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KEY WORDS: Indigenous architecture, tradition, locality, pattern language, reproductive schema.

Author Kemal Aran describes the objective of his book "Beyond Shelter" as follows:

"This book aims to reveal another Anatolian reality: indigenous buildings and settlements that have left their traces in human memory, human made environments that bear witness to the life quality of settlers of Anatolia."

Thus, the book is a section taken from a reality, which is in a very fast process of deterioration and vanishing. Aran realized his objective by discussing the aspects of locality, climate, form and design, language of building patterns, and materials and skills in indigenous architecture. The discussion is very well supported by high quality photographs taken by Kemal Aran and Ali Tan Aran, along with plans and sections of many buildings. The book covers most of the Anatolian regions; Aegean region with villages from Muğla, Aydın; Blacksea region with villages from Rize, Trabzon, Inner Anatolia region with villages from Sivas, Malatya, Kayseri, and Eastern Anatolia region with villages from Urfa. The book starts with a map, showing the places of these villages as attraction points for the travelling architect scholar. Then the book continues with its scholarly discussions, which run parallel to various Anatolian traditions by giving rich information about their reproductive schemas, pattern languages, and techniques of production. It gives a very clear idea of these items by giving very explanatory examples of each.

It must be clarified that this is not any book, which is the outcome of any research. The author is a scholar academic, who has studied and taught this subject with great care for maybe more than thirty years. The texts were written with pleasure and the photographs were also taken with pleasure. The translation from Turkish to English is also extraordinary. It is done with great care and modesty by the architect academic Emel Aközer, who has studied widely on

the philosophical aspects of architecture. Reading and going through the book gives a strong poetic taste, which relates indigenous buildings to nature.

The book can be very useful to architects, who research traditional vernacular architecture, especially of Anatolia. However, it can also be very useful for people, who study on vernacular architecture in general, and students of architecture, who wish to see a scholarly approach to architecture too. It can even be usefull even for the philosophers, who are interested in the natural processes of human mind and the way the mind of a master builder works.

There are no shortcomings of this book. The book itself is of great merit with its valuable discussions, more than 150 coloured photographs, many drawings, bibliography and index. There are no printing errors. Everything has been done with great care and pleasure and thus it gives pleasure to the readers too.