Mixed media, 50x70cm



III | 87

UMBRELLA 3,
2011

Pastel and charcoal,
50x70cm



III | 88

LOST IN THOUGHT,
2011

Pastel and charcoal,
50x70cm



III | 89

**JUST LEAVE ME
ALONE, 2011**

Mixed media, 50x70cm



III | 90

**BLUE AND YELLOW,
2011**

Pastel and charcoal,
50x70cm



III | 91

**SUNNY VIEW,
2011**

Pastel and charcoal,
50x70cm



III|92

LOST IN THOUGHT
II, 2011

Mixed media, 50x70cm



III|93

TIRING JOB,
2011

Pastel and charcoal,
50x70cm



III | 94

MINIMAL,
2011

Monoprint and
charcoal, 50x70cm



III | 95

ANOTHER POINT
OF VIEW, 2011

Water colour, 50x70cm



III | 96

PURPLE MOOD I,
2011

Mixed media, 50x70cm



III|97

**PURPLE MOOD I,
2011**

Mixed media, 50x70cm



III | 98

LOST IN THOUGHT,
2011

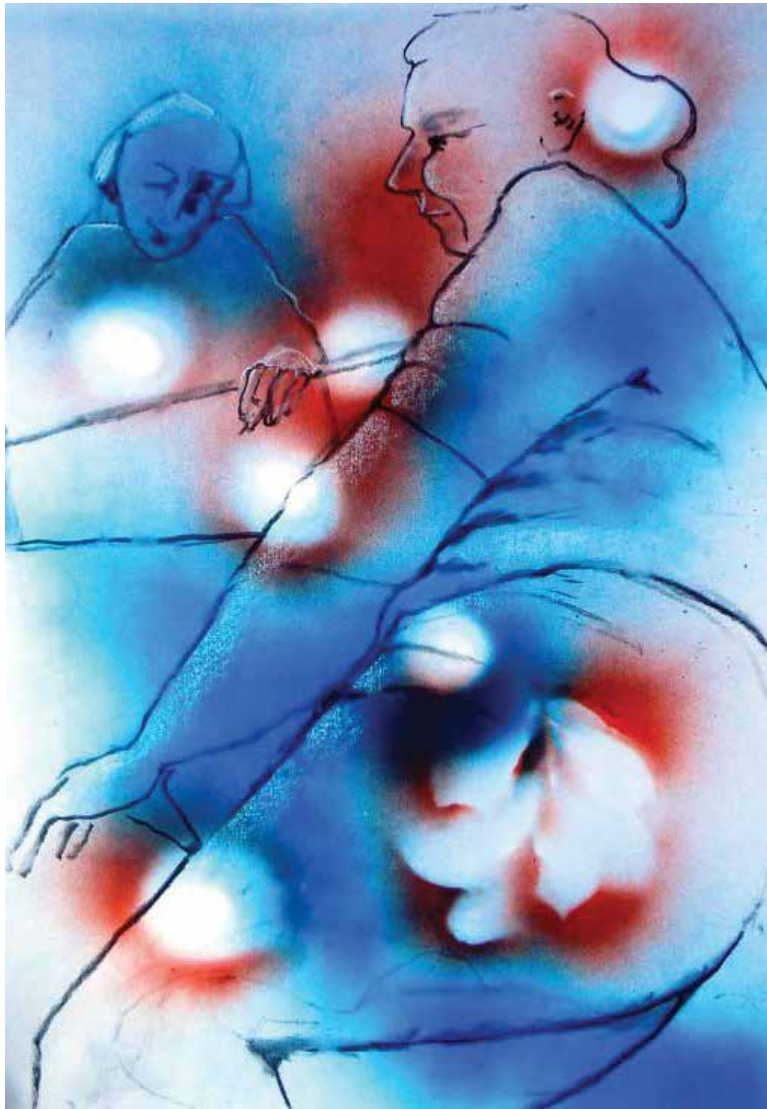
Water colour, 50x70cm



III | 99

CATCHING THE
LIGHT, 2011

Spray and charcoal,
50x70cm



III | 100

**CATCHING THE
LIGHT, 2011**

Spray and charcoal,
50x70cm



III | 101

**CATCHING THE
LIGHT, 2011**

Spray and charcoal,
50x70cm



III | 102

ASK ME AGAIN,
2011

Mixed media, 50x70cm



III | 103

MEETINGS,
2011

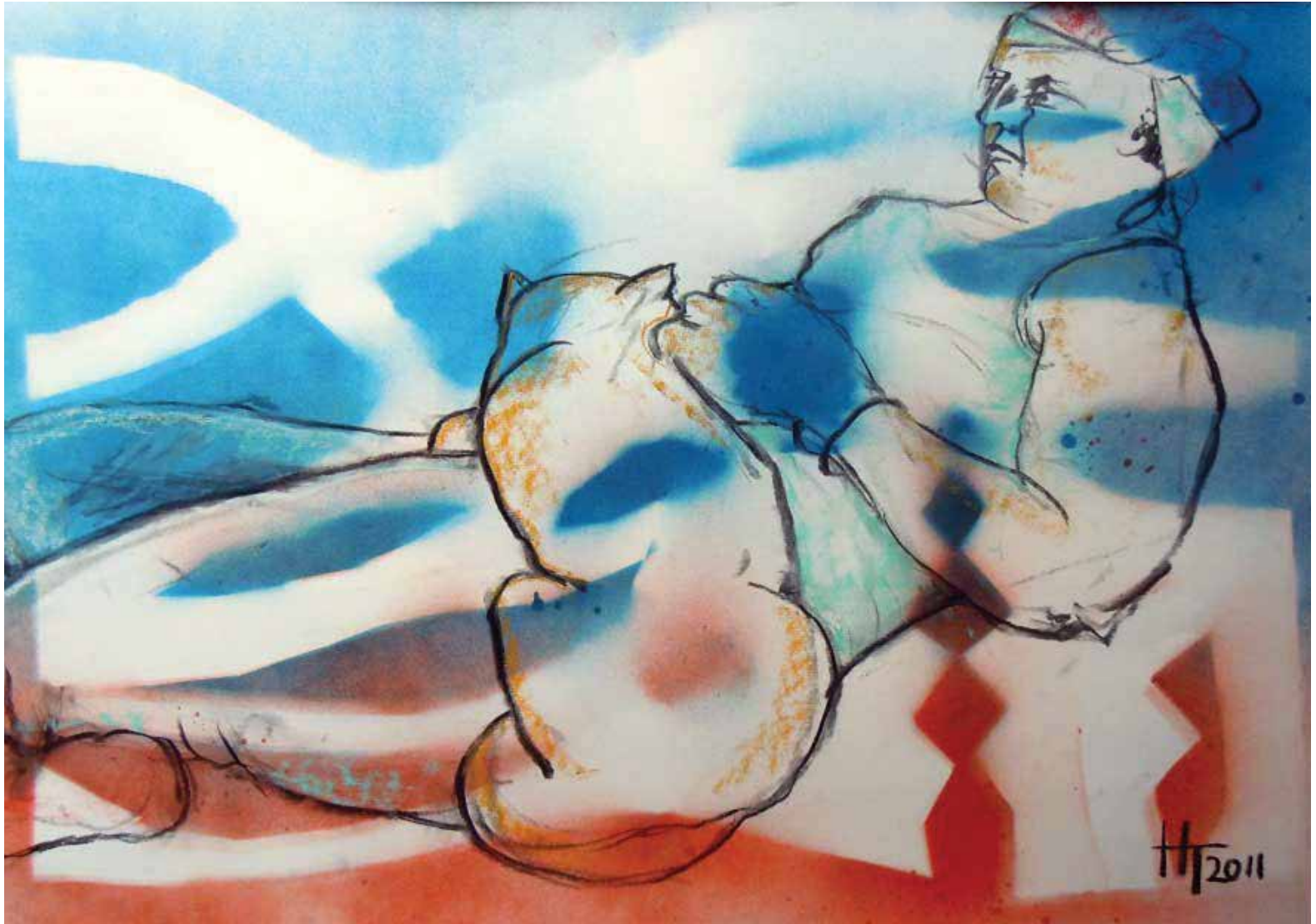
Water colour and
charcoal, 50x70cm



III | 104

OH MAX,
2011

Mixed media, 50x70cm



III | 105

**OH MAX ,
2011**

Mixed media, 50x70cm



III | 106

MEETINGS,
2011

Water colour and
charcoal, 50x70cm



III | 107

MEETINGS,
2011

Water colour and
charcoal, 50x70cm



III | 108

HÜSEYİN I,
2012

Water colour and
charcoal, 50x70cm



III | 109

HÜSEYİN II,
2012

Water colour and
charcoal, 50x70cm



III | 110

**APPLES,
2011**

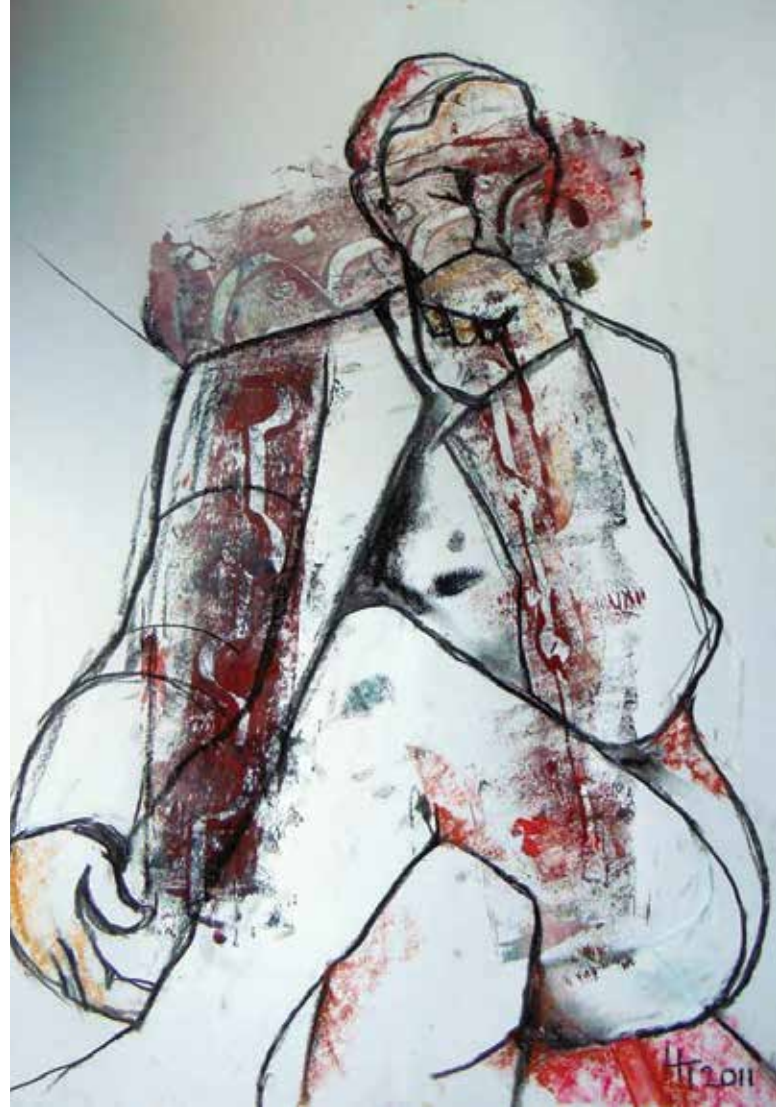
Acrylic on canvas,
50x70cm



III|111

**HÜSEYİN V,
2012**

Mixed media, 50x70cm



III|112

**MINIMAL,
2011**

Monoprint and
charcoal, 50x70cm



III | 113

**HÜSEYİN VI,
2012**

Water colour and
charcoal, 50x70cm



III | 114

**HÜSEYİN VII,
2012**

Water colour and
charcoal, 50x70cm



III | 115

**HÜSEYİN III,
2012**

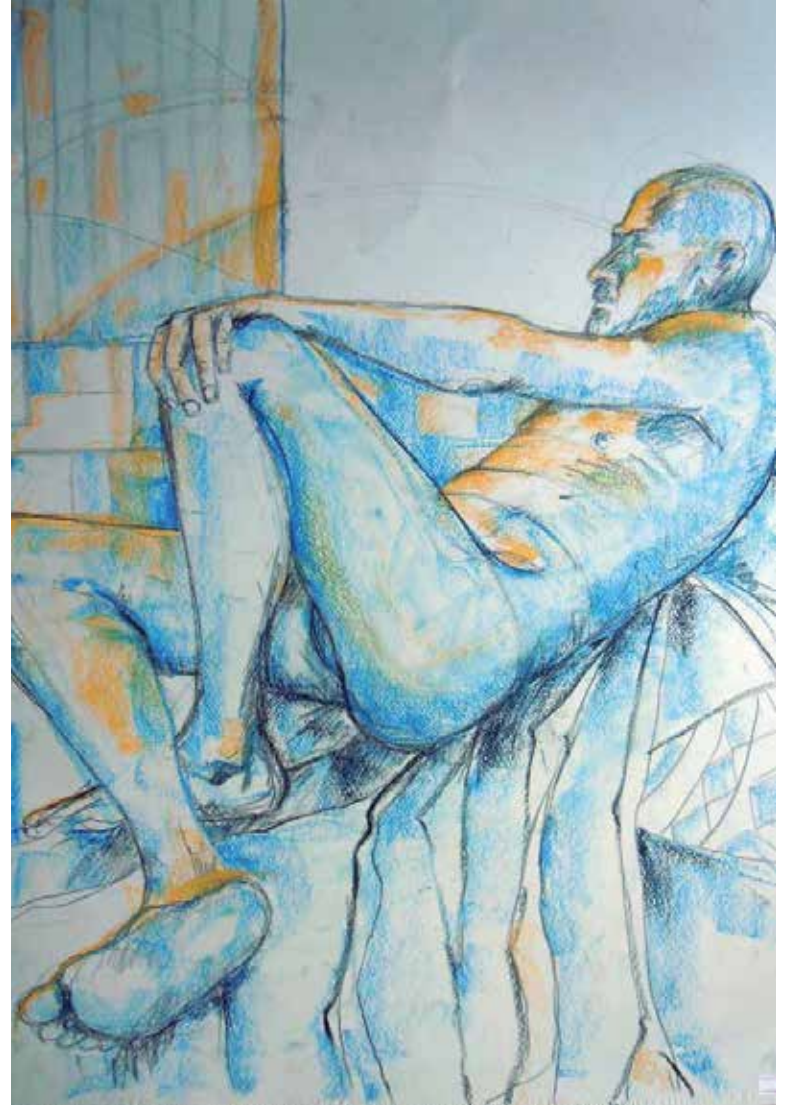
Mixed media, 50x70cm



III | 116

**HÜSEYİN VIII,
2012**

Monoprint and
charcoal, 50x70cm



III | 117

**HÜSEYİN IV,
2012**

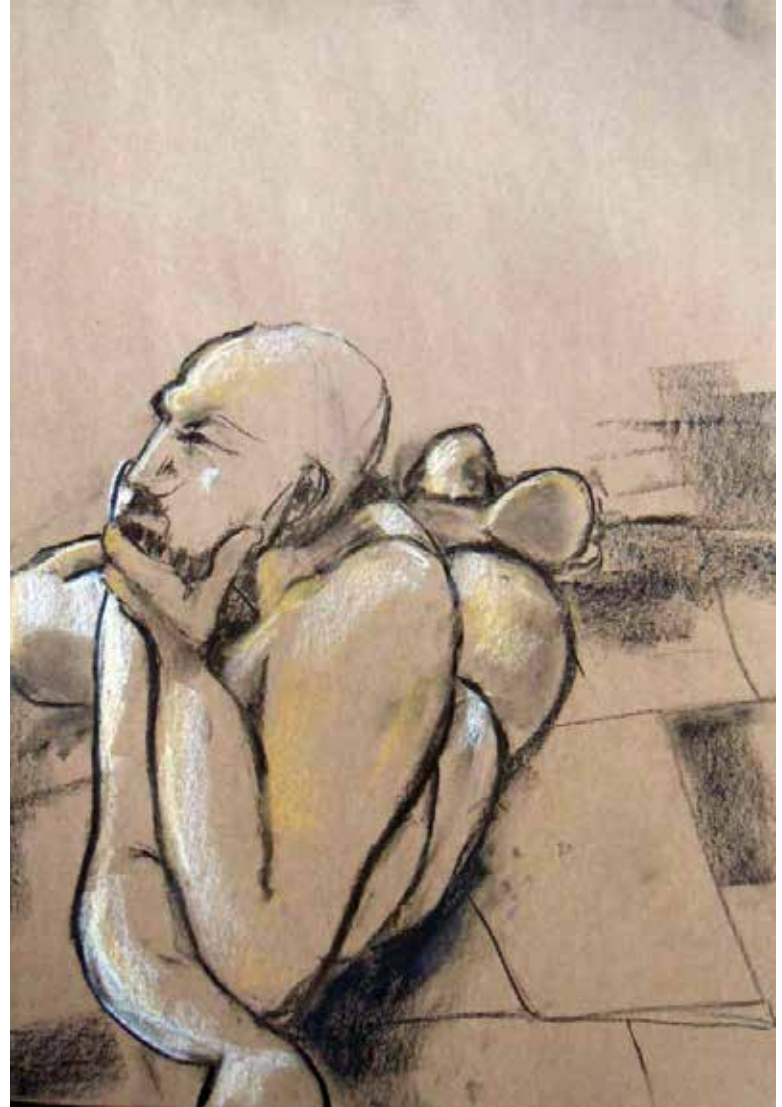
Mixed media, 50x70cm



III | 118

SKETCHES 3 MIN OF
LEONIE, 2012

Pastel and charcoal,
34x46 cm



III | 119

HÜSEYİN VI,
2012

Pastel and charcoal,
50x70cm



III | 120

LEONIE I,
2011

Mixed media, 50x70cm



III | 121

LEONIE II,
2011

Mixed media, 50x70cm



III | 122

LEONIE MEETINGS
I, 2012

Pastel and charcoal
50x70cm



III | 123

LEONIE MEETINGS
II, 2012

Pastel and charcoal
50x70cm



III | 124

**LEONIE MEETINGS
III, 2012**

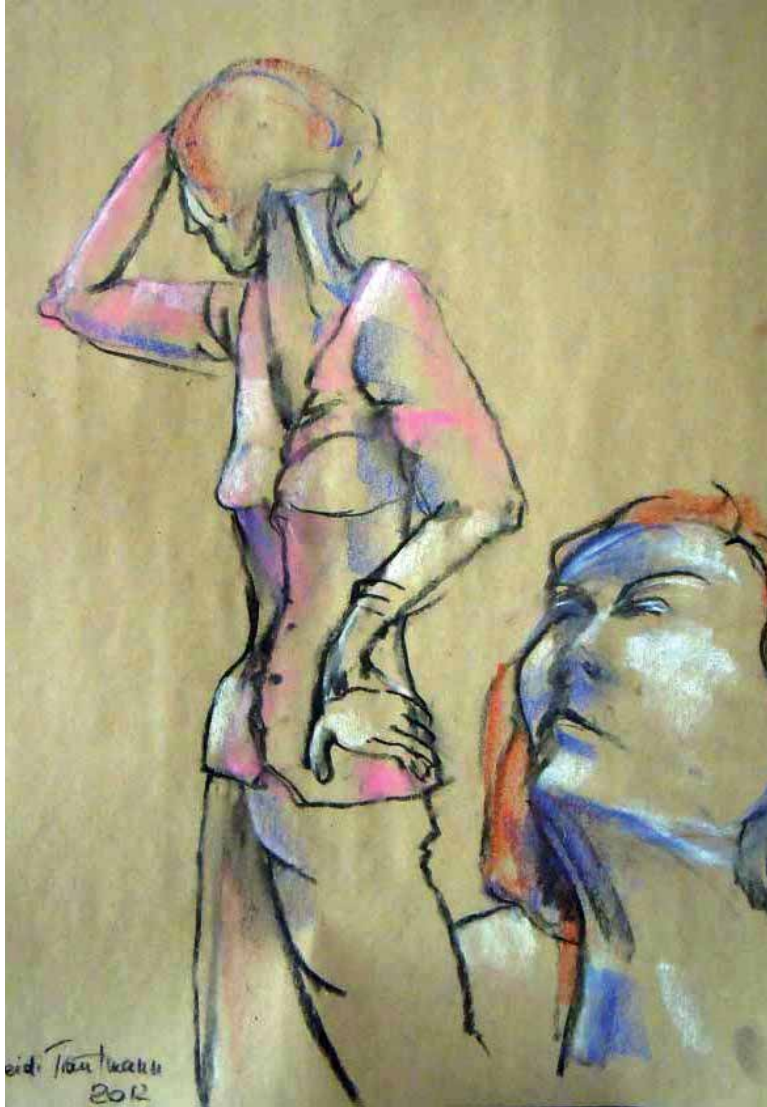
Pastel and charcoal
50x70cm



III | 125

**SKETCHES 3 MIN OF
LEONIE, 2012**

Pastel and charcoal,
34x46 cm



III | 126

SKETCHES 3 MIN OF
LEONIE, 2012

Pastel and charcoal,
34x46 cm



III | 127

QUICK SKETCHES
OF LEONIE, 2012

Pastel and charcoal,
34x46 cm



III | 128

