

INTER-CONTINENTAL CONCERTS

INTRODUCTION / CATALOG / 2015



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Shahed Mohseni Zonoozi - (Founder and producer of the Inter-Continental Concerts, Born Jun.1986) is an Iranian composer and media producer. He displayed his musical talent at a young age playing Santur at age 8. Soon after, he picked up a special interest into music composition and audio recording. As a Maestro, he has recorded several patents and won various festival prizes for invention and innovation.

Studying in a multi-cultural environment at North Cyprus, and observing talented people from different nationalities with different cultural backgrounds, encouraged him to create and propose a media program designed in an artistic form to accommodate diverse skills and talents in the art. This initial idea was culminated in the establishment of Inter-Continental Concerts (I.C.C) in 2011.



Inter-Continental Concerts are programs based on the scientific, artistic and technological abilities of people of different nationalities united together to show the beauty of PEACE, LOVE and LIFE through the language of Music and Art Performance.

The concept was born in 2011 when a group of talented students with over 10 nationalities in three different continents got together at Eastern Mediterranean University, shared their arts and skills together and got committed to use music and performing arts to leave a positive impact on their community.

The name "**Inter-Continental Concerts**" represents the key values of the project, which are diversity and unity. Up until the present day, Inter-Continental Concerts, having the participation of more than 120 people from over 22 nationalities, have produced several live concerts, music albums, short movies and music videos by benefiting of sharing the members social and cultural backgrounds..

Power of Love is the message of all I.C.C members to the world. Inter-Continental Concerts believes that the most appalling conflicts such as discrimination, Oppression, violence and war are the direct outcome lack of humanity cognition among the human beings. Seeing ourselves more rightful towards diverse opportunities and simultaneously considering the others less deserving of them is one of the most important causes. However, if we know and accept each other as what we are, it is much easier to see that we are all the same, all human and equally rightful for everything. Overcoming these conflicts may not be possible by challenging them directly, the darkness cannot be fought, but it will disappear when the light comes. Therefore, power of love suggests that the solution for eliminating these discrepancies is through unity, cooperation and sympathy.





1st Intercontinental Concert (The Reunion of the Legends) - "Having a talent brings a responsibility". Bringing people from different nationalities with various artistic skills together and create a themed show having their cooperation was introduced as the aim of the first Concert.

This event was successful of consisting of several university artists who were most loved among their communities and for the first time brought all of them together on the stage, the name Reunion of the Legends refers to this fact.

This performance was based on the scientific, artistic and technological infrastructures developed by students from over 10 nations (three different continents) who formed a collaboration that enabled them to share their arts and skills in "music and dance" and administering the program. The Reunion of the Legends was the first event of the IC.C, held at the Eastern Mediterranean University in 2012, with performances spanned over diverse music genres in 4 languages. It represents sympathy, teamwork, unified achievements and the beauty of cooperation.

Inter-Continental Concerts follows two main goals as the essence of its existence: first, having international people who are cooperating together, to get to know each other, their cultures and roots while they are working on such a tender subject as music, considering the fact that smoothness of music provides a great opportunity for this aim.

Secondly, knowing that the beauty of cooperation and sympathy is a strong message, by representing it to the others, Inter-Continental Concerts tends to motivate the others to value this concept and try to spread and share this message.



2nd Inter-Continental Concert (The Cyprus Station) -

The title of this performance refers to the Island of Cyprus which is like a transit station that has provided the I.C.C team the opportunity of being connected to many different individuals from many different countries.





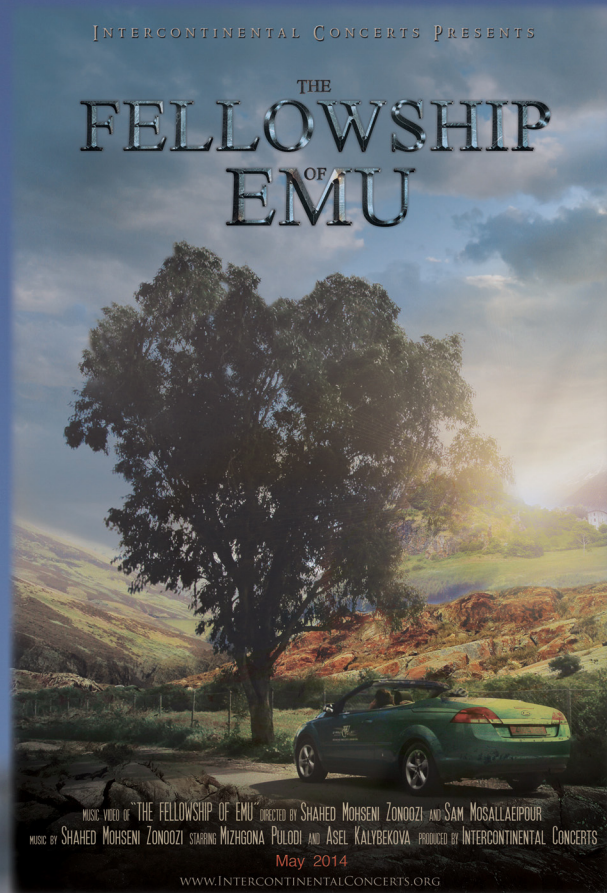
3rd Inter-Continental Concert (The Eternal Love) - Was the third Inter-Continental Concerts project, representing their fundamental desires, philosophy and prospects towards love, life and diversity.

In this performance, a large variety of styles from different regions of the world are covered. The emphasize of this concert was on important issues such as unity, love, life, peace, education, social concerns, geopolitical concerns and ultimate questions.

This event was made possible due to the generous participation of a large number of people who cooperated in writing, creating, playing and producing the pieces. It is somehow a conclusion of four years of activity of the Inter-Continental Concerts at North Cyprus.

The Fellowship of EMU, is about smiles and tears, it is the story of a group of youths from different places who have decided to leave their countries and study abroad. They came to North Cyprus, met each other, got friends, formed an alliance together, graduated and vowed to come back to Cyprus for meeting each other again. That's how the story began.

This short movie which is followed by a lyrical depiction, is based on a true story which involves the mentioned students. For producing the lyrics, the students were asked to describe their friends using their most significant characteristic. Such descriptions were then converted into the lyrics and performed by the same people making the emotions and feelings of the piece fresh and natural.





The Journey is the 1st official music album of Inter-Continental Concerts. This music album is a representation of I.C.Cs fundamental desires and prospects towards life.

In this album, a large variety of styles from different regions of the world are covered, therefore, listening to it, takes you into a geographical tour from Far East to Mediterranean Rim and Africa.

Production of this album was successful from the generous participation of a large number of international people who had cooperated in writing, creating, playing and producing the pieces. The album was recorded between 2011 and 2014 and post produced in 2015.



Cyprus Lives is a collection of I.C.Cs top recordings of live performances between 2012 to 2014. Then the recorded audios are remastered for publishing.



The Music tracks of Inter-Continental Concerts are available on the valid online stores such as "iTunes", "cdbaby", "amazon MP3" as well as local online music markets in some particular cases, depending on the language or ethnicity of the track.

Original music combined with international elements, Inter-Continental Concerts is able to show different styles, flavors and philosophy required for a magnificent relic as it is represented in their pieces. Their aim is to deliver this message to the public that there are many other important issues in life which have been totally neglected. Issues such as peace, love, environment, friendship, life and generally human values.

Having international people working closely together, helps the participants to get to know one another much better and provide them the chance to get more familiar with each other's roots and culture. It contributes positively in developing the I.C.Cs values among its members.



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