**QUICK SKETCHES
OF LEONIE, 2012**

Pastel and charcoal,
34x46 cm



III | 129

**QUICK SKETCHES
OF LEONIE, 2012**

Pastel and charcoal,
34x46 cm



III | 130

**COFFEE HOUR,
2012**

Coffee and charcoal,
50x70cm



III | 131

**A MODEL'S
SURROUNDINGS,
2012**

Mixed media, 50x70cm



III | 132

A MODEL'S
SURROUNDINGS,
2012

Mixed media, 50x70cm



III | 133

A MODEL'S
SURROUNDINGS,
2012

Mixed media, 50x70cm



III | 134

MEETING FRIENDS,
2012

Monoprint and
charcoal, 50x70cm



III | 135

**LEONIE IN SQUARES,
2012**

Monoprint and ink,
50x70cm



III | 136

**SHOULD I?
2012**

Mixed Media, 50x70 cm



III | 137

**GIRL WITH THE
VELVET NECKBAND,
2012**

Mixed Media, 50x70cm



III | 138

**GIRL WITH THE
VELVET NECKBAND,
2012**

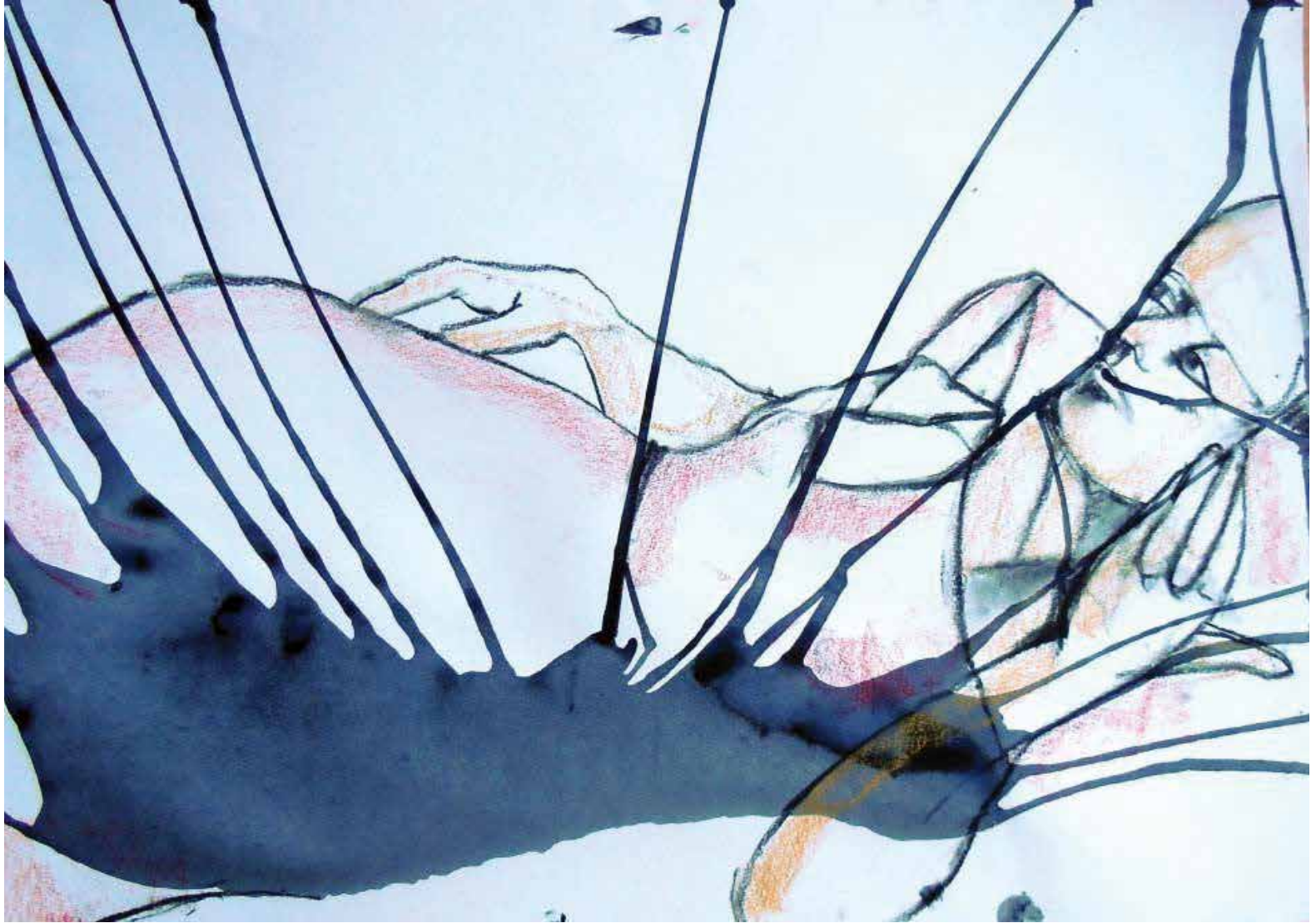
Mixed Media, 50x70cm



III | 139

**LEONIE IN SQUARES,
2012**

Water colour
monoprint and ink,
50x70 cm



III | 140

**HANGING AROUND,
2012**

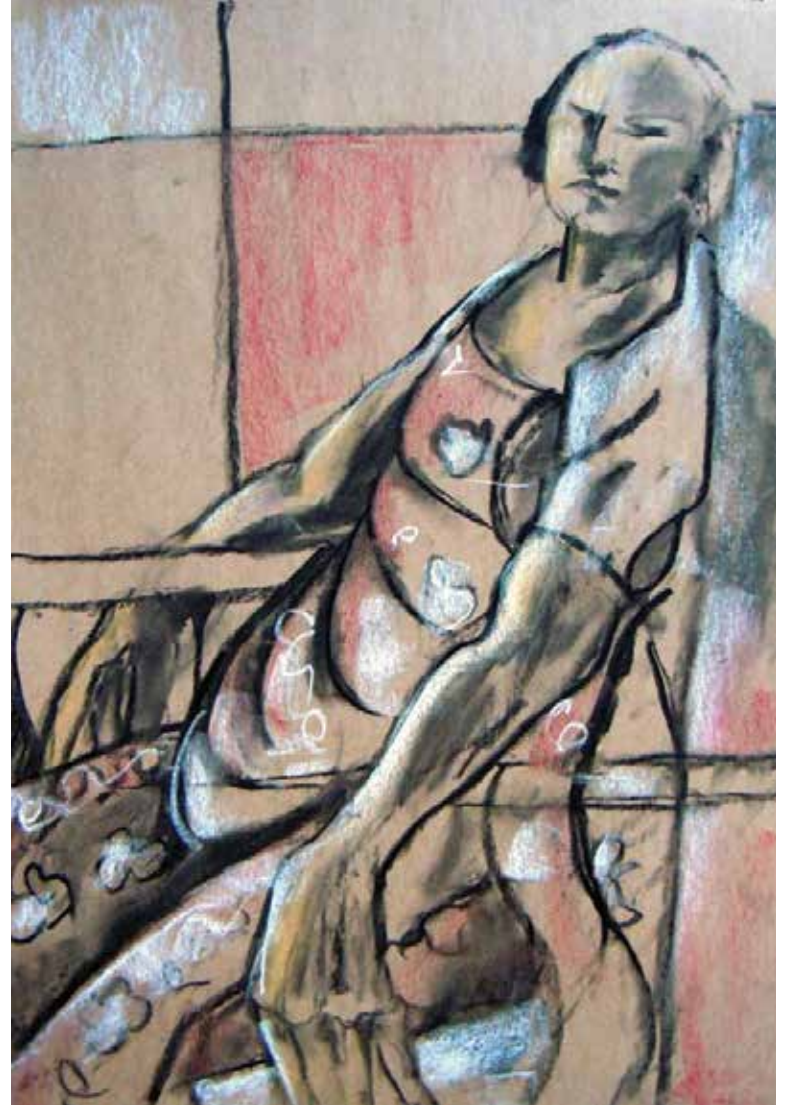
Ink and charcoal,
50x70cm



III | 141

**IPEK,
2012**

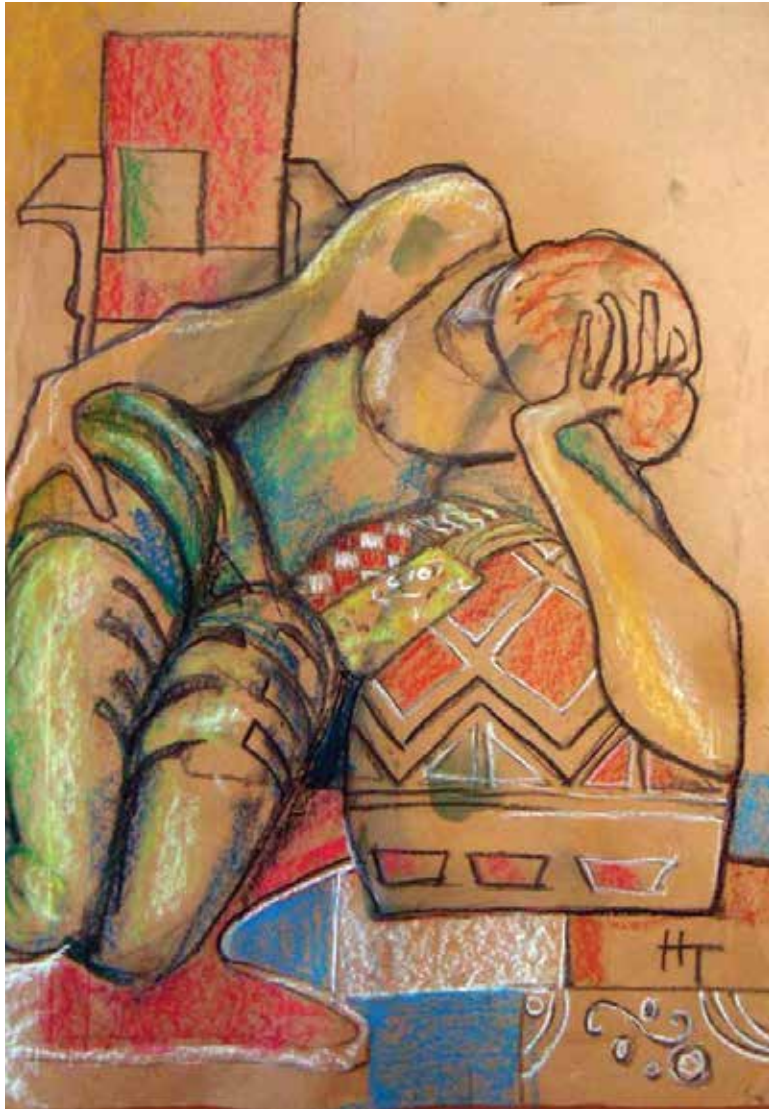
Pastel and charcoal,
34 x 46 cm



III | 142

**ONE OF THOSE
DAYS, 2012**

Pastel and charcoal,
50x70cm



III | 143

ONE OF THOSE
DAYS, 2012

Pastel and charcoal,
50x70cm



III | 144

CUTOUTS - POSITIVE
AND NEGATIVE, 2012

Mixed media,
50x70cm



III | 145

**CUTOUTS - POSITIVE
AND NEGATIVE, 2012**

Mixed media,
50x70cm



III | 146

**CUTOUTS - POSITIVE
AND NEGATIVE, 2012**

Mixed media,
50x70cm



III | 147

**TRYING A NEW
BACKGROUND, 2012**

Pastel and charcoal
50x70cm



III | 148

**TRYING A NEW
BACKGROUND, 2012**

Pastel and charcoal
50x70cm



III | 149

**TRYING A NEW
BACKGROUND, 2012**

Pastel and charcoal
50x70cm



III | 150

**THE WHITE DOTTED
SOCKS, 2012**

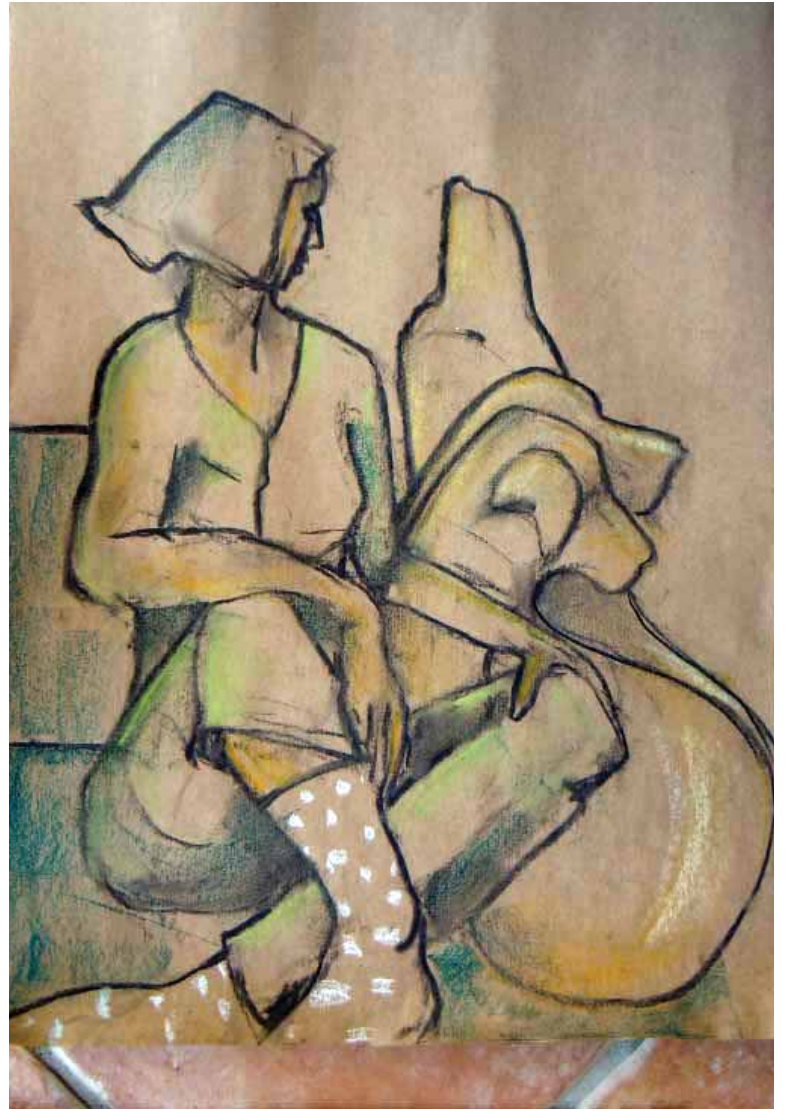
Pastel and charcoal,
34 x 46 cm



III | 151

**SITTING IN A
CORNER, 2012**

Pastel and charcoal,
34 x 46 m



III | 152

**THE WHITE DOTTED
SOCKS, 2012**

Pastel and charcoal,
34 x 46 cm



III|153

CUTOUTS AND
LEONIE, 2012

Mixed media,
50x70cm



III|154

CUTOUTS AND
LEONIE, 2012

Mixed media,
50x70cm



III | 155

**JOE I,
2013**

Mixed media,
50x70cm



III | 156

**JOE II,
2013**

Mixed media,
50x70cm



III | 157

**QUICK SKETCHES
OF JOE, 2013**

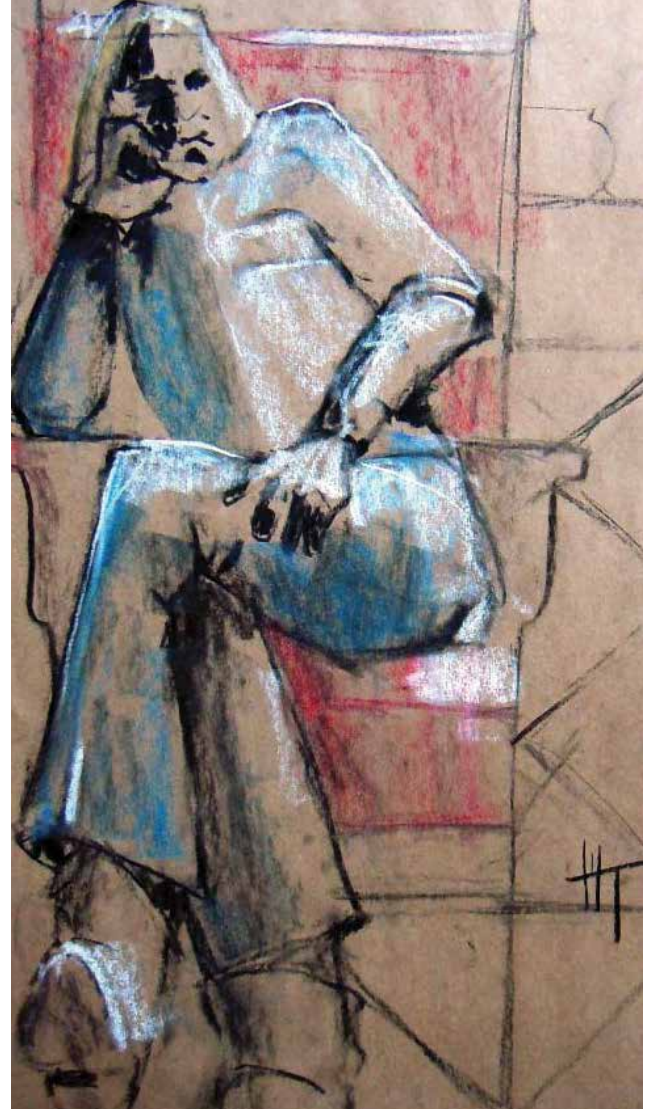
Pastel and charcoal,
34 x 46 cm



III | 158

**QUICK SKETCHES
OF JOE, 2013**

Pastel and charcoal,
34 x 46 cm



III | 159

**QUICK SKETCHES
OF JOE, 2013**

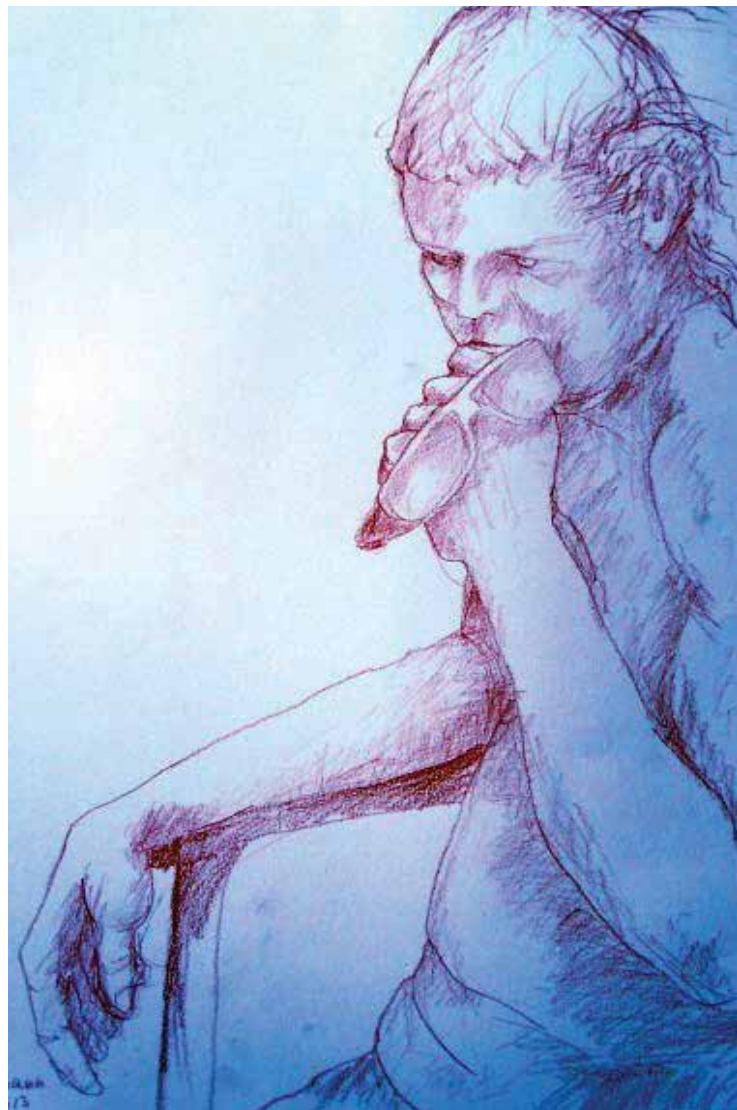
Pastel and charcoal,
34 x 46 cm



III | 160

**JOE IN CHEQUERED
SHIRT, 2013**

Pastel and charcoal,
34 x 46 cm



III | 161

**JOE AND HIS
SUNGLASSES, 2013**

Pencil, 50x70cm



III | 162

**JOE IN CHEQUERED
SHIRT, 2013**

Pastel and charcoal,
34 x 46 cm



III | 163

JOE IN PLASHES,
2013

Water colour and ink,
50x70cm



III | 164

JOE IN PLASHES,
2013

Water colour and ink,
50x70cm



III | 165

JOE GROUPED UP,
2013

Ink and water colour
50x70cm



III | 166

JOE STREAMLINED,
2013

Water colour and
charcoal, 50x70cm



III|167

**BROUGHT INTO
SHAPE, 2013**

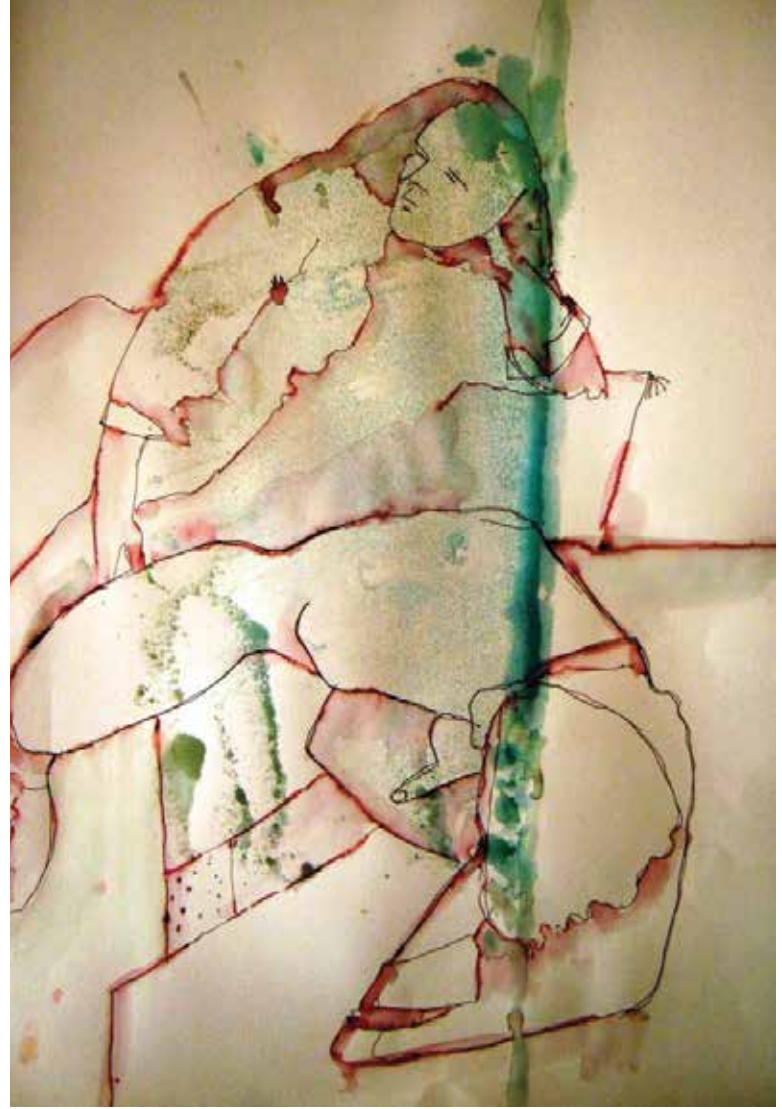
Monoprint, pastel and
charcoal, 50x70cm



III | 168

**JOE PAIRED UP I,
2013**

Ink and wash,
50x70cm



III | 169

**JOE PAIRED UP II,
2013**

Wash and charcoal,
50x70cm



III | 170

WHAT A DAY,
2013

Ink and wash,
50x70cm



III | 171

IT'S ALL THE SAME,
2013

Mixed media, 50x70cm



III | 172

JOE IN THE
GARDEN, 2013

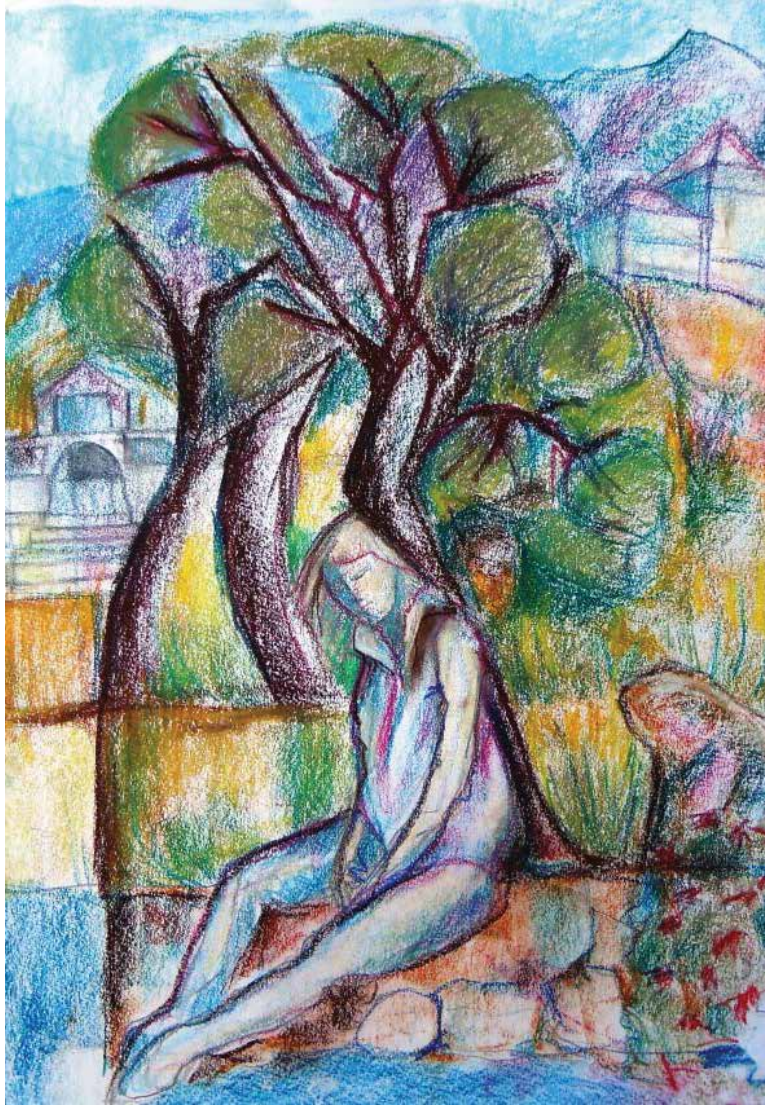
Mixed media, 50x70cm



III | 173

JOE IN THE
GARDEN, 2013

Mixed media, 50x70cm



III | 174

JOE IN THE
GARDEN, 2013

Mixed media, 50x70cm



III | 175

ILLUSIONS,
2013

Monoprint, oil and ink,
50x70cm



III | 176

**HORIZONTAL AND
VERTICAL, 2013**

Spray and charcoal,
50x70cm



III | 177

**JOE PAIRED UP I,
2013**

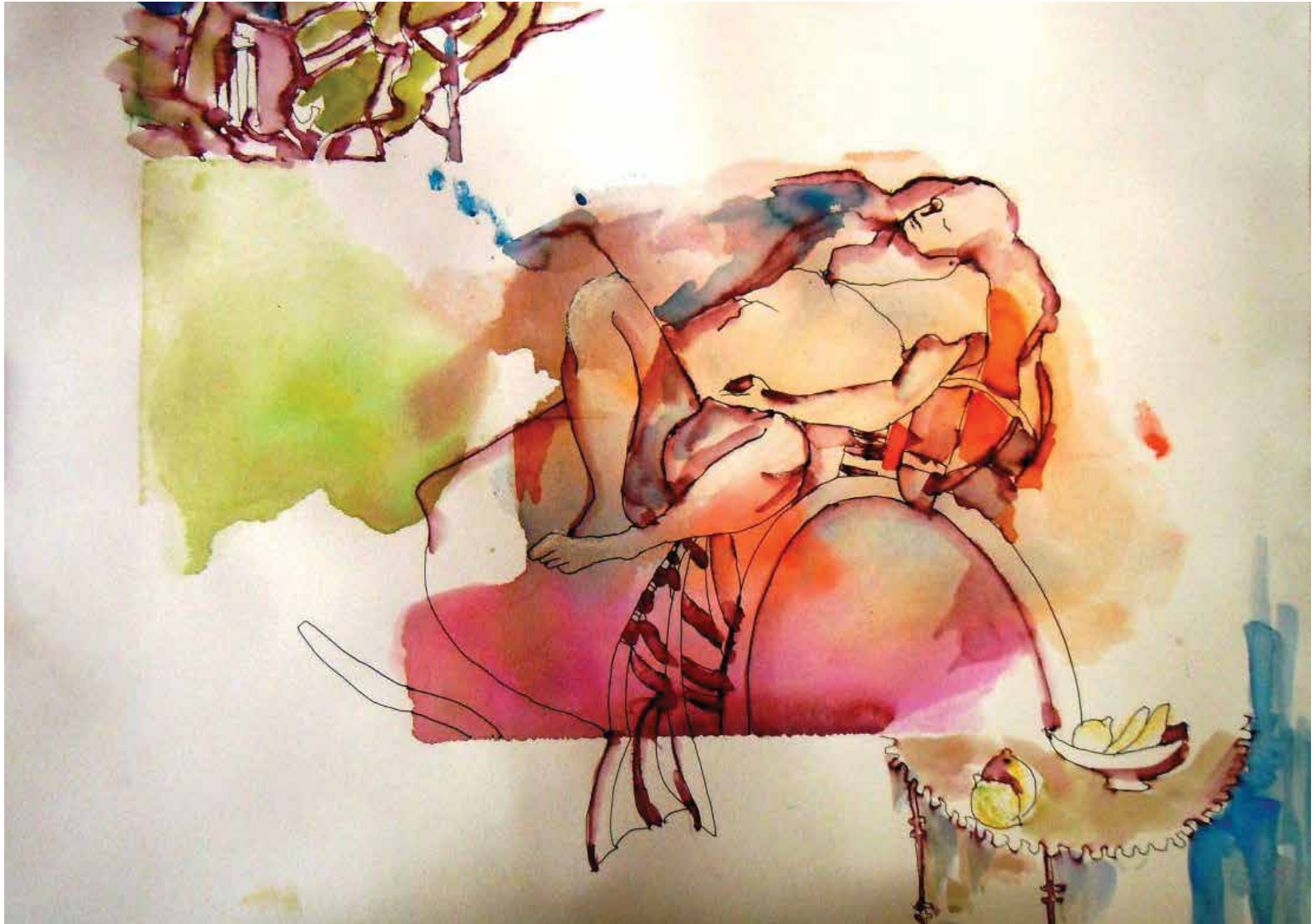
Monoprint and ink,
50x70cm



III | 178

**THE RED SHAWL,
2013**

Ink and wash,
50x70cm



III | 179

SIESTA,
2013

Ink and wash,
50x70cm



III | 180

**REFLECTIONS,
2013**

Ink and wash,
50x70cm



III | 181

**AYSHE,
2013**

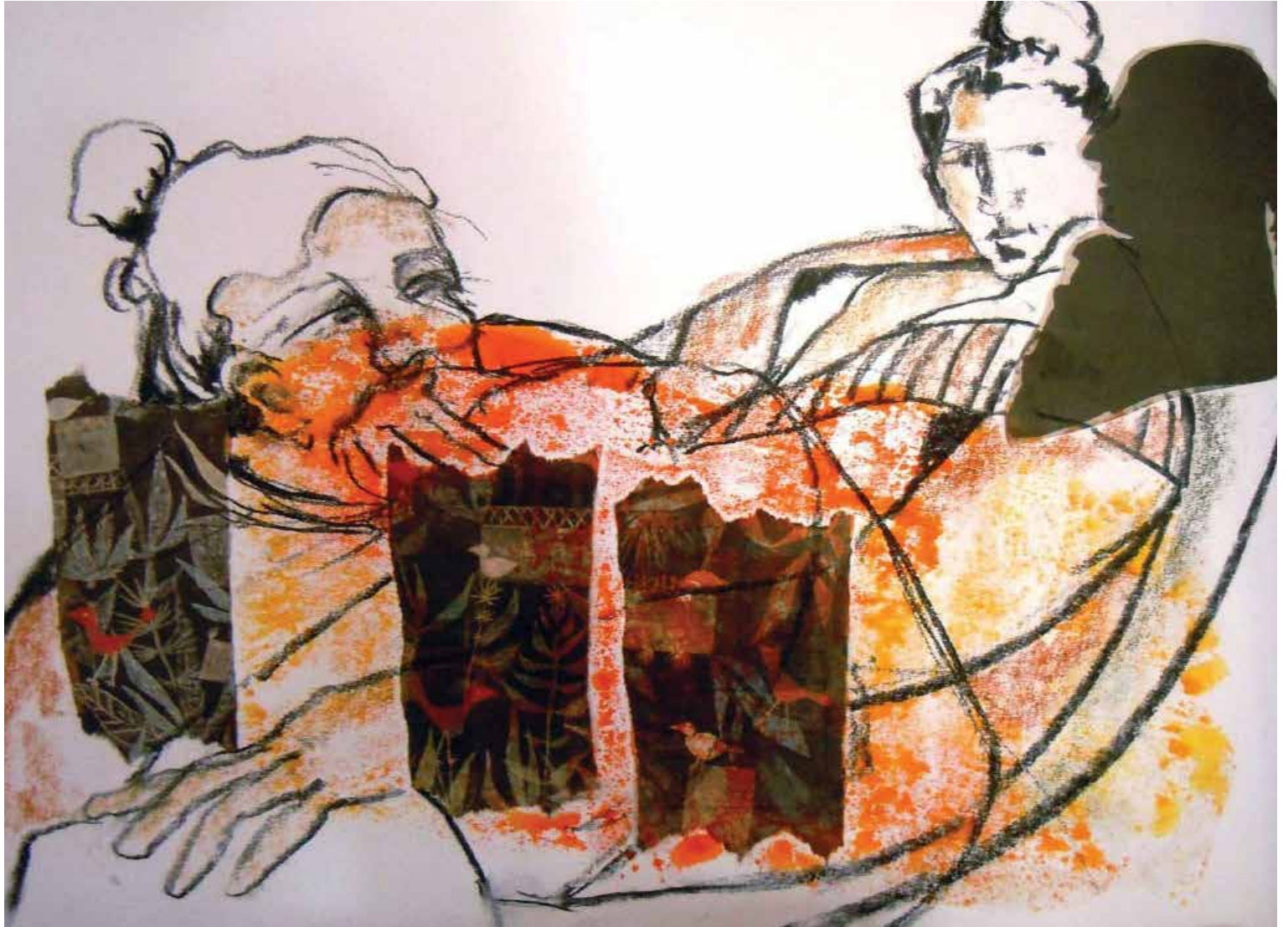
Mixed media, 50x70cm



III | 182

**AYSHE WRAPPED
UP, 2013**

Monoprint and ink,
50x70cm



III | 183

**DON'T DISTURB MY
DREAMS, 2013**

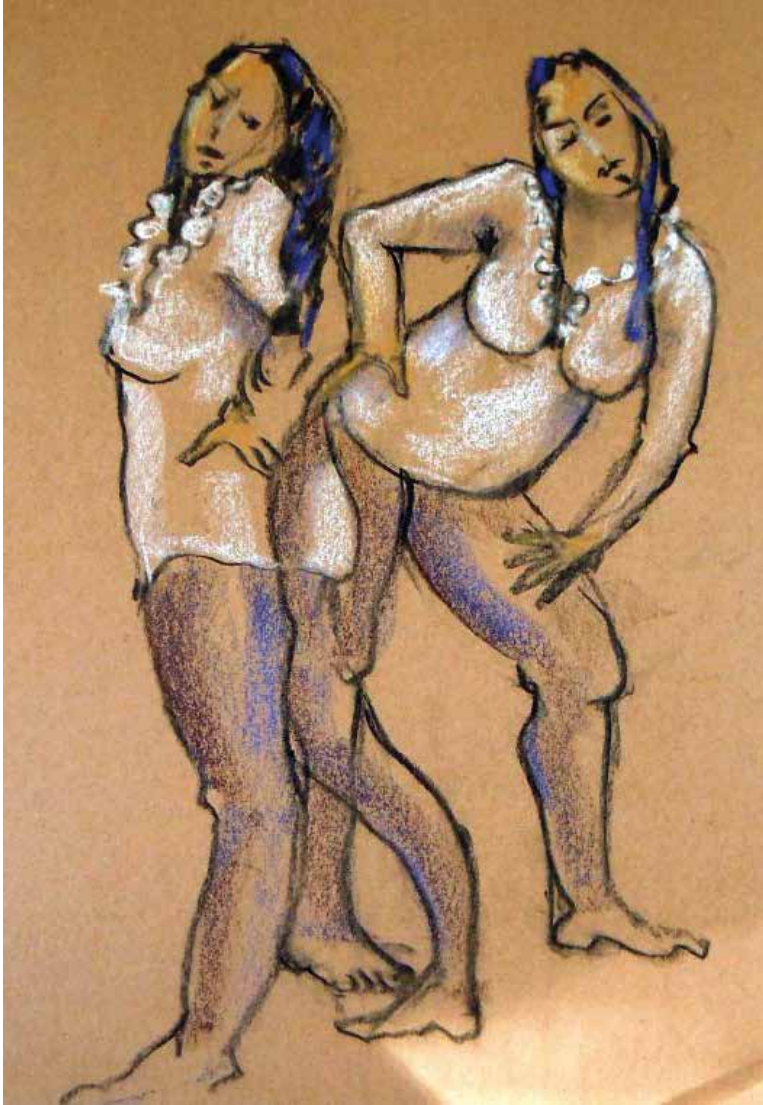
Mixed Media, 50x70cm



III | 184

**AYSHE WANTS RED
SHOES, 2013**

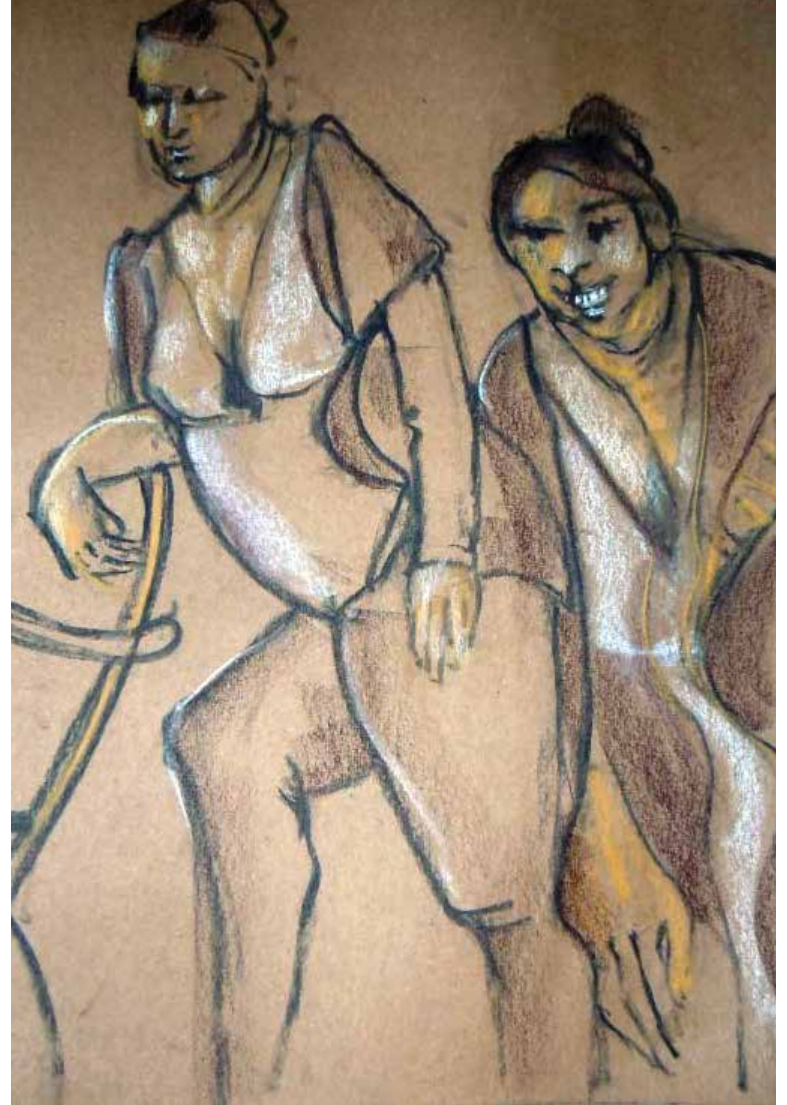
Mixed media,
50x70cm



III | 185

**IN THE MOOD,
2013**

Pastel, 34x46 cm



III | 186

**IN THE MOOD,
2013**

Pastel, 34x46 cm



III | 187

**RED LOCKS,
2013**

Mixed media, 50x70cm



III | 188

**FLOWERS IN HER
MIND, 2013**

Wash and charcoal,
50x70cm



III | 189

**AN ORANGE
MORNING, 2013**

Monoprint and
charcoal, 50x70cm



III | 190

**AYSHE SLEEPING,
2013**

Monoprint and
charcoal, 50x70cm



III | 191

**OH AYSHE!,
2013**

Spray and charcoal,
50x70cm



III | 192

**OH AYSHE! II,
2013**

Spray and charcoal,
50x70cm



III | 193

THE CHAIR,
2013

Monoprint and
charcoal, 50x70cm



III | 194

ON THE BEACH,
2013

Mixed media,
50x70cm



III | 195

ON THE BEACH,
2013

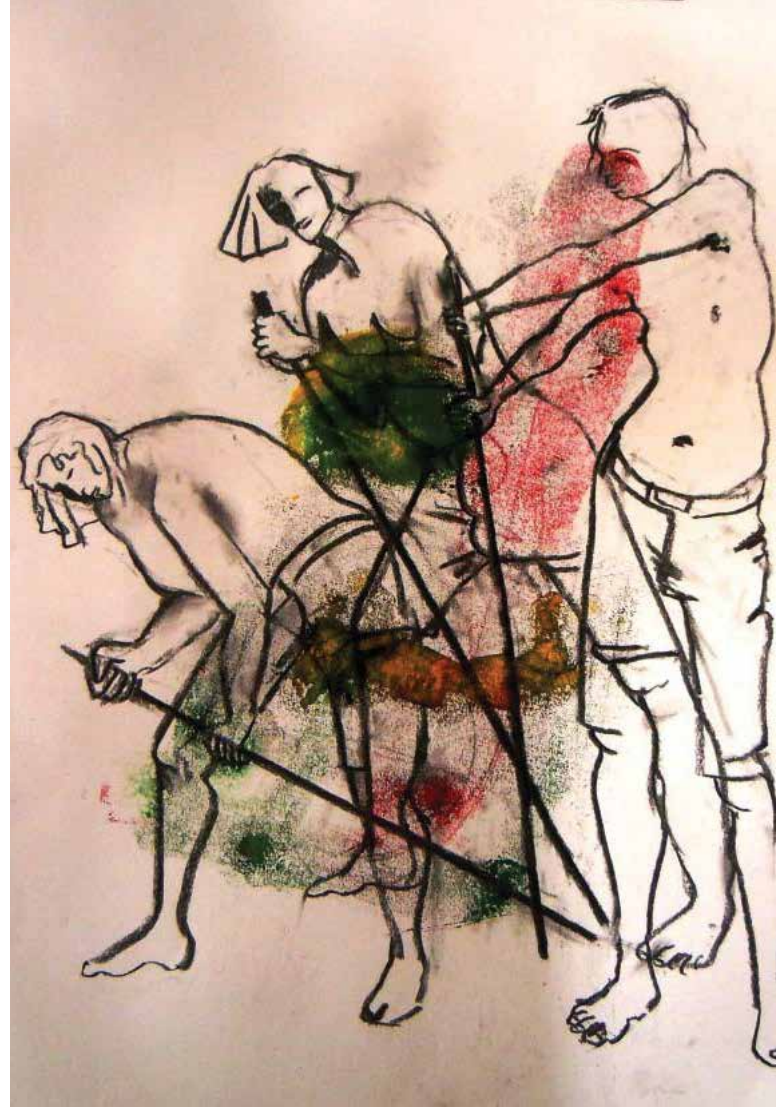
Mixed media,
50x70cm



III | 196

**THE RED CACTUS,
2013**

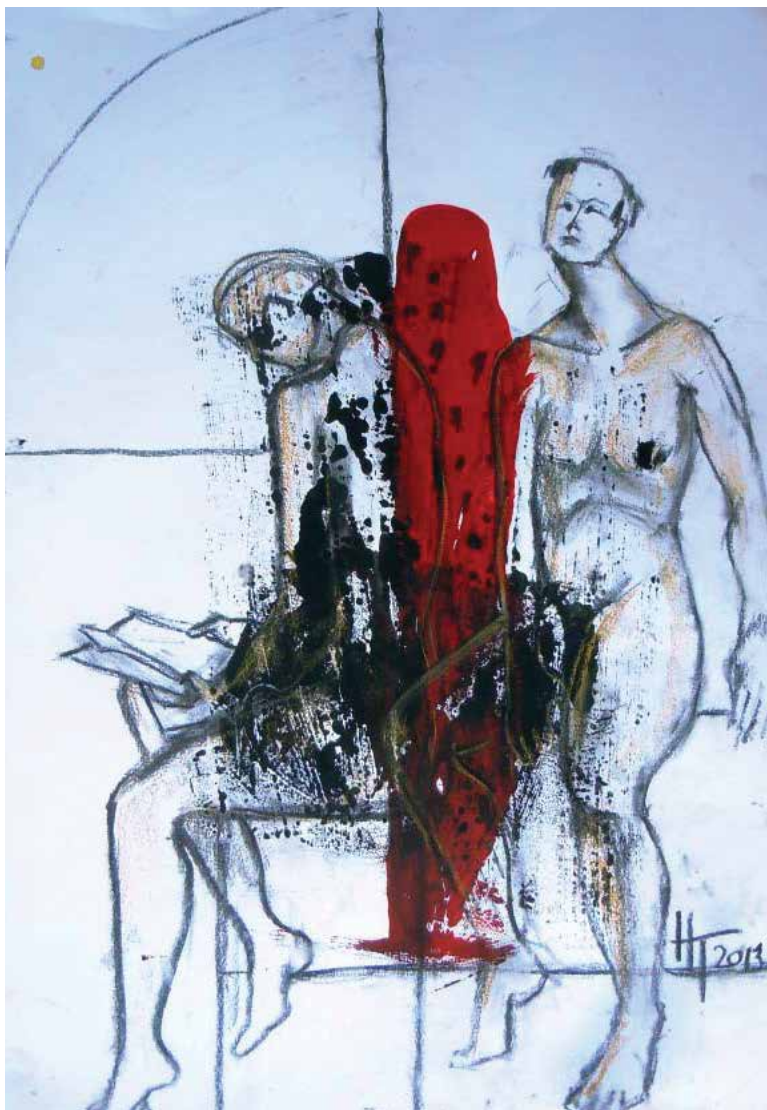
Monoprint and
charcoal, 50x70cm



III | 197

**THE RED CACTUS,
2013**

Monoprint and
charcoal, 50x70cm



III | 198

**THE RED CACTUS,
2013**

Monoprint and
charcoal, 50x70cm



III | 199

**BOTTLES AND
FOLDS, 2013**

Water colour and
charcoal, 50x70cm



III | 200

**CHILDREN IN THE
GARDEN, 2013**

Spray and charcoal,
50x70cm



III | 201

AYSHE BLUE,
2013

Spray and charcoal,
50x70cm



III | 202

AYSHE OUT OF
FRAME, 2013

Mixed media, 50x70cm



III | 203

**AYSHE
COQUETTISH, 2013**

Pastel on brown paper,
34x46 cm



III | 204

**AYSHE BLUE,
2013**

Pastel on brown paper,
34x46 cm



III | 205

**AYSHE READY FOR
WINTER, 2013**

Pastel and charcoal,
50x70cm



III | 206

**AYSHE READY FOR
WINTER, 2013**

Pastel and charcoal,
50x70cm



III | 207

**AYSHE'S SMILE,
2013**

Spray and charcoal,
50x70cm



III | 208

**CACTI,
2013**

Monoprint and
charcoal, 50x70cm



III | 209

THE ALMOND TREE,
2013

Mixed media, 50x70cm



III | 210

SPRING,
2013

Mixed media, 50x70cm



III|211

**YOUNG PEACH
TREE, 2013**

Mixed media, 50x70cm



III|212

**MESSENGER OF
SPRING, 2014**

Mixed media, 50x70cm



III | 213

**UDI I,
2014**

Monoprint and pastel,
50x70cm



III | 214

**UDI II,
2014**

Monoprint and
charcoal, 50x70cm



III|215

**DOUBLE PORTRAIT,
2014**

Monoprint and ink,
50x70cm



III|216

**UDI AND CALLAE,
2014**

Mixed media, 50x70cm



III|217

THE WOOLEN CAP,
2014

Spray and charcoal,
50x70cm



III|218

REFLECTION IN
GLASS, 2014

Monochrome print and
charcoal, 50x70cm



III|219

THREE UDIS,
2014

Mixed media, 50x70cm



III|220

TWO UDIS,
2014

Mixed media, 50x70cm



III | 221

**UDI AND CALLAE,
2014**

Mixed media, 50x70cm



III | 222

**PARTS OF MY
STREET SERIES, 2014**

Marker and Acrylic,
50x70cm



III | 223

**BLACK CORE,
2014**

Monoprint and
charcoal, 50x70cm



III | 224

**LINEAR,
2014**

Monoprint and pastel,
50x70cm



III|225

**PARTS OF MY
STREET SERIES, 2014**

Marker and pastel,
50x70cm



III | 226

**MAN WITH A
VISION, 2014**

Pastel on brown paper,
60x80 cm



III | 227

**MOVING,
2014**

Quick sketches Pastel,
34x46 cm



III | 228

**BOYS,
2014**

Monoprint and pastel,
50x70cm



III | 229

**THE SHADOW,
2014**

Monoprint and pastel,
50x70cm



III | 230

**ANYTHING THE
MATTER?, 2014**

Monoprint and
charcoal, 50x70cm



III | 231

**UDI'S HATS,
2014**

Monoprint and
charcoal, 50x70cm



III|232

YOU CANNOT
ESCAPE SOCIETY,
2014

Mixed media, 50x70cm



III|233

THE ONE BEHIND
YOU, 2014

Mixed media, 50x70cm



III | 234

**UDI BIBLICAL,
2014**

Mixed media, 50x70cm



III | 235

**UDI BIBLICAL,
2014**

Mixed media, 50x70cm



III | 236

**WAITING FOR
GOUDOT?, 2015**

Pastel, 70x50 cm



III | 237

**SOMETHING IN THE
AIR, 2015**

Wash and charcoal,
70x50 cm



III | 238

**IN THE GARDEN,
2015**

Mixed media, 70x50 cm



III | 239

**WITHIN THE CHAIN
OF NATURE, 2015**

Mixed media, 70x50 cm



III | 240

**WAITING FOR
THE TEACHER, 2015**

Mixed Media, 70x50 cm



III | 241

**WAITING FOR
THE TEACHER, 2015**

Pastel and marker,
70x50 cm



III | 242

**CAUGHT IN THE
NET, 2015**

Mixed media, 70x50 cm



III | 243

**IN THE LIMELIGHT,
2015**

Wash and marker,
70x50 cm



III | 245

**THERE IS LIGHT IN
THE JUNGLE, 2015**

Wash and marker,
70x50 cm



III | 246

**CAUGHT IN
PREJUDICE, 2015**

Monoprint and
charcoal, 70x50 cm



III | 247

**UNFREE,
2015**

Monoprint and
charcoal, 70x50 cm



III | 248

**LONGCHAIR,
2015**

Wash and ink,
70x50 cm



III | 249

**IN THE PARK IN
SPRING, 2015**

Wash and ink,
70x50 cm



III | 250

**SEGMENT,
2015**

Monoprint and
charcoal, 70x50 cm



III | 251

THE EVENT,
2015

Monoprint and marker,
70x50 cm



III|252

**THE ROAD IS PEACE,
2015**

Mixed media, 70x50 cm



III | 253

READING THE
NEWS, 2015

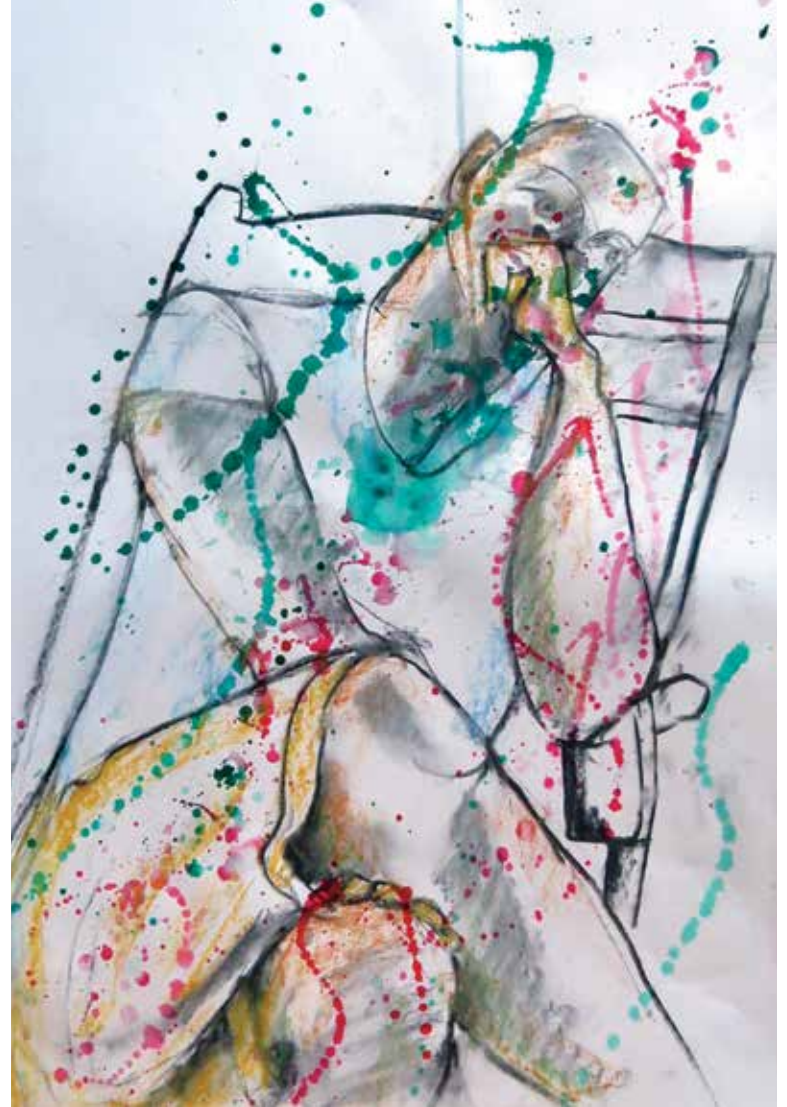
Mixed media, 70x50 cm



III | 254

**CONFESSIONS,
2015**

Mixed media, 70x50 cm



III | 255

**AIR IS FULL OF
COLOURS, 2015**

Wash and charcoal,
70x50 cm



III|256

ALTER EGO,
2015

Pastel and charcoal,
70x50 cm



III|257

LIGHT FROM
ABOVE, 2015

Wash and pastel,
70x50 cm



III | 258

CARS—STREET
SCENE, 2015

Miced media, 70x50 cm



III | 259

**STORM AND
UMBRELLAS-STREET
SCENES, 2015**

Mixed media, 70x50 cm



III | 260

**STORM AND
UMBRELLAS-STREET
SCENES, 2015**

Mixed media, 70x50 cm



III | 261

**AT THE STREET
CORNER-STREET
SCENE, 2015**

Monoprint and ink,
70x50 cm



III | 262

PATTERN IN
CHAOS, 2015

Mixed media, 70x50 cm



III | 263

BODY AND CHAIR,
2015

Monoprint and
charcoal, 70x50 cm



III | 264

**PART OF THE STREET
SCENES, 2015**

Mixed media, 70x50 cm



III | 265

**PART OF THE STREET
SCENES, 2015**

Mixed media, 70x50 cm



III|266

SUNLIT,
2015

Mixed media, 70x50 cm



III|267

SUNLIT,
2015

Mixed media, 70x50 cm



III | 268

SUNLIT,
2015

Mixed media, 70x50 cm



III | 269

BOYS-STREET
SCENE, 2015

Mixed media, 70x50 cm



III | 270

PLAYTIME-STREET
SCENE, 2015

Mixed media, 70x50 cm



III | 271

**BODY AND CHAIR,
2015**

Monoprint and
charcoal, 70x50 cm



III | 272

**WAITING FOR THE
BOYS, 2015**

Monoprint and
charcoal, 70x50 cm



III | 273

SPRING IN THE AIR -
STREET SCENES, 2015

Mixed media, 70x50 cm



III | 274

**SPRING IN THE AIR -
STREET SCENES, 2015**

Mixed media, 70x50 cm



Udi in the red armchair

III | 275

UDI IN THE RED
ARMCHAIR, 2015

Pastel and charcoal,
70x50 cm



III | 276

**WAITING FOR
THE GIRLS-STREET
SCENE, 2015**

Monoprint and marker,
70x50 cm



III|277

A BEAUTIFUL
WOMAN, 2015

Mixed media, 70x50 cm



III|278

A BEAUTIFUL
WOMAN, 2015

Mixed media, 70x50 cm



III | 279

**SAME BEAUTY,
2015**

Mixed media, 70x50 cm



III | 280

**SAME BEAUTY,
2015**

Mixed media, 70x50 cm



III | 281

**THE MODEL AND
OUR MAX, 2015**

Pastel and charcoal,
70x50 cm



III | 282

**LOOKING ON,
2015**

Pastel, 70x50 cm



III | 283

**COFFEE MORNING,
2015**

Coffee and charcoal,
70x50 cm



III | 284

**THREE WOMEN,
2015**

Coffee and charcoal,
70x50 cm



III|285

WHAT ARE THE
NEWS, 2015

Mixed media, 70x50 cm



III|286

WHAT ARE THE
NEWS, 2015

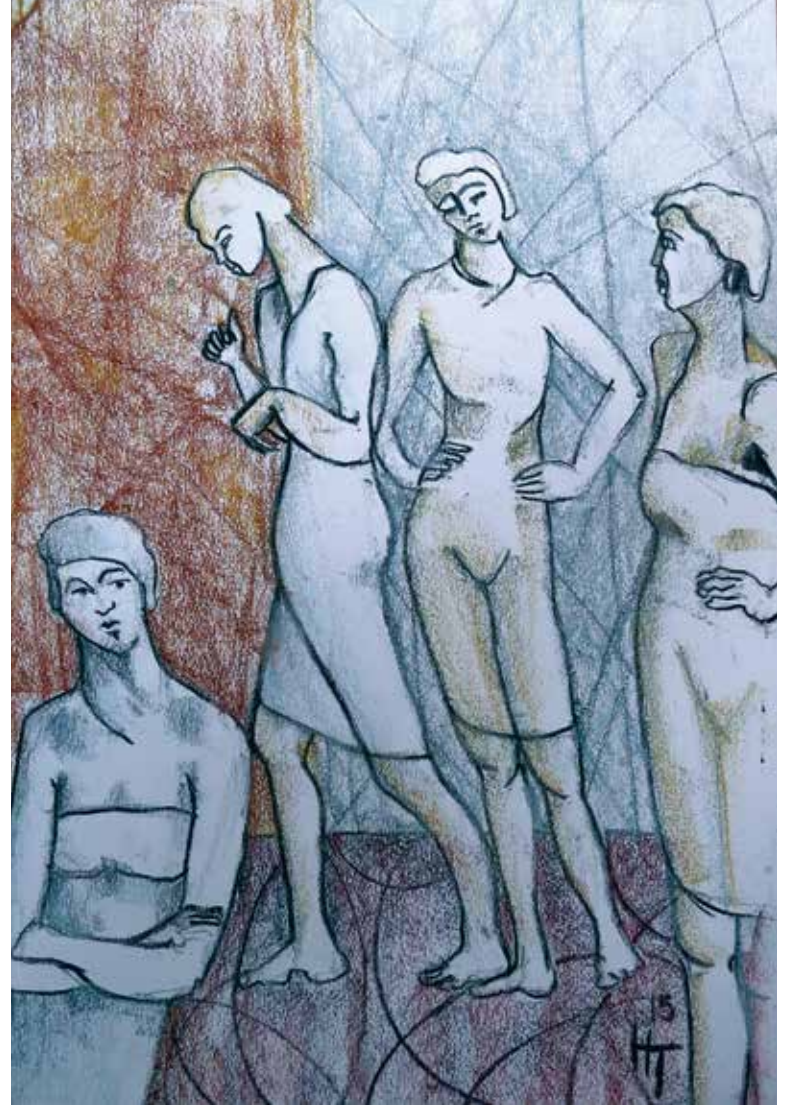
Mixed media, 70x50 cm



III | 287

**STRUCTURED,
2015**

Pastel, 70x50 cm



III | 288

**STRUCTURED,
2015**

Pastel, 70x50 cm



III | 289

**EXCITING DAYS,
2015**

Mixed media, 70x50 cm



III | 290

**EXCITING DAYS,
2015**

Mixed media, 70x50 cm



III | 291

**YESTERDAY AND
TODAY, 2015**

Mixed media, 70x50 cm



III | 292

**YESTERDAY AND
TODAY, 2015**

Mixed media, 70x50 cm



III | 293

**GRÈVE,
2015**

Mixed media, 70x50 cm



III | 294

**GRÈVE,
2015**

Mixed media, 70x50 cm



III | 295

**THREE WOMEN,
2015**

Coffee and charcoal,
70x50 cm



III | 296

**WOMAN AND STILL
LIFE, 2015**

Mixed Media, 70x50 cm



III | 297

**IN THE AFTERNOON
LIGHT, 2015**

Mixed media, 70x50 cm



III | 298

**ON THE BEACH,
2015**

Mixed media, 70x50 cm



III|299

**JOE CAME FOR A
VISIT, 2015**

Mixed media, 70x50 cm



III|300

**JOE CAME FOR A
VISIT, 2015**

Mixed media, 70x50 cm



III|301

**THE MODEL AND
MAX THE CAT, 2015**

Mixed media, 70x50 cm



III|302

**THE MODEL AND
MAX THE CAT, 2015**

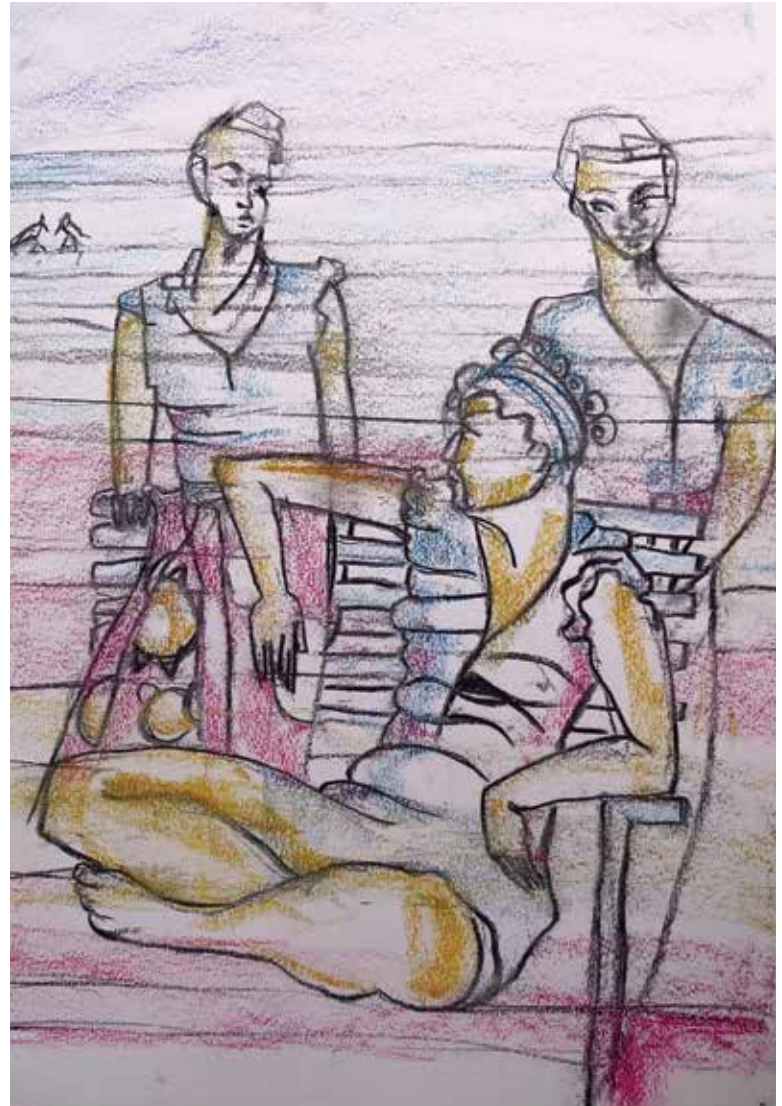
Mixed media, 70x50 cm



III|303

BY THE SEA,
2015

Mixed media, 70x50 cm



III|304

BY THE SEA,
2015

Mixed media, 70x50 cm



III|305

**COMING AND
GOING, 2015**

Pastel, 70x50 cm



III|306

**COMING AND
GOING, 2015**

Pastel, 70x50 cm



III|307

SIESTA,
2015

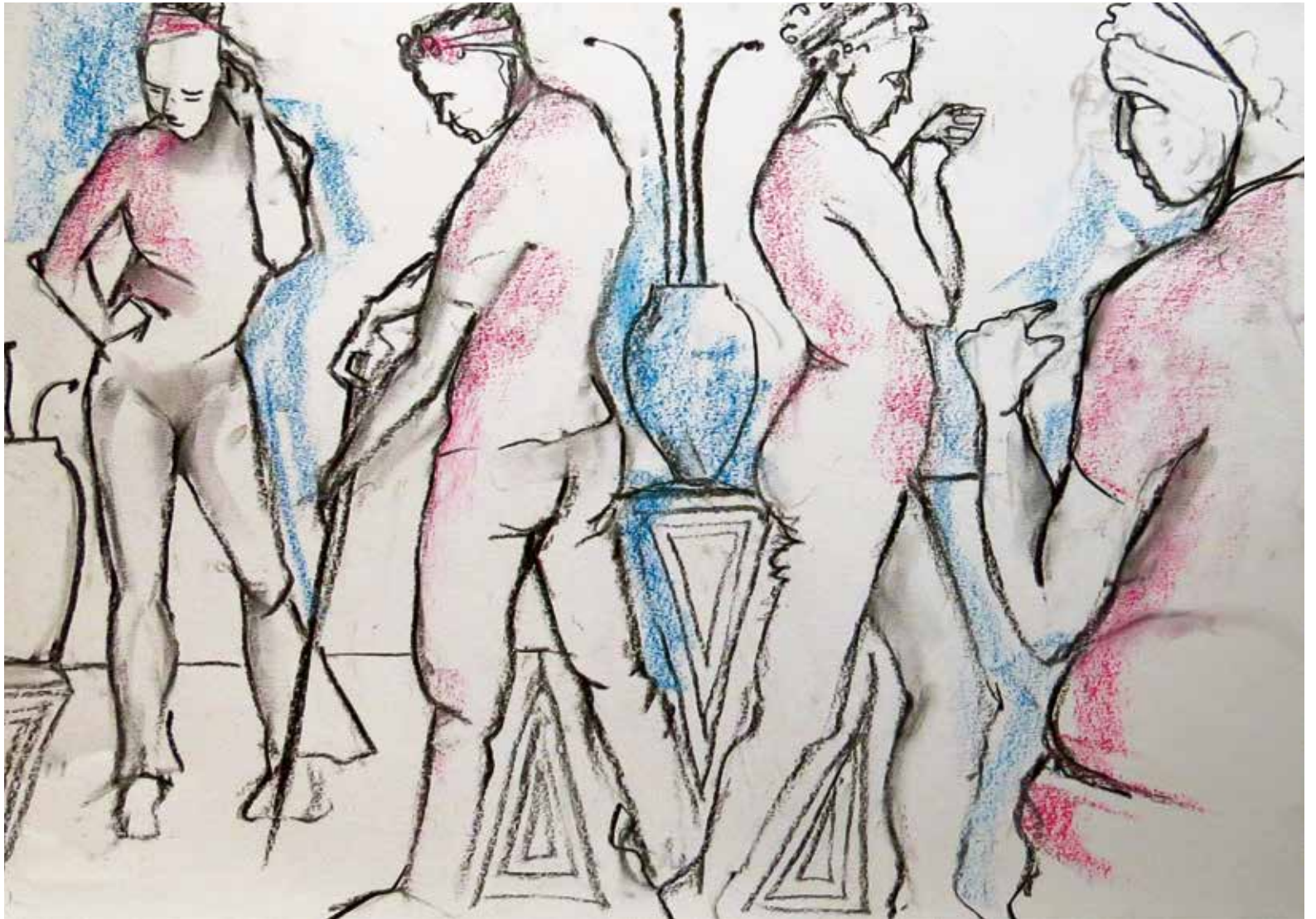
Pastel, 70x50 cm



III|308

SIESTA,
2015

Pastel, 70x50 cm



III|309

**BODY MOVEMENTS,
2015**

Pastel, 70x50 cm



III|310

IN THE GARDEN,
2015

Mixed media, 70x50 cm



III|311

POMME GRANATE
& THE MODEL, 2015

Pastel, 70x50 cm



III|312

**RESTING ON KELIM
CUSHIONS, 2015**

Pastel, 70x50 cm



III|313

**THE RAVINE,
2015**

Mixed media, 70x50 cm



III|314

IN THE MOOD,
2015

Mixed media, 70x50 cm



III|315

IN THE MOOD,
2015

Mixed media, 70x50 cm



III | 316

**MY BELOVED
ALMOND TREE, 2015**

Linocut on wash,
70x50 cm



III | 317

**UNDER THE
ALMOND TREE, 2015**

Mixed media, 70x50 cm



III|318

**MY ALMOND TREE,
2015**

Linocut printed on ink
wash, 70x50 cm

IV | 01-39

2016 COLLECTION

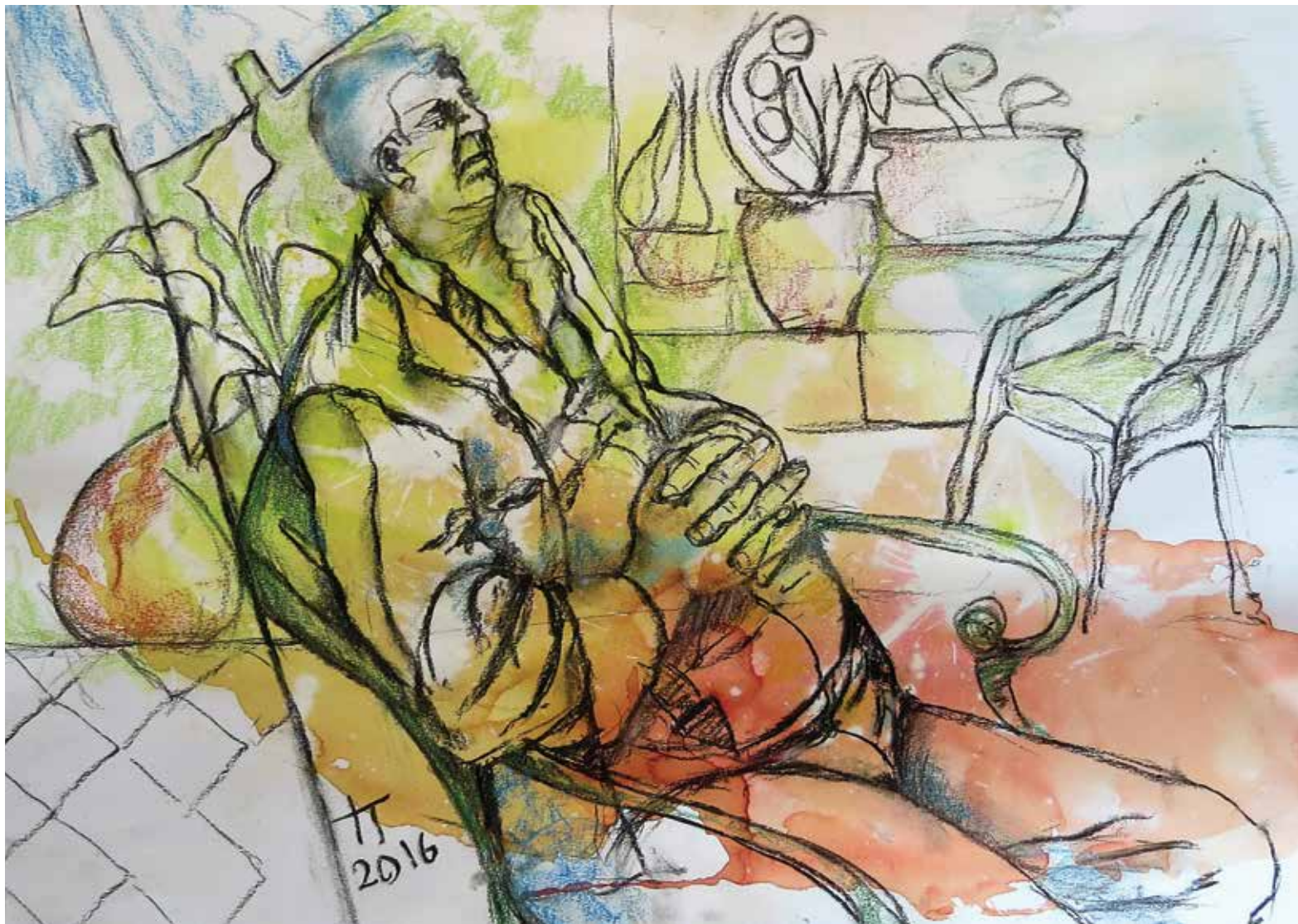
At the beginning of 2016, I suggested to the art group to move to another place than my house for new impressions, new models, a new atmosphere, which we gladly found in Edremit near Karmi in the Halfway House Restaurant, a country style place where we were accepted in the mornings with great friendliness and hospitality. We had the pleasure to meet 94 years old Şerife and her daughter Yashin who spoil us with homemade pastries and bread. Village people came and sat for us as models, and with its fabulous surroundings we found a completely new sort of vision. The approach became different and while in the winter months the olive wood burnt in the fire place with the models in front of it, we spent the months of early summer mornings under the trees with the models melting into the forms of trees and garden plants and pots. It definitely is a positive experience to work together in a group of like-minded people, not only to exchange views and news but to discuss the work done on one morning. Communication through art. Working in a group is a challenge and actually stands for life in society, it stands for cooperation and sharing.



IV | 01

**ALI BEY IN SPRING,
2016**

Mixed media, 70x50cm



IV | 02

ALI BEY,
ALL HAPPY, 2016

Mixed media, 70x50cm



IV|03

**AYIOS PHILON,
2016**

Mixed media, 50x70cm



IV|04

**BALANCED,
2016**

Mixed media, 50x70cm



IV|05

**BEAUTY IN DECAY,
2016**

Mixed media, 70x50cm



IV|06

**BEFORE THE CAKE
THERE IS WORK, 2016**

Mixed media, 70x50cm



IV|07

**CHAIRS AND
GUESTS, 2016**

Mixed media, 70x50 cm



IV | 08

**BASIC LIFE,
2016**

Mixed media, 70x50cm



IV|09

FORGETMENOTS,
2016

Mixed media, 70x50cm



IV|10

DOLL AT
HALFWAYHOUSE,
2016

Mixed media, 70x50 cm



IV|11

FLOWERED SCARF,
2016

Mixed media, 70x50cm



IV | 12

**GRANDMA WITH
BABY IN THE
GARDEN, 2016**

Mixed media, 70x50cm



IV | 13

**HANS IN
COMPANY, 2016**

Mixed media, 70x50cm



IV | 14

**GUESTS,
2016**

Mixed media, 70x50cm



IV | 15

I AM A TREE,
2016

Mixed media, 70x50cm



IV | 16

HANS, THE
MONGOL, 2016

Mixed media, 70x50cm



IV|17

**IN FRONT OF THE
FIRE PLACE, 2015**

Mixed media, 2016,
70x50 cm



IV|18

**MEDITATING,
2016**

Mixed media, 70x50cm



IV | 19

**POTS & FLOWERS
IN THE WINDOW,
2016**

Mixed media, 70x50cm



IV | 20

**OLD HANDS
RESTING, 2016**

Mixed media, 70x50cm



IV|21

RADIA PORTRAIT II,
2016

Mixed media, 70x50cm



IV|22

RADIA AND COFFEE,
2016

Mixed media, 70x50cm



IV | 23

RENÉ FROM
HOLLAND, 2016

Mixed media, 70x50cm



IV | 24

SAYING GOODBYE,
2016

Mixed media, 50x70cm



IV | 25

RADIA PORTRAIT,
2016

Mixed media, 70x50cm



IV | 26

SHERIFE 94 YEARS,
2016

Mixed media, 70x50cm



IV|27

SHERIFE,
2016

Mixed media, 70x50cm



IV|28

SHERIFE IN HER
MUSTARD COLOURED
ARMCHAIR, 2016

Mixed media, 70x50cm



IV | 29

STILLNESS,
2016

Mixed media, 70x50cm



IV | 30

THE AUTHOR,
2016

Mixed media, 70x50cm



IV|31

THE GARDEN COM-
ING ALIVE, 2016

Mixed media, 70x50cm



IV|32

THE RED SOFA,
2016

Mixed media, 70x50cm



IV | 33

THE RED SOFA,
2016

Mixed media, 70x50cm



IV|34

**TIMES GONE BY,
2016**

Mixed media, 70x50cm



IV | 35

VILLAGE COFFEE
HOUSE, 2016

Mixed media, 70x50cm



IV | 36

WISDOM AND
YOUTH, 2016

Mixed media, 70x50cm



IV|37

**WOMEN CHATTING,
2016**

Mixed media, 70x50 cm



IV | 38

YASHIN, HER LIFE IS
WORK, 2016

Mixed media, 70x50cm



IV | 39

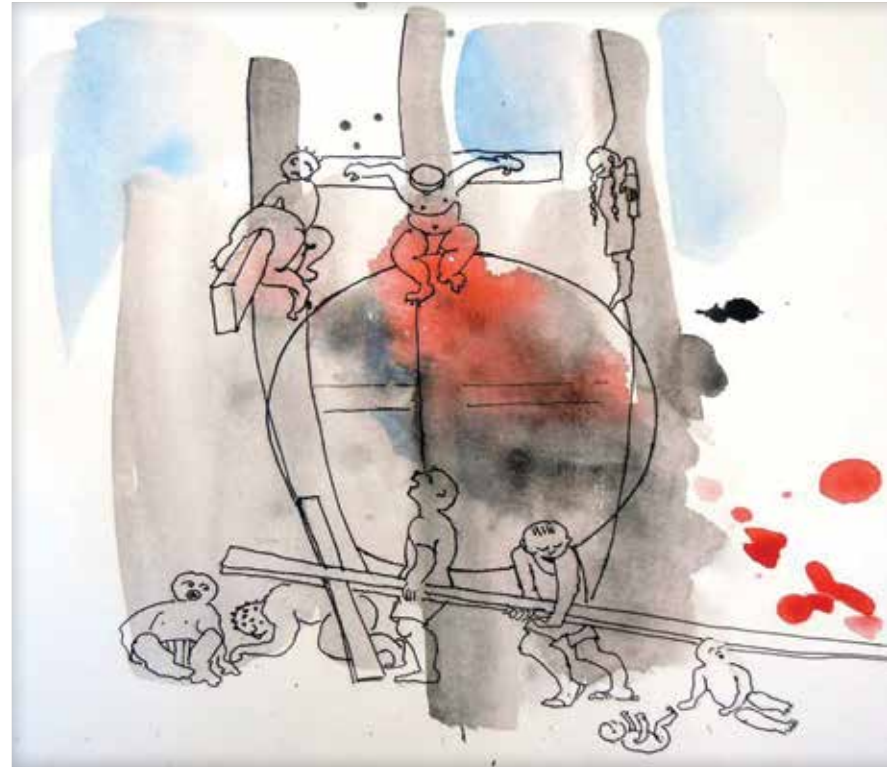
YENI DÜNYA-
MEDLARS, 2016

Mixed media, 70x50cm

V | 01-96

DRAWINGS AND ILLUSTRATIONS COLLECTION

A sketchbook in my travel bag, pieces of paper on my working desk or next to the telephone has become my habit since childhood... to scribble down ideas, to record a situation while waiting at airports, train- or bus stations; I have kept them all. On evenings when I don't feel like doing bigger projects I like to arrange some things in front of me on the table and play with the artificial light, and here I use pencil. It is very satisfying to do some sort of extra task, patiently and peacefully, a bowl with fruit, different shapes of bottles and containers. With illustrations I try to be as simple as possible, a comment without words, here I prefer ink. I like working with charcoal for very fast sketches, especially for figures when I want a soft impression, but I also like to use the pen and brown water soluble ink, usually on a wash of water colour.



V | 01

'CHILDREN AND THE WAR' 2014

Ink and wash



V|02

**MY CONTRIBUTION
IN THE CARTOON
COMPETITION IN
IZMIR, 2014**

Ink and wash



V|03

**BELLA AND E.A.POE
POETRY, 2009**

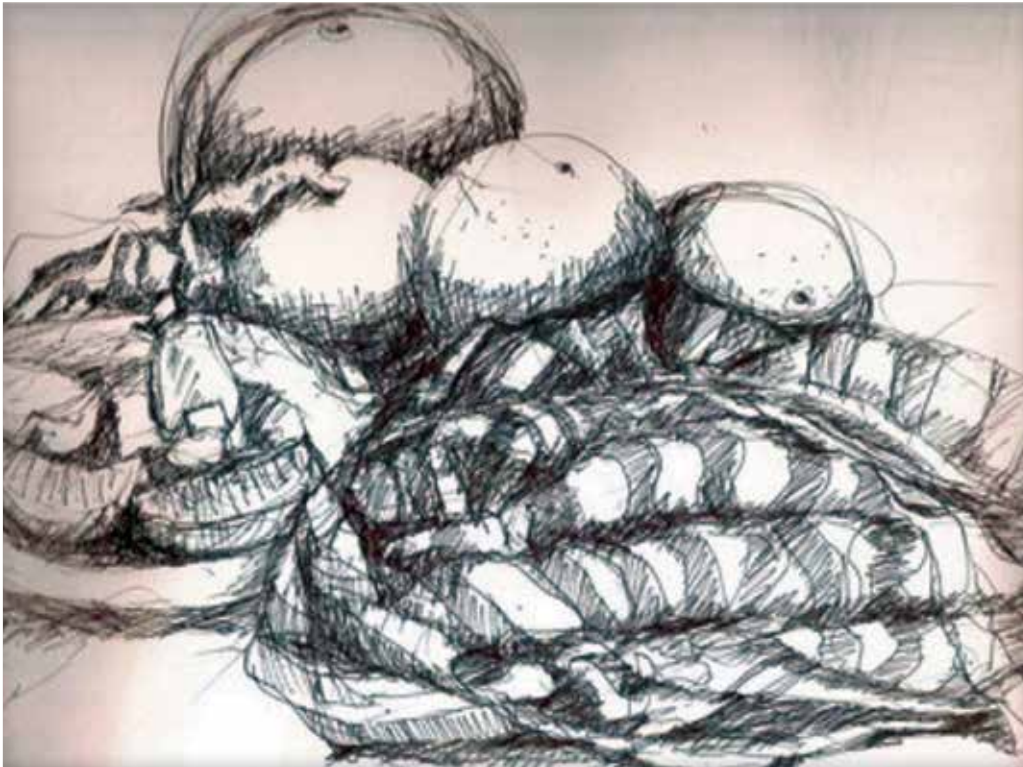
Collage and pencil,
42x59cm



V|04

**BELLA AND E.A.POE
POETRY, 2009**

Collage and pencil,
42x59cm



V|05

Drawings for various
recipes



V|06

Drawings for various
recipes



V|07

Drawings for various chapters of the book



V|08

YOU KNOW WHAT?
2005

Charcoal and water colour, 40x60 cm



V|10

**ALL SKETCHES
WITH ILKNUR, 2005**

Watercolour and
charcoal, 35x50cm



V|11

**CHARCOAL
SKETCHES, 2002**

28x38 cm



V|12

**CHARCOAL
SKETCHES, 2002**

28x38 cm



V|13

**CHARCOAL
SKETCHES, 2002**

28x38 cm



V|14

**VARIOUS MODELS,
2005**

Charcoal, 28x38 cm



V|15

**VARIOUS MODELS,
2005**

Charcoal, 28x38 cm



V|16

**VARIOUS MODELS,
2005**

Charcoal, 28x38 cm



V|17

**VARIOUS MODELS,
2005**

Charcoal, 28x38 cm



V|18

**ROGER ANDERSON,
2005**

Charcoal and pencil
resp.



V|19

**VARIOUS MODELS,
2005**

Charcoal, 28x38 cm



V|20

**VARIOUS MODELS,
2005**

Charcoal, 28x38 cm



V|21

**WE SPEAK ABOUT
THEATRE, 2005**

Charcoal and pencil
resp.



V|22

**FAST DRAWINGS,
2005**

Charcoal and pencil
resp.



V|23

**FAST DRAWINGS,
2005**

Charcoal and pencil
resp.



V|24

**FAST DRAWINGS,
2005**

Charcoal and pencil
resp.



V|25

**KUKI,
2005**

Charcoal and pastel,
28x38 cm



V|26

**KUKI,
2005**

Charcoal and pastel,
28x38 cm



V|27

**KUKI,
2005**

Charcoal and pastel,
28x38 cm



V|28

**RESPECTIVELY,
2005**

Small sketches, pen
and ink and wash



V|29

**RESPECTIVELY,
2005**

Small sketches, pen
and ink and wash



V|30

**WE MOVED TO
THE ANNEX IN
EDREMIT, 2005**

Charcoal sketches



V|31

**WE MOVED TO
THE ANNEX IN
EDREMIT, 2005**

Charcoal sketches



V|32

**WE MOVED TO
THE ANNEX IN
EDREMIT, 2005**

Charcoal sketches



V|33

**WE SPEAK ABOUT
THEATRE, 2005**

Charcoal and pencil
resp.



V|34

**BELLA,
2005**

Pencil, 42x53 cm



V|35

**BELLA,
2005**

Pencil, 42x53 cm



V|36

TURKISH WOMEN

pencil



V|37

**BELLA,
2005**

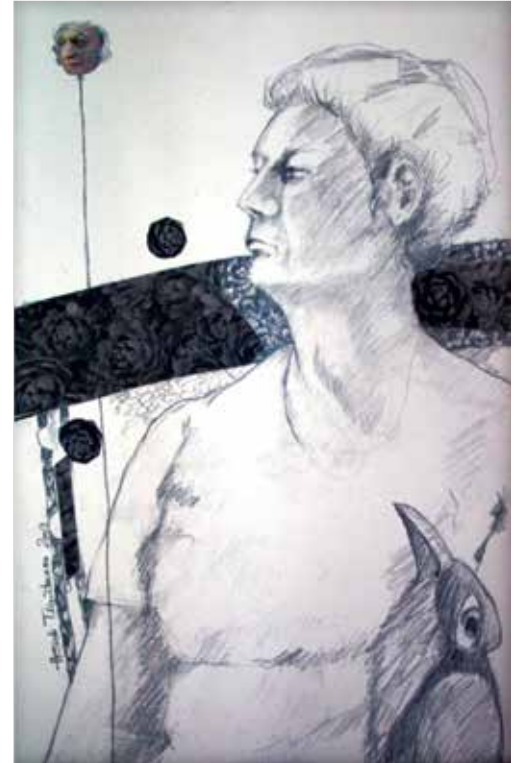
Pencil, 42x53 cm



V|38

**DEIRDRE AGAIN,
2007**

An artist herself who
knows how to pose.



V|39

**BELLA AND E.A.POE
POETRY**

Collage and pencil,
42x59cm



V|40

TURKISH WOMEN

pencil



V|41

TURKISH WOMEN

pencil



V|42

**SAFARI,
2006**

Illustrations for my
book 'Die Welt ist mein
Zuhause' - Recipes and
stories collected



V|43

**SAFARI,
2006**

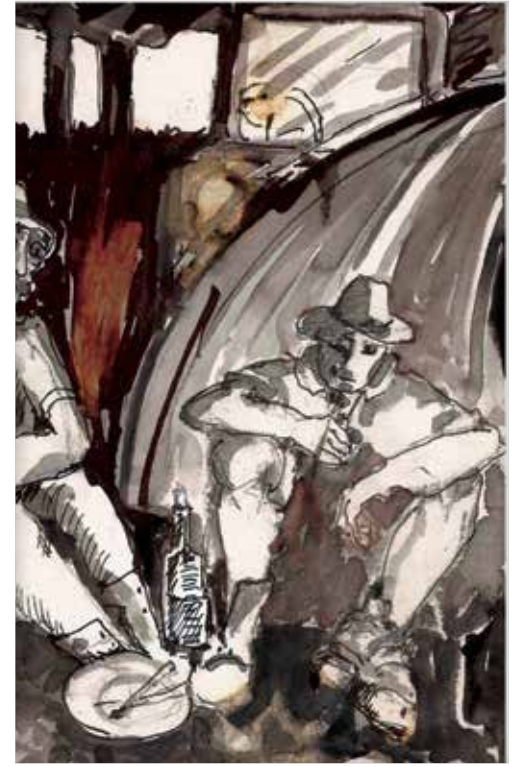
Illustrations for my
book ‚Die Welt ist mein
Zuhause‘ - Recipes and
stories collected



V|44

**SAFARI,
2006**

Illustrations for my
book ‚Die Welt ist mein
Zuhause‘ - Recipes and
stories collected



V|45

**SAFARI,
2006**

Illustrations for my
book ‚Die Welt ist mein
Zuhause‘ - Recipes and
stories collected



V|46

Travelling in Baja
California, Mexico and
on the Amazonas



V|47

Travelling in Baja
California, Mexico and
on the Amazonas



V|48

Travelling in Baja
California, Mexico and
on the Amazonas



V|49

Travelling in Baja
California, Mexico and
on the Amazonas



V|50

OUR ADVENTURES
ON BOARD OF SY
EARLY BIRD

Ink and wash



V|51

**OUR ADVENTURES
ON BOARD OF SY
EARLY BIRD**

Ink and wash



V|52

**OUR ADVENTURES
ON BOARD OF SY
EARLY BIRD**

Ink and wash



V|53

**OUR ADVENTURES
ON BOARD OF SY
EARLY BIRD**

Ink



V|54

**OUR ADVENTURES
ON BOARD OF SY
EARLY BIRD**

Ink and wash



V|55

**LIFE ON BOARD OF
A SHIP, 2006**

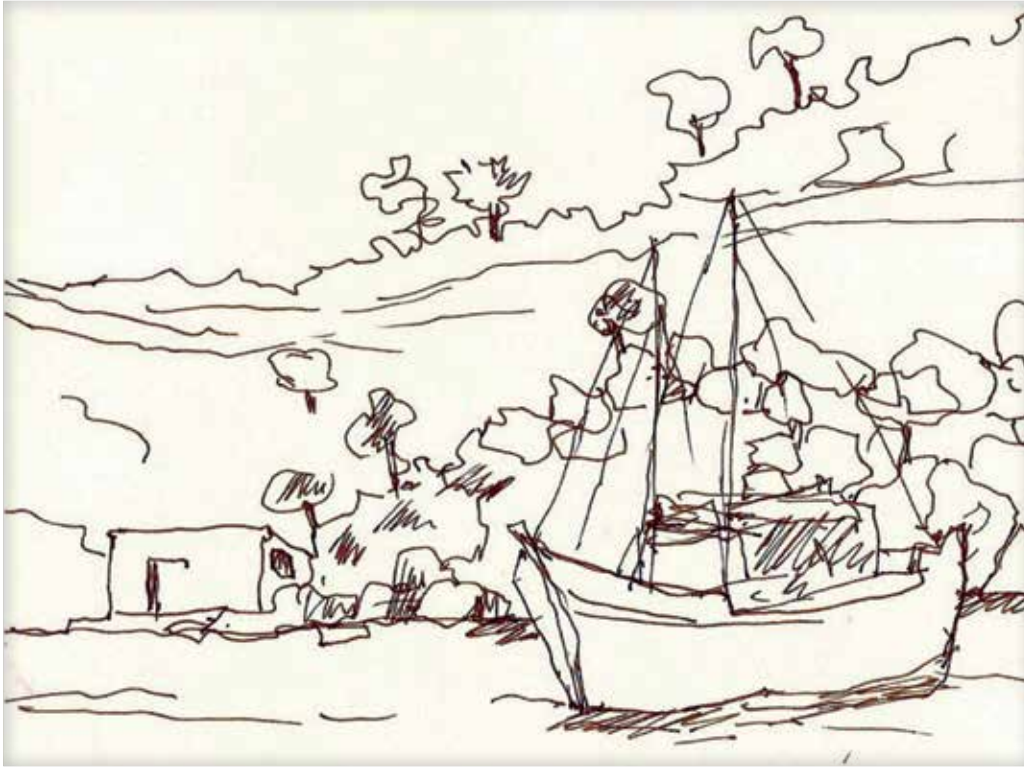
Ink and pen



V|56

**LIFE ON BOARD OF
A SHIP, 2006**

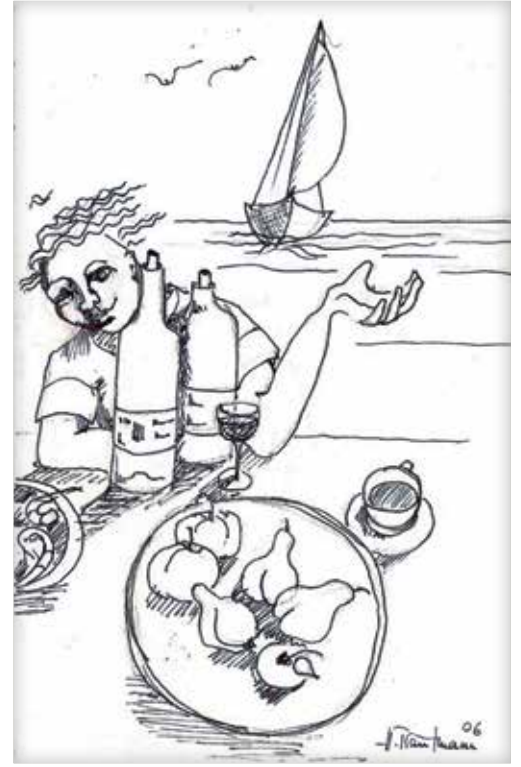
Ink and pencil



V|57

**LIFE ON BOARD OF
A SHIP, 2006**

Ink



V|58

**LIFE ON BOARD OF
A SHIP, 2006**

Ink and pencil resp



V|59

**NEPAL,
CORONATION OF
KING BIRENDRA**

Pencil



V|60

**NEPAL,
CORONATION OF
KING BIRENDRA**

Pencil



V|61

**NEPAL,
CORONATION OF
KING BIRENDRA**

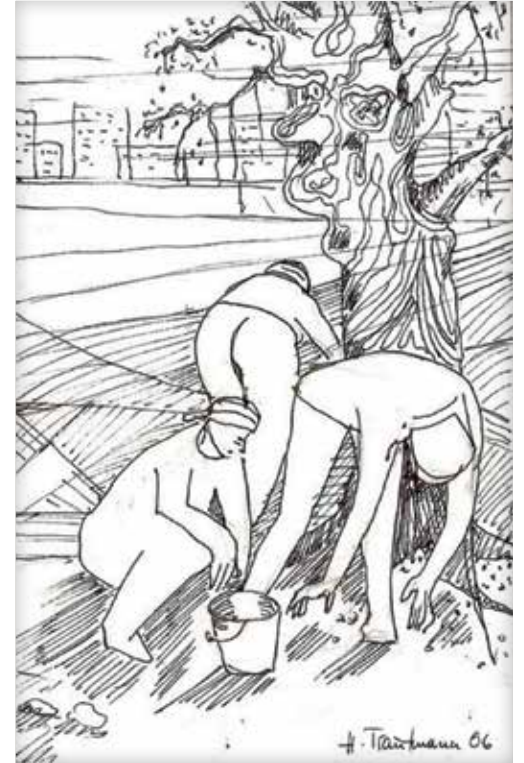
Pencil



V|62

**NEPAL,
CORONATION OF
KING BIRENDRA**

Pencil



V|63

**OLIVE PICKING IN
CYPRUS,**

Ink



V|64

**TREES IN CYPRUS,
2006**

Ink



V|65

**TREES IN CYPRUS,
2006**

Ink



V|66

**TREES IN CYPRUS,
2006**

Ink



V|67

**TREES IN CYPRUS,
2006**

Ink



V|68

**TREES IN CYPRUS,
2006**

Ink



V|69

WORKING WITH
PENCIL



V|70

WORKING WITH
PENCIL



V|71

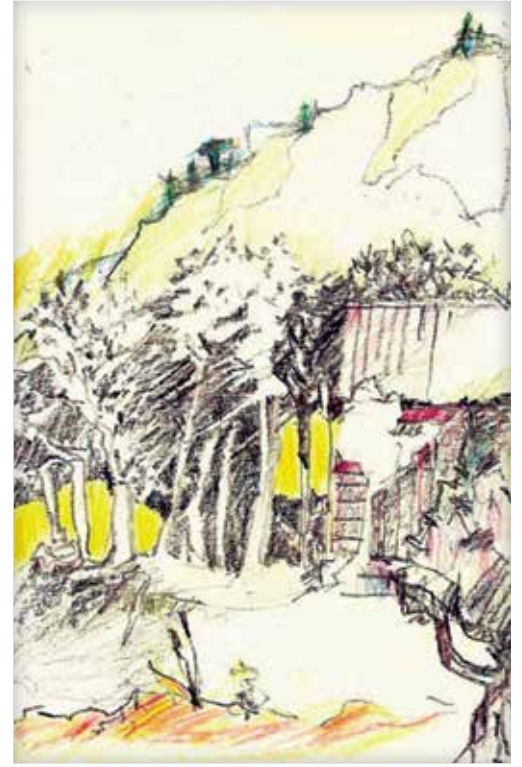
WORKING WITH
PENCIL



V|72

**CHURCH IN
EDREMIT**

Ink and pastel



V|73

**KARPAZ GOLDEN
BEACHES; IN THE
CAMP**

coloured pencil



V|74

**IT ALL BEGAN IN
BAVARIA**

Ink



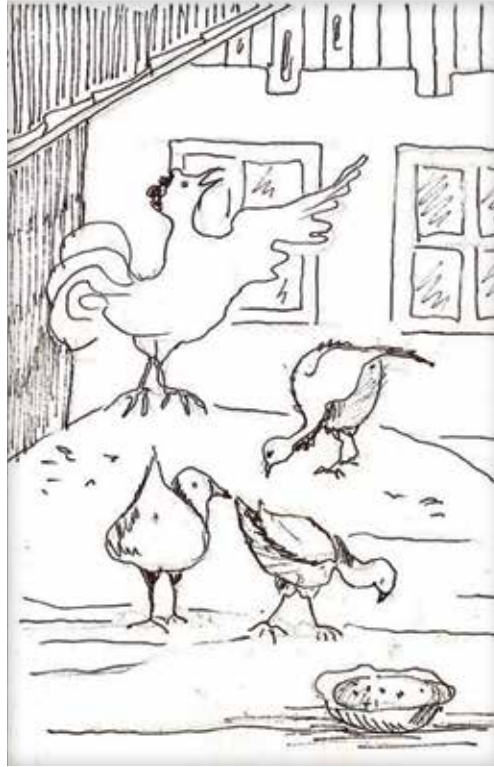
V|75

**DRAWINGS FOR
VARIOUS RECIPES**



V|76

**DRAWINGS
FOR VARIOUS
CHAPTERS OF THE
BOOK**



V|77

**DRAWINGS
FOR VARIOUS
CHAPTERS OF THE
BOOK**



V|78

**DRAWINGS
FOR VARIOUS
CHAPTERS OF THE
BOOK**



V|79

**ILLUSTRATIONS
FOR VARIOUS
CHAPTERS OF BOOK**

lino cuts



V|80

**ILLUSTRATIONS
FOR VARIOUS
CHAPTERS OF BOOK**

lino cuts



V|81

**ILLUSTRATIONS
FOR VARIOUS
CHAPTERS OF BOOK**

lino cuts



V|82

ILLUSTRATIONS
FOR VARIOUS
CHAPTERS OF BOOK

lino cuts



V|83

IT ALL BEGAN IN
BAVARIA

Ink



V | 84

ILLUSTRATIONS
FOR VARIOUS
CHAPTERS OF BOOK

lino cut



V | 85

DEIRDRE AGAIN,
2007

Charcoal and pastel



V|86

**SPORTS 2,
2008**

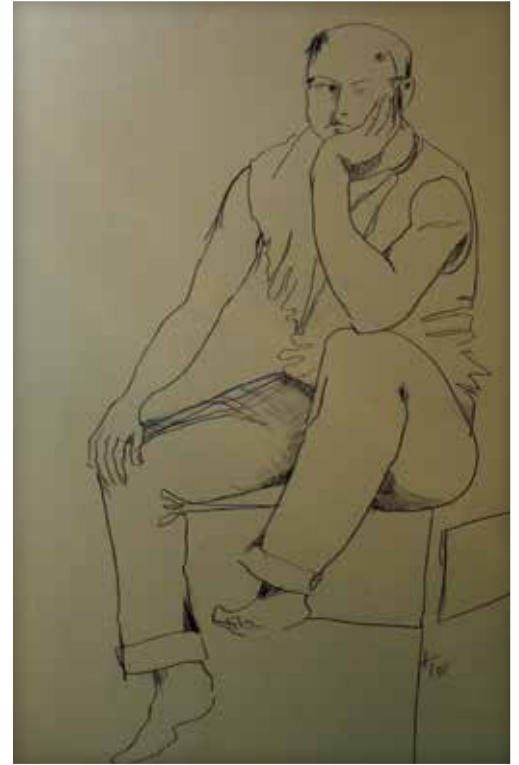
Wash and ink,
50x70cm



V|87

**ALI, THE
GARDENER, 2008**

Pencil, 30x42cm



V|88

**ALI, THE
GARDENER, 2008**

Pencil, 30x42cm



V|89

**FURTHER BELLA
IMPRESSIONS, 2008**

Charcoal



V|90

**DEIRDRE,
2007**

Red pencil, 30x42 cm



V|91

**DEIRDRE,
2007**

Brown pencil,
30x42cm



V|92

**DEIRDRE,
2007**

Ink, 30x42cm



V|93

**BELLA,
2011**

pencil



V|94

**THE PANTOUFLES,
2011**

Wash and ink



V|95

**ALI, THE
GARDENER, 2008**

Pencil, 30x42cm



V|96

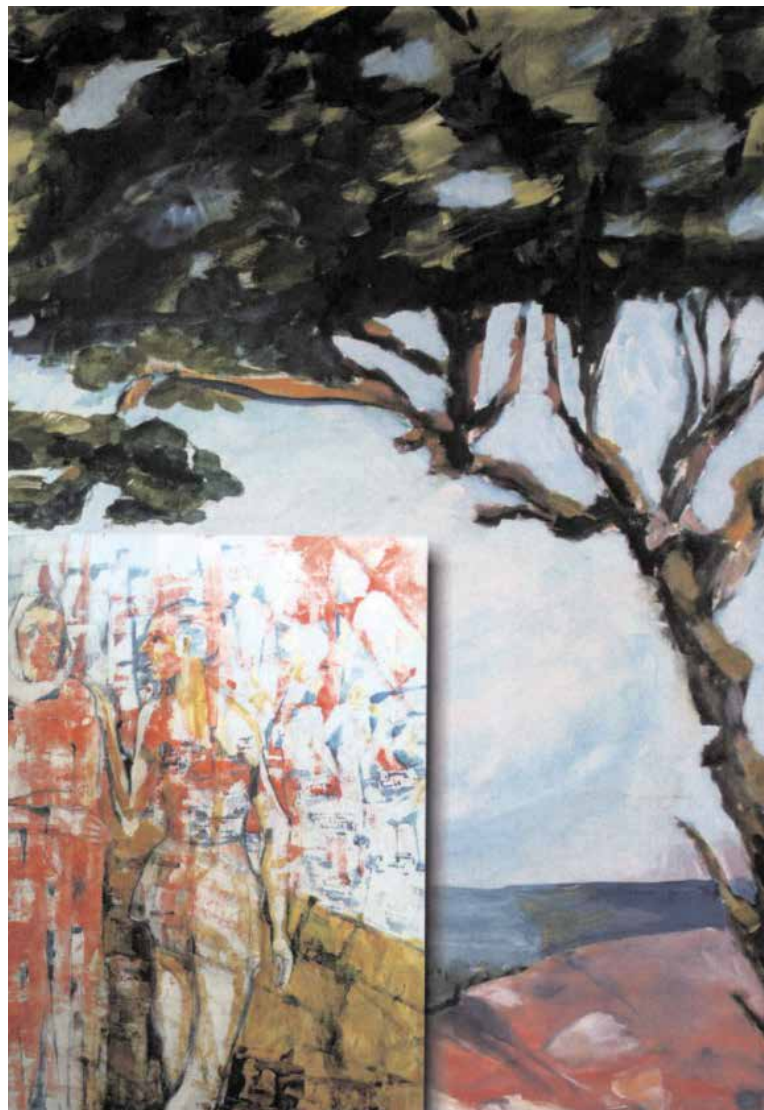
**SPORTS,
2008**

Wash and charcoal,
50x70cm

VI | 01-06

PHOTOS

Photos are documents, and I don't want to forget the faces of my comrades in the Thursday Art Group; photos are testimonies of events and the passage of time, the happy days mostly.





VI|01

EXHIBITION 2005

'Cyprus and its women'
at the Crypt in Bellapais
Monastery

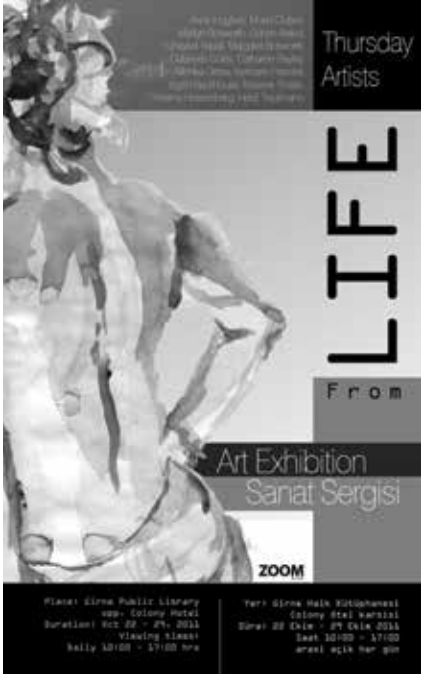




VI | 02

EXHIBITION 2010

'My World in Sketches'
at the Opel Plaza Art
Gallery in Nicosia



VI | 03

EXHIBITION THURSDAY ART GROUP

Thursdays Artists
from Life' at the Public
Library in Girne



VI | 04

THURSDAY ART GROUP

Moving to Halfway House Restaurant
Edremit





VI|05

THURSDAY ART GROUP

Villa Manzara Yeşiltepe
2006-2016



VI | 06

WORKING WITH
AND ON CLAY



2001-2016

Hafizah



emupress